Lougheed-Kofoed (LoKo) Festival of the Arts
April 29 – May 8, 2016 • SUNY Potsdam
All events are free and open to the public

DRAFT SCHEDULE

Thursday, April 28 – Senior Choreography Concert - 7:30 p.m. Dance Theater - PAC

Friday, April 29

Presentation: Tesfa Alexander, Photographer
Discussion about his photo project “I Am” that celebrates the lives, struggles and joys of black men around the country.
Time TBD

Presentation: Douglas Beasley, Photographer
Beasley Beasley gives workshops around the world that emphasize personal expression and creative vision over the mechanics of camera use. He'll discuss finding your own voice and vision rather than making anonymous ‘pretty pictures.’
3:30 p.m. - 202 Brainerd Hall

Voice Masterclass with Christopher Feigum, Baritone
1 p.m. Snell Theater

PureInk Poetry Workshop
Learn about the art of spoken word from a collective nationally certified by Poetry Slam Incorporated.
2 p.m. Black Box Theater - PAC

Opening Reception: Bachelor of Fine Arts, Art Alumni and “I Am” Exhibit
Features the work of art students and accomplished alumni in a variety of mediums.
5 p.m. Gibson Gallery – Brainerd Hall

Performance: Senior Choreography Concert
Features the work of graduating dance majors.
7:30 p.m. Dance Theater - PAC

Saturday, April 30

Photo shoot with Douglas Beasley
Bring your camera and learn photo techniques from a renowned photographer
(Critique and discussion with photographer continues the following day at 9 a.m. on campus in Brainerd Hall 203)
9:00 – 12:30 p.m. – Ives Park, Potsdam
**Reading: North Country Schools Peace Poetry Contest**
Local K-12 students read their peace poetry contest entries.
10 a.m. Dunn Theater

**PureInk Poetry Workshop**
Learn about the art of spoken word from a collective nationally certified by Poetry Slam Incorporated.
2 p.m. Black Box Theater – PAC

**Performance: Senior Choreography Concert**
Features the work of graduating dance majors.
2 p.m. Dance Theater - PAC

**Tuxedo Tailgating**
Bring your finest china and hors d’oeuvres and tailgate in Parking Lot – before the concert. Spaces available on first come first serve basis. Or find a place at the picnic tables on the lawn. Food, beer and wine available for purchase.
5 p.m.

**Concert: Requiem by Gabriel Fauré**
The Crane Chorus and Crane Symphony Orchestra
Duain Wolfe, conductor; Christopher Feigum, Baritone
7:30 p.m. Hosmer Hall 🎟
*Free ticket required - Call CPS Box Office (315) 267-2277*

**Performance: Senior Choreography Concert**
Features the work of graduating dance majors.
9 p.m. Dance Theater - PAC

**Sunday, May 1**

**Workshop: Douglas Beasley, Photographer**
A continuation of Saturday’s workshop. Participants will review and critique the previous day’s work.
Time TBD - Kellas Hall 100

**Workshop: The World as a Writing Prompt, Caryn Mirriam-Goldberg**
Learn more about how to draw from the earth and sky, community and eco-community, and what we can glimpse with peripheral vision to bring to your writing new approaches, powerful images, stronger rhythms, and new ideas.
4 p.m. TBD

**PureInk Poetry Workshop**
Learn about the art and power of spoken word from a collective nationally certified by Poetry Slam Incorporated.
2 p.m. Black Box Theater - PAC
Performance: Spoken Word  
Original works by SUNY Potsdam Performance Poets  
7:30 p.m. Black Box Theater – PAC

Monday, May 2

Reading: Emerging Writer’s Series  
Caryn Mirriam-Goldberg, former Kansas Poet Laureate and a professor at Goddard College, will read poetry, fiction and memoir.  
10 a.m. Fireside Lounge – BSU

Presentation: The Writer’s Craft  
V.V. Ganeshananthan - Reported Imagination: Research and Creative Work  
12 p.m. Fireside Lounge - BSU

David Lane Puppet Workshop  
Day 1: Using found objects, participants will create simple “creatures” and consider notions of ambulation, focus, fixed point, and vocalization.  
2 p.m. Design Studio – PAC

Reading: Emerging Writer’s Series  
V.V. Ganeshananthan, who’s work has appeared in Columbia Journalism Review, Granta, the New York Times, Ploughshares, and the Washington Post, among others will read from read from her novel, Hippocrates.  
2 p.m. Fireside Lounge - BSU

Artist Talk: Heather LaForce ’07  
SUNY Potsdam alum and visual artist who’s work draws on both her fear and fascination with the aging process.  
4 p.m. Brainerd Hall 202

Showcase: Creative Writing  
Reading by graduating seniors  
5 p.m. Fireside Lounge - BSU

Dance Writing Workshop with Kuukua Yomekpe  
6 p.m. Dance Theatre – PAC

Tuesday, May 3

Presentation: The Writer’s Craft  
Valerie Wetlaufer, winner of the Lambda Literary Award, discusses Documentary Poetics, incorporating research into poetics  
10 a.m. Fireside Lounge - BSU
**David Lane Puppet Workshop**
Day 2: Introduction to tandem manipulation, where paper and tape puppets are created which require multiple performers to animate.
2 p.m. Design Studio – PAC

**Artists to End Poverty (ASTEP) Workshop**
Creative Pedagogy in Community: A focus on best practices and approaches to teaching the arts in a wide spectrum of settings.
3 p.m. Black Box Theater - PAC

**Reading: Emerging Writer's Series**
Valerie Wetlaufer reads from her second book, Call Me By My Other Name
4 p.m. Fireside Lounge – BSU

**Showcase: Creative Writing**
Reading by graduating seniors
5 p.m. Fireside Lounge

**Artist Talk: Caroline Ramersdorfer**
A sculptor with studios in upstate New York and Austria her work, both small scale and monumental, has gained an international following with permanent installations in Europe, Asia, North America, South America, Africa, the United Arab and the Caribbean.
7 p.m.

**Wednesday, May 4**

**Presentation: The Writer's Craft**
Joanna Luloff, who's short stories have appeared in The Missouri Review, Confrontation, Memorious, and New South, will explore Setting as Character.
10 a.m. Fireside Lounge - BSU

**David Lane Puppet Workshop**
Day 3: Will focus on breath and the relationship of breath to action, and notions of break and impulse.
2 p.m. Design Studio – PAC

**Printmaking Demonstration with Nate Infante ’04**
2 p.m. Brainerd 224

**Artists to End Poverty (ASTEP) Performance/Workshop**
Standing at the Intersection of Culture, Community and Creativity: An exploration of how art is used for cross cultural encounter.
3 p.m. Black Box Theater – PAC
Reading: Emerging Writer's Series
Joanna Luloff reading from The Beach at Galle Road
4 p.m. Fireside Lounge – BSU

Festival of Light
Illuminated sculptures, flaming steel wool photoshoot, and interactive displays created by students light up the quad at night.
Dusk – Academic Quad

Thursday, May 5

Presentation: The Writer's Craft
Expanding and Dissolving Genre: Considering Forms of Representation with Matthew Vollmer. His work has been short-listed three times for the Best American Short Stories series, and appears in Best American Essays 2013.
10 a.m. Fireside Lounge – BSU

Presentation: The Craft of Poetry with Martin Espada
Espada’s many honors include the Shelley Memorial Award, the Robert Creeley Award, the National Hispanic Cultural Center Literary Award, an American Book Award, the PEN/Revson Fellowship and a Guggenheim Fellowship. The Republic of Poetry was a finalist for the Pulitzer Prize.
12:30 p.m.

David Lane Puppet Workshop
Day 4: Props and simple set pieces will be added and a deeper investigation into action and intention will take place. Music will be added as well.
2 p.m. Design Studio – PAC

Artist Talk: Torrance Fish ’97
4 p.m Brainerd 202

Reading: Emerging Writer's Series
Reading by Matthew Vollmer from Gateway to Paradise
4 p.m. Fireside Lounge – BSU

Poetry Reading: Martin Espada
Espada will read from his latest collection of poems Vivas to Those Who Have Failed. The Washington Post call this collection of poems, “deeply moving and sad, demonstrate the importance of the poet’s role as storyteller” and his “most powerful writing in years.”
6 p.m.

Performance: Latin Ensemble
Dance to the pulsing rhythms of Latin American classics and the new acid mambo sounds.
7:30 p.m. Snell Theater
Performance: Forbidden Planet by Bob Carlton
Blast off on a routine flight and crash into the planet D’Illyria where a sci-fi version of The Tempest set to rock and roll golden oldies unfolds with glee. The planet is inhabited by a sinister scientist, Dr. Prospero; his delightful daughter Miranda; Ariel, a faithful robot on roller skates; and an uncontrollable monster, the product of Prospero’s Id, whose tentacles penetrate the space craft. A musical comedy based on "The Tempest" by William Shakespeare and the film cult classic "Forbidden Planet.”
7:30 p.m. Proscenium Theater – PAC

Friday, May 6

Reading: Emerging Writer’s Series
Tony Leuzzi ’92 is the author of two books of poetry, Radiant Losses and The Burning Door.
12 p.m. Fireside Lounge

David Lane Puppet Workshop and Presentation
Day 5: Devised work from both the workshop sessions will be presented at the end of the workshop. Audience members welcome!
2 p.m. Design Studio – PAC

Presentation: The Writer’s Craft
Tony Leuzzi ’92 and "The Art of the Literary Conversations with America’s Poets.”
Leuzzi is the author of two books of poetry, Radiant Losses and The Burning Door.
2 p.m. Fireside Lounge

Community Performance Series: Snarky Puppy
7:30 p.m. Hosmer Hall
Ticket purchase required
Call CPS Box Office (315) 267-2277

Performance: Forbidden Planet by Bob Carlton
A musical comedy based on "The Tempest" by William Shakespeare and the film cult classic "Forbidden Planet.”
7:30 p.m. Proscenium Theater – PAC

Saturday, May 7

Workshop: Stage makeup
Learn how to use airbrush guns, stencils and other supplies to complete a make up design. Family friendly.
10 a.m. PAC

Performance: Voices of Victory
On campus gospel choir performs songs of praise.
7:30 p.m. Dunn Theater
**Performance: Forbidden Planet by Bob Carlton**
A musical comedy based on "The Tempest" by William Shakespeare and the film cult classic "Forbidden Planet."
7:30 p.m. Proscenium Theater - PAC

**Sunday, May 8**

**Performance: Forbidden Planet by Bob Carlton**
A musical comedy based on "The Tempest" by William Shakespeare and the film cult classic "Forbidden Planet."
2 p.m. Proscenium Theater – PAC

**Performance: Color in Motion**
A performance of cultural diversity and expression incorporating singing, dancing, acting and poetry.
7:30 p.m. Dunn Theater

🏠 = Live video stream: www.potsdam.edu/academics/crane/streaming

**All Festival**

**Art in the quad**
See dancing, painting, performances and more! It’s LoKo!
M-W-F 11:50 a.m.
T-Th 12:15 p.m.
Academic Quad

**Exhibit: Bachelor of Fine Arts, Art Alumni and “I Am” Exhibit**
Gibson Gallery

*For the most up-to-date listings and details on events visit:*
www.potsdam.edu/loko
www.facebook.com/lokofestival