

Art Education Program

SUNY Potsdam and St. Lawrence University collaborate to offer an Art Education Certification program to SUNY Potsdam students. The program allows a student to take coursework for the Bachelor of Arts in Studio Art at SUNY Potsdam and become certified by the State of New York for K-12 Art Education. The program prepares and qualifies students to teach art at all levels of public schools in New York state.

The program has two segments. The first is to complete coursework for a Bachelor of Arts in Studio Art. In the Art Studio major students must complete five beginning level studio courses and one upper level studio course. Students take three additional courses in Education at SUNY Potsdam. These are:

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|----------|-------------------------|
| EDLS 201 | Principles of Education |
| EDUC 207 | Literacy 1 |
| PSYC 350 | Educational Psychology |

Students must also complete all General Education requirements of SUNY Potsdam. The second is the Professional Sequence at St. Lawrence University that includes coursework in Professional Observation, Art Methods, Curriculum Development, Seminar, and Student Teaching.

Students who are interested in the Art Education program should meet with the Chair of the Art Department during the fall semester of the Junior year to discuss the program and register their intent to join the program. During the spring semester of the Junior year students should formally apply to the program. Students must have a 3.0 GPA to be admitted into the professional sequence at St. Lawrence University. At that time the Chair will review each student's file and determine the readiness for the Professional Semester. The student will then register for one course in the fall and four courses in the spring of the Senior year at St. Lawrence University which is the only semester that the Professional sequence is taught.

Art Studio Minor**20 credit hours required.**

The Art Studio minor is a structured sequence of Art Studio courses. It is designed to provide students with a basic education in studio art.

Required Courses:

| | Credits |
|----------|----------------|
| ARTS 110 | 4 |
| ARTS 120 | 4 |

Elective Courses:**3 of the following**

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|----------|---|
| ARTS 311 | 4 |
| ARTS 319 | 4 |
| ARTS 320 | 4 |
| ARTS 329 | 4 |
| ARTS 330 | 4 |
| ARTS 339 | 4 |
| ARTS 340 | 4 |
| ARTS 349 | 4 |
| ARTS 350 | 4 |
| ARTS 359 | 4 |
| ARTS 360 | 4 |
| ARTS 369 | 4 |
| ARTS 379 | 4 |
| ARTS 380 | 4 |

Note:

Students must earn a minimum grade of 2.0 in courses counted toward the minor.

Art History Major**31 credit hours required.**

The purpose of the major program is to provide students with a fundamental experience in the most important art historical periods and achievements in art. This experience provides sufficient breadth to ensure a reasonable knowledge of the most significant art and monuments, artists and styles, as well as a basic understanding of the varying historical contexts within which these achievements have taken place.

To ensure adequate diversity and scope, a balance of courses in all areas is required.

Prerequisite Courses:

| | Credits |
|----------|----------------|
| ARTH 101 | 3 |
| ARTH 102 | 3 |

one Studio Art course from the following

| | |
|----------|---|
| ARTS 110 | 4 |
| ARTS 120 | 4 |

Required Courses:**Group A: Ancient
2 of the following**

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|----------|---|
| ARTH 310 | 3 |
| ARTH 311 | 3 |
| ARTH 351 | 3 |
| ARTH 385 | 3 |
| ARTH 451 | 3 |

**Group B: Medieval through Renaissance
2 of the following**

| | |
|----------|---|
| ARTH 352 | 3 |
| ARTH 356 | 3 |
| ARTH 454 | 3 |
| ARTH 455 | 3 |
| ARTH 457 | 3 |
| ARTH 463 | 3 |

**Group C: Baroque through Contemporary
2 of the following**

| | |
|----------|---|
| ARTH 355 | 3 |
| ARTH 458 | 3 |
| ARTH 462 | 3 |
| ARTH 464 | 3 |
| ARTH 465 | 3 |

The following courses, offered from time to time, may be used to replace courses from Groups A, B and C, by advisement only:

| | |
|----------|---|
| ARTH 490 | 3 |
| ARTH 495 | 3 |
| ARTH 498 | 3 |