

Department of Art

Chair and Contact Person for All Majors and Minors:

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SUNY Distinguished Service Professor:

Joseph A. Hildreth

Professors:

Caroline Downing, Mark Huff, Mary Jo McNamara, Teresa Watts

Associate Professors:

Virginia Layne, Marc Leuthold, Morgan Perkins, Douglass Schatz, Amy Swartele

Assistant Professor:

Michael Yeomans

Adjunct Instructors:

Edwin Clark, Linda Strauss

Bachelor of Fine Arts in the Visual Arts

60-63 credit hours required.

The Bachelor of Fine Arts degree is the professional undergraduate degree in the Visual Arts. The BFA adheres to the College's strong general education in the liberal arts while offering increased breadth and depth in the studio arts. The primary goal of the program is to foster students' mastery of visual arts by giving them further experience in the studio and advanced work in art history and arts theory.

Fine Arts Core

Required Courses:

	Credits
ARTH 101 Survey of Art: Ancient to Renaissance	3
ARTH 102 Survey of Art: Renaissance to Modern	3
ARTH 464 Foundations of Modern Art (prereq.: ARTH 101/102)	3
ARTH 300 or 400 level Art History Elective (prereq.: ARTH 101/102)	3
ARTS 110 Drawing I	4
ARTS 120 Color and Design	4
ARTS 311 Drawing II (prereq.: ARTS 110)	4

4 Studio Requirements:

at least one three-dimensional course

ARTS 312 Drawing III (prereq.: ARTS 111/112)	4
ARTS 319 Digital Design I (prereq.: ARTS 111/120)	4
ARTS 329 Painting I (prereq.: ARTS 111/120)	4
ARTS 339 Printmaking I (prereq.: ARTS 111/120)	4
ARTS 349 Sculpture I (prereq.: ARTS 111/120)	4
ARTS 359 Ceramics I (prereq.: ARTS 111/120)	4
ARTS 369 Video I (prereq.: ARTS 111/120)	4
ARTS 379 Photography I (prereq.: ARTS 111/120)	4

Electives:

4 studio electives at least one level 4 studio and one level 2 from another studio area.

Senior Experience:

One additional Studio Elective	4
or	
ARTS 490 Internship	6
or	
ARTS 491 & 492 Two Semester Tutorial Thesis and	6
ARTM 493 Senior Exhibition Seminar	1

Note:

Students are required to take 60 credit hours outside of the Art Department.

Art Studio Major

41 credit hours required.

The Art Studio major is designed to provide students with a broad-based education in the traditional fine art studio areas as well as to introduce relevant historical, theoretical and critical issues. Studio Concentrations are available in ceramics, digital design, painting, photography, printmaking and sculpture. These require four upper-division courses in the studio area of choice. A Studio Concentration is suggested for those students wishing to enter graduate programs or seeking a career as a professional artist.

Required Courses:

	Credits
ARTH 101 Survey of Art: Ancient to Renaissance	3
ARTH 102 Survey of Art: Renaissance to Modern	3
ARTS 110 Drawing I	4
ARTS 120 Color and Design	4
ARTH xxx Upper level art history elective	3

Studio Foundation

4 courses with at least one three-dimensional course

ARTS 319 Digital Design I	4
ARTS 329 Painting I	4
ARTS 339 Printmaking I	4
ARTS 349 Sculpture I	4
ARTS 359 Ceramics I	4
ARTS 369 Video I	4
ARTS 379 Photography I	4

Studio Elective:

two studio electives with at least one level 2 **8**

Special Notes:

1. Art Studio majors have the option of completing 50 credit hours in the Art Department toward the 120 credit hours necessary for the B.A. degree. Students are required to complete 70 credit hours outside the Art Department. Students may elect to take supplemental art courses beyond the 50-semester-hour maximum. These will be included on the transcript, but will not be counted toward the completion of the degree.
2. All courses counted toward the major must be completed with a grade of 2.0 or above.