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## English and Communication Course Descriptions

@ = Indicates a non-liberal arts course. Please refer to page 48 for a description of non-liberal arts credits.

195, 295, 395, 495, 595 – Special Topics (1-12)

198, 298, 398, 498, 598 – Tutorial (1-3) Independent study in speech communication, compositions, literature or linguistics with faculty supervision. Plans for specific program must be approved by department chair and Dean of Arts and Sciences.

### Communication

Note: Upper-division COMM courses have an introductory COMM course or permission of the instructor as prerequisite.

COMM 105 – Survey of Human Communication (3) Various communication theories and applications. Topics: human and interpersonal communication, small group decision-making, public communication and the role of communication in professional settings. Fall and Spring. Gen Ed: SA credit; four credit option (with lab) for FS credit.

COMM 106 – Basic Principles of Speech (3) Basic Principles of Speech is an introductory course in public speaking. It is a skills course informed by speech communication theory. Skills include analyzing the speaking situation, choosing appropriate topics, conducting research, organizing ideas, utilizing evidence and delivering speeches effectively. Special emphasis is given to developing critical thinking and listening abilities. Fall and Spring. Gen Ed: FS credit.

COMM 108 – Introduction to Mass Communication (3) Explores how historical contexts and current processes shape mass media as a part of American culture. Emphasizes critical thinking and oral communication exercises. Yearly. Gen Ed: FS credit.

COMM 120 – Film Foundations (3) An introductory course that looks at aspects of film history, criticism and production. It provides an overview of the moving picture as both popular culture and serious art form, and looks at its various elements. Students will have a chance to view and critique films and to participate in a creative project related to filmmaking. Fall and Spring. Gen Ed: AC credit. Cross listed with LITR 120.

COMM 201 – Mass Media and Society (3) Explores the reciprocal influence between mass media and society. Focuses on understanding and applying media analysis techniques; arguing positions on controversial issues related to mass media. Yearly. Gen Ed: SA & SI credit.

COMM 206 – Business and Professional Communication (3) Introduces students to several business and professional speaking opportunities that they are likely to encounter in business and community. Through a combination of lecture, skills development exercises, assignments, and presentations students will not only develop a variety of communication techniques required in professional situations but also learn that communication ability and leadership are closely related. As demand warrants. Gen Ed: SI credit.

COMM 212 – Principles of Journalism (3) History of journalism, emphasizing essential relationship to democratic society. Principles of reporting, news writing; processes of printing. Yearly.

COMM 245 – Interpersonal Communication (3) Theoretical understanding and practical skills for examining and altering interpersonal communication. Yearly. Gen Ed: SA & WI credit.

COMM 301 – Media Law and Media Ethics (3) This course examines the legal and ethical dimensions of modern mass media. Students are introduced to various ethical theories and models, which provide a basis for the critical and systematic analysis of case studies and arguments. Students study current, relevant mass media law, emphasizing precedent-setting

court cases in the United States. Topics addressed include: libel, slander, defamation, sedition, pornography, indecency, blasphemy, obscenity, privacy, intellectual property, copyright, propaganda, and commercial speech. As demand warrants. Gen Ed: PI credit.

COMM 308 – Writing for Mass Communication (3) Focuses on ethical practices in research, writing and editing for various media and purposes. Basic news writing is emphasized. Intended to help students develop portfolios of published (or publishable) work. Yearly. Gen Ed: PI & WI credit.

COMM 311 – Small Group Communication (3) Development of individual skills in decision-making groups. Focus on conclusions emerging from small group research concerning leadership, cohesion, roles and norms. Topics: analysis of controversy and group presentational skills. Oral class presentations required. Fall and Spring. Gen Ed: SA, SI, & WI credit.

COMM 320 – Film Studies: Form and Culture (3) Involves viewing a variety of classic and contemporary films while reading theoretical, critical and technical approaches to aesthetic, communicative, psychological, and sociological aspects of film in our history and contemporary experience. Some experience in aspects of pre-production is also provided. As demand warrants. Gen Ed: AC credit.

COMM 321 – Form and Expressive Techniques in Film (3) Involves viewing a variety of classic and contemporary films analytically and critically, based on students' developing understanding of expressive techniques in film production. Readings are drawn from many branches of film studies and approach film as art, text, and mode of communication. In addition to tests, course requirements will include: viewing all films and film excerpts shown in class, viewing one or more films in theaters, writing analytical responses and critical essays, and participating in class exercises. Some pre-production exercises (storyboarding, scriptwriting) will be required. Prerequisite: COMM 120 or LITR 120. As demand warrants.

COMM 324 – Persuasive Speaking (3) Developing, delivering and evaluating persuasive speeches. Fall and Spring. Gen Ed: SI credit.

COMM 340 – Public Relations (3) Designed to acquaint students with the theory, history, and practice of public relations and to provide practical research, planning and analysis exercises. After studying the public relations process, major publics, and institutional public relations, ethical and legal restrictions are considered. As demand warrants.

COMM 350 – Family Communication (3) An investigation into family communication. The family is a unique context for communication, in part because family membership is involuntary for most of us, in part because families are fascinating minicultures with unique histories, communication codes, and social realities whose grip on members is strong and enduring. Yearly. Gen Ed: SA & WI credit.

COMM 370 – Contemporary Political Communication (3) An examination of domestic (U.S.) politics in order to better understand how 'political reality' is constructed through communication. To that end, the course will examine communication during particular political events, during acts of governance and particular campaigns. As demand warrants. Gen Ed: SI credit.

COMM 372 – Rhetoric of the Black Church (3) This course will explore from a rhetorical standpoint the roles and impact of Black churches in and on U.S. societies. Particular attention will be paid to the multiple and unique methods of preaching, praying, speaking and singing found in U.S. Black churches. Finally, we will focus a great deal of our efforts on understanding church-led social movements in the United States. As demand warrants.

COMM 375 – Environmental Communication (3) In relation to an era of mounting environmental crisis, this weekly seminar will examine how we use language to construct, describe, and test environmental issues, and

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to consider how rhetoric can help to resolve environmental disputes. To understand how environmental communication that addresses a broad public audience must draw upon the rhetorical resources of more than one kind of discourse, the genres considered will range from scientific studies and public policy documents to journalism, non-fiction essays, and word-and-image rhetoric in film, graphic arts, and commercial advertisement. As demand warrants.

COMM 390–Topics in Communication (1-4) Various topics and inquiries not covered by regular course offerings. Topic and prerequisites determined by instructor. Students may elect to take this course again for credit each time a different topic is offered. As demand warrants.

COMM 390–Topics in Communication (1-4) Various topics and inquiries not covered by regular course offerings. Topic and prerequisites determined by instructor. Students may elect to take this course again for credit each time a different topic is offered. As demand warrants.

COMM 408 – Visual Communication (3) In this approach to visual communication, relevant concepts (artistic, communicative, psychological and semiological) are applied to understand how our minds process images and how we create meaning through visual phenomena. Through various exercises and activities, we sharpen our awareness and develop our analytical abilities - in our pursuit of visual literacy. As demand warrants. Gen Ed: AC credit.

COMM 412 – @Journalism Internship (3) Advanced reporting and feature-writing with local newspaper (upon availability). Permission from department chair required. Every semester.

COMM 415 – Rhetoric of Social Movements (3) Practice in and rhetorical analysis of speeches of information, persuasion and eulogy. Emphasis on theory and delivery. Previous experience recommended. As demand warrants.

COMM 416 – Voices of American Women (3) The course will consider how history is revealed in women's public discourse as well as how our history may have been shaped by that discourse. Major foci include: 1) Early America: Winning the Right to Speak, 2) 19th Century Reform Movements, 3) Woman Suffrage, 4) The Depression and World Wars, 5) The Contemporary Women's Movement. Yearly. Gen Ed: SI credit.

COMM 430 – Employment Seeking and Communication (3) This seminar examines the communication (both theory and skills) utilized in employment seeking. The promise of the course is that success or failure in this important endeavor depends on communication strategies. We begin with finding and researching current jobs. We then move to theories of interpersonal communication and persuasion as they apply to cover letters, thank you letters, resumes and interviews. As demand warrants.

COMM 445 – Intercultural Communication (3) An introduction to the study of culture, human communication and the special challenges of intercultural communication. Students also have the opportunity to apply intercultural communication models and theories in a variety of ways. As demand warrants. Gen Ed: XC & SI credit.

COMM 455 – Organizational Communication (3) Introduces students to an advanced level of communication theory, as well as organizational theory and its implications for communication as it occurs in organizations. Yearly.

COMM 460 – Language and Social Interaction (3) The study of research and theory in language as it is used by communicators in social contexts. The course will focus on that most ubiquitous form of communication, ordinary conversation, examining it from a variety of theoretical perspectives. As demand warrants. Cross listed with LNGS 412.

COMM 465 – Communication Theory (3) A high-level and demanding examination of theoretical perspectives in the discipline of communication. Every semester.

COMM 470 – African American Rhetoric (3) This course has a dual focus. First, it is an examination of the rhetorical strategies employed by African Americans from the early 19th century to the present. This examination covers the chronological span from Nat Turner (1800 - 31) to Louis Farrakhan. Second, an analysis of the rhetorical strategies employed, using methods of rhetorical criticism ranging from neo-Aristotelian criticism to Burkeian analysis. As demand warrants. Gen Ed: WI credit.

COMM 475 - Research Methods (3) An investigation into research methods used by social scientists in the study of communication. Further investigation into research methods used by practitioners in the communication industry. The focus of the course is on quantitative methods. As demand warrants.

COMM 490 – @Public Relations Internship (3) Integration of communications concepts and methodology through research, administrative or production work with various local agencies and offices under the supervision of faculty. Prerequisites: permission and preparatory coursework appropriate to internship experience. Subject to availability of positions. (Liberal arts credit or non-liberal arts as appropriate.) Every semester.

### Composition

COMP 101 – Writing and Critical Thinking (4) Encourages development of writing, critical thinking and the use of information resources. Addresses how language permits communication, shapes thought and changes through time. Fall and Spring. Gen Ed: FW credit.

COMP 201 – Intermediate Writing (4) Emphasis is on academic writing, including extensive practice in analyzing and evaluating reading material and bringing together relevant viewpoints to support a thesis or position. Attention as well to research methods and considerations of purpose, audience, authority and voice. First course in the writing concentration. Prerequisite: COMP 101. Fall and Spring. Gen Ed: WI credit.

COMP 202 – Introduction to Creative Writing (4) Orients writers to the craft of writing in a variety of genres. Introduces terminology, explores techniques, and fosters a sense of individual voice. Prerequisite: COMP 101. Fall and Spring. Gen Ed: AE & WI credit.

COMP 301 – Advanced Writing (4) Focuses on argumentative writing as cooperative dialectic. Students try out different approaches to argument such as classical stasis theory, the Toulmin Model and Rogerian rhetoric. May also include attention to cultural contexts of argument such as gender and ethnicity. Prerequisite: COMP 201. Fall and Spring.

COMP 302 – Fiction Workshop (4) Advanced training in the writing of fiction, with attention as well to the history and current state of the genre. Prerequisite: COMP 202. Yearly. Gen Ed: AE & WI credit.

COMP 303 – Poetry Workshop (4) Advanced training in the writing of poetry, with attention as well to the history and current state of the genre. Prerequisite: COMP 202. Yearly. Gen Ed: AE & WI credit.

COMP 304 – Technical Writing (4) Situational writing of business and technical fields. Writing as form of action and as medium for getting things done between people. Emphasis on audience, point of view and effective presentation of ideas. Prerequisite: COMP 201. Yearly. Gen Ed: WI credit.

COMP 305 – Editing and Revising (4) Functions of editors. Sensitivity to language and style fundamental to all editing. Notion of editor as colleague to writer, judge of readability and arbiter of taste and convention. Prerequisite: COMP 201. As demand warrants.

COMP 306 – Playwriting Workshop (4) Advanced training in the writing of drama, particularly the one-act play, with attention as well to the history and current state of the genre. Prerequisite: COMP 202. Yearly. Gen Ed: AE & WI credit.

COMP 307 – Creative Non-Fiction Workshop (4) Advanced training in the writing of creative non-fiction, with attention as well to the history and current state of the genre. Prerequisite: COMP 202. Yearly. Gen Ed:

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AE & WI credit.

COMP 308 – Writing Fiction for Children (4) This is a workshop-based course in the Writing of Imaginative Literature for Children. While attention is paid to the visual and poetic aspects of Children's Literature, the focus will be on storytelling. (No illustrative talent required.) Strategies and techniques from both the traditional and contemporary canons will be examined. The writing will be directed toward the ripe pre-literacy of the nearly school-age child to the sophistication of the outward looking near-adolescent. The course directs itself to the creative craft common to all fiction writers as well as adding the dimensions of writing that are unique to Children's Literature. Prerequisite: COMP 202. Yearly. Gen Ed: AE & WI credit.

COMP 316 – Magazine Article Writing (4) Craft of writing compelling magazine articles, and business of marketing them. Students required to submit one full-length magazine article for publication. Prerequisite: COMP 201. Yearly.

COMP 330 – The Rhetoric of Film (3) Offers a rhetorical approach to film analysis and appreciation through an examination of the relationship between film narrative, argument, and composition. Central to this perspective will be an analysis of the relationship between audience and rhetorical perspective. Films shown will be from a variety of perspectives and genres. Prerequisite COMP 201. As demand warrants.

COMP 401 – Directed Writing (4) Closely supervised writing using subject matter from allied field of interest. Non-writing majors concentrate on the discourse of their major. Prerequisite: COMP 301. As demand warrants.

COMP 402 – Theory of Composition (3) Focuses on enduring debates within the field of composition, showing how each new theoretical development has extended the work of its predecessors. Although much of what is covered has been formulated since the late 1960s, the course emphasizes how contemporary views remain linked, if not indebted, to the centuries of theoretical analysis that have shaped the rhetorical tradition. Prerequisite: COMP 301. As demand warrants.

COMP 405 – Theory and Practice of Tutoring Writing (3) An examination of the theory and practice of tutoring writing. Emphasis on writing process theory, one-on-one writing instruction pedagogy and writing center history. Includes practicum in the College Writing Center. Prerequisite: COMP 201. As demand warrants.

COMP 406 – @Tutoring Practicum (1) This is a one-credit course that trains peer tutors in the Potsdam College Writing Center (CWC). Peer tutors work with fellow students writing in courses across the curriculum; tutors also work on special projects through the CWC. The course offers training, tutoring experience, and shared reflection on the experience. Training in tutoring is beneficial for all writers, as it sharpens our sense of how to write well and develops the ability to share response with peers. Prerequisite: Junior standing and COMP 301 preferred. Fall and Spring.

COMP 430 – Theory of Rhetoric (3) An examination of some of the important contributors to rhetorical theory, beginning with Plato and Aristotle, with particular emphasis on how those theories have influenced the shaping of contemporary rhetoric. Prerequisite: COMP 301. As demand warrants.

COMP 490 – Writing Supervision (3) Students in the Creative Writing Option will, under the supervision of the course instructor, produce a manuscript in a genre of the student's choosing suitable for publication. Ordinarily, this will be original work that was begun in one of the writing workshops. While publication per se is not a requirement, the student will be expected to research market needs and prepare the manuscript accordingly. In addition, the student will be expected to give a public performance of the edited work. Yearly.

COMP 505 – Rhetorical Criticism (3) A course that surveys works on the

nature of discourse and rhetoric from Greek times to the present. Major figures and seminal works in the field of rhetoric will be examined and their theories of discourse compared. Among the topics covered will be the relationship between oral and written speech; the evolving conception of rhetoric over the ages; the functions of writing and rhetoric; the influence of other fields on rhetoric (e.g. psychology and linguistics); the matter of style; the future of rhetorical studies. As demand warrants.

COMP 507 – Composition Theory (3) The course covers current theories and theoretical principles of necessity involving consideration of the psychology and pedagogy of composition. Three ideologies will be examined: the traditional (Kinneavy, A Theory of Discourse), the empirical (Hirsch, The Philosophy of Composition); and the rational (the Chomskyan "school"). Prerequisite: COMP 301 or Graduate standing. Yearly.

COMP 530 – Theory of Rhetoric (3) An examination of some of the important contributors to rhetorical theory beginning with Plato and Aristotle with particular emphasis on how the theories have influenced the shaping of contemporary rhetoric. Prerequisite: COMP 301 or Graduate standing. Yearly.

## Literature

Note: Upper-division LITR courses have an introductory or intermediate LITR course or permission of the instructor as prerequisite

LITR 100 – Introduction to Literature (3) Introduction to elements of literature through the study of its various forms: poetry, drama and fiction. Practice in writing about literature and in techniques of close reading. Fall and Spring. Gen Ed: AC & FC credit.

LITR 120 – Film Foundations (3) An introductory course that looks at aspects of film history, criticism, and production. It provides an overview of the moving picture as both popular culture and serious art form, and looks at its various elements. Students will have a chance to view and critique films and to participate in a creative project related to filmmaking. Fall and Spring. Gen Ed: AC credit. Cross listed with COMM 120.

LITR 130 – Film and Fiction (4) Interrelationships between film and literature, particularly novels, which have been adapted for use on the screen. Yearly. Gen Ed: FS credit.

LITR 200 – Literary Traditions (3) Provides an introductory survey of some of the major works, writers, and periods of Western literary history. The course covers classical works of Mediterranean origins through the present, and includes examples from British, American, and Western European cultures. Prerequisite: LITR 100. Fall and Spring.

LITR 201 – Patterns of Literature (3) Provides experience in recognizing and responding critically to one or more common narrative (or other structural) strategies, including topics, plot structures, character types, and other recurrent patterns used in literature across historical, linguistic, and geographic boundaries. Examples include (but are not restricted to): guest/hero narratives, travel narratives, lyric poems, captivity/liberation narratives, coming-of-age stories, formal comedy, formal tragedy, star-crossed lovers, "Cinderella" stories, etc. Prerequisite: LITR 100. Fall and Spring.

LITR 300 – Literary Analysis (3) Provides an introduction to advanced literary criticism. In addition to reviewing the basics of literary criticism (e.g., interpretation supported by close reading), the course will introduce and examine a number of different methods of reading, analyzing, and writing about literature, including feminist, Marxist, post-colonial, and new historical approaches. The course will also focus on using scholarly research to write about literature, and it will introduce students to the specialized terms that scholars use when talking about literature. Prerequisite: LITR 100 or Junior standing. Fall and Spring.

LITR 301 – American Writers (3) Studies in American literature. Authors,

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themes, periods and/or regions vary from semester to semester. Prerequisite: LITR 100 or Junior standing. As demand warrants. Formerly LITR 318.

LITR 302 – British Writers (3) Studies in British literature. Authors, themes, periods and/or regions vary from semester to semester. Prerequisite: LITR 100 or Junior standing. As demand warrants. Formerly LITR 319.

LITR 303 – World Writers (3) Studies in World literature. Authors, themes, periods, and/or cultures vary from semester to semester. No knowledge of a foreign language is necessary. The literature under investigation is written in or translated into English. Prerequisite: LITR 100 or Junior standing. As demand warrants.

LITR 304 – Literary Non-Fiction (3) Exploration of various types of non-fiction, e.g. biography, informal essay, new journalism. Prerequisite: LITR 100 or Junior standing. As demand warrants. Formerly LITR 338.

LITR 305 – Short Story (3) Studies in the short story as a literary genre. Readings from a wide variety of authors and critical perspectives. Prerequisite: LITR 100 or Junior standing. Gen Ed: AC credit. As demand warrants. Formerly LITR 250.

LITR 306 – Drama (3) Studies in the drama as a literary genre. Readings from a wide variety of authors and critical perspectives. Prerequisite: LITR 100 or Junior standing. As demand warrants. Formerly LITR 357.

LITR 307 – Poetry (3) Studies in poetry as a literary genre as defined by its forms, techniques and devices that distinguish poetry as a genre. Readings from a wide variety of authors and critical perspectives. Prerequisite: LITR 100 or Junior standing. As demand warrants. Formerly LITR 314.

LITR 308 – The Novel (3) Examines traditional and modern novels from a variety of critical perspectives. Prerequisite: LITR 100 or Junior standing. As demand warrants. Formerly LITR 315.

LITR 309 – Topics in Literary Genres (3) Studies in literary genres other than literary non-fiction, the short story, drama, poetry or the novel. May include traditional genres such as the epic or new genres based upon emergent technologies such as hypertext fiction. Prerequisite: LITR 100 or Junior standing. As demand warrants.

LITR 321 – Topics in Literary Sub-Genres (3) Selected readings from any of a variety of literary sub-genres such as horror, the Gothic novel, or the historical novel. Topics vary. Prerequisite: LITR 100 or Junior standing. As demand warrants.

LITR 322 – Children's Literature (3) History of children's books, tracing emergence of a body of genuine literature for children. Prerequisite: LITR 100 or Junior standing or permission of instructor. Fall and Spring. Gen Ed: AC credit.

LITR 323 – Young Adult Literature (3) Selection and study of literature appropriate for secondary English classrooms. Intensive and extensive reading of contemporary young adult literature and classic literary texts. Reader response criticism is the critical approach used in studying texts and secondary literature curriculum. Prerequisite: LITR 100 or Junior standing. Fall and Spring.

LITR 324 – Crime/Detective Fiction (3) This course interrogates crime and detective fiction in terms of type, "hard-boiled detective" fiction, "white-glove drawing room" fiction, film noir; and in terms of time period, nineteenth-century antecedents, early-twentieth-century proliferations, later-twentieth-century reworkings. This course may also examine specific authors in depth, including Agatha Christie, Raymond Chandler, Dorothy Sayers, Dashiell Hammett, Georges Simenon, James Ellroy, and others. Prerequisite: LITR 100 or Junior standing. As demand warrants.

LITR 325 – Utopian Literature (3) Examines the development of the utopia as a literary genre through a broad sampling of works that fit into the utopian tradition, including examples of positive utopias (or eutopias), negative utopias (or dystopias), and works that critically examine the viability of utopian philosophies (meta-utopias). Prerequisite: LITR 100

or Junior standing. As demand warrants.

LITR 326 – Fantasy Literature (3) Selected works from "fantasy" genre. Origins of "fantasy" in epic and romance emphasized. Prerequisite: LITR 100 or Junior standing. As demand warrants.

LITR 328 – Science Fiction (3) Science fiction as literature, examined with standard techniques of literary analysis. Development of valid working definitions of science fiction. Prerequisite: LITR 100 or Junior standing. As demand warrants.

LITR 330 – Topics in Film (4) Various topics relating to film history, directors, actors, genres. Prerequisite: LITR 120. As demand warrants.

LITR 344 – Parody (3) History of parody as a mode of literary criticism and humor. Prerequisite: LITR 100 or Junior Standing. As demand warrants. Formerly LITR 329.

LITR 346 – Satire (3) This course is a broad survey of satire as a literary technique, looking both at a wide range of examples of satirical texts as well as at critical works that discuss how satire functions. The goal of the course is to differentiate satire from other closely related literary concepts such as humor, irony, parody, invective, etc. Prerequisite: LITR 100 or Junior standing. As demand warrants.

LITR 347 – Metaphor (3) This course surveys the rich landscape of metaphor and other types of figurative language, including simile, metonymy, synecdoche, allegory, personification, etc., as they are found in literature as well as in ordinary conversation. Prerequisite: LITR 100 or Junior standing. As demand warrants.

LITR 348 – Irony (3) Irony plays with contradictions between appearances and reality. We will be examining the many ways in which irony has been described as well as how literature has been shaped by these descriptions from the Greeks to contemporary writers. Prerequisite: LITR 100 or Junior standing. As demand warrants.

LITR 351 – Nature and Literature (3) This course explores the varied ways in which nature is represented in art and literature and how those representations express the cultural values of the times in which they were created. Prerequisite: LITR 100 or Junior standing. As demand warrants. Formerly LITR 340.

LITR 352 – Nationality and Literature (3) This course examines ways in which themes associated with national identity have been expressed in or otherwise have affected works of literature. This course may focus on a specific time period and/or group (e.g., Nationalism in British Restoration Drama) or may more generally survey the ways in which a nationalist perspective can affect both the construction and reception of literary texts. Prerequisite: LITR 100 or Junior standing. As demand warrants.

LITR 353 – Social Movements and Literature (3) This course is a survey of literature's rhetorical function, specifically as it examines literatures associated with social movements and activism. The course may focus on a specific time period and/or group and may overlap with other 'themed' courses in which movements promoting racial-or-gender-equity are developed, or in which national or cultural identities are asserted. Prerequisite: LITR 100 or Junior standing or permission of instructor. As demand warrants.

LITR 354 – Psychology and Literature (3) Literature that explores landscapes of nightmare, is influenced by psychoanalytic thought, or emphasizes the psychological states of characters and/or authors. Prerequisite: LITR 100 or Junior standing. As demand warrants. Formerly LITR 334.

LITR 355 – Gender and Literature (3) Examination of the relationship between literary portrayals of women and men and their changing roles in society. Emphasis given to cultural and social aspects of gender and identity. Prerequisite: LITR 100 or Junior standing. As demand warrants. Formerly LITR 345.

LITR 356 – Race and Literature (3) This course examines the ways in which race and issues surrounding race - e.g., how the notion of race

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originated and developed; how race differs from ethnicity or cultural tradition; etc. - have been expressed in or otherwise have affected works of literature. The course may focus on a specific time period and/or group (e.g., Race and the Harlem Renaissance) or may more generally survey the ways in which racial "marking" can affect both the construction and reception of literary texts. Prerequisite: LITR 100 or Junior standing. As demand warrants.

LITR 358 – Class and Literature (3) This course examines the ways in which class issues have been expressed in or otherwise have affected works of literature. The course may focus on a specific time period and/or group (e.g., the American "Proletarian Novel" of the 1930s) or may more generally survey the ways in which particular issues related to economics and/or social status can affect both the construction and reception of literary texts. Prerequisite: LITR 100 or Junior standing. As demand warrants.

LITR 359 – Literary Themes (3) Development and variation of important themes in literature. Course content will vary from semester to semester. Prerequisite: LITR 100 or Junior standing. As demand warrants. Formerly LITR 317.

LITR 371 – Classical Heritage (3) The literature of Greece and Rome with consideration of how that heritage has continued in English and American literature. Attention to critical approaches and practice in writing about literature. Prerequisite: LITR 100 or Junior standing. As demand warrants. Formerly LITR 341. Gen Ed: WI credit.

LITR 372 – Biblical Heritage (3) The literature of the Bible and medieval Christendom with consideration of how that heritage has continued in English and American literature. Attention to critical approaches and practices in writing about literature. Prerequisite: LITR 100 or Junior standing. As demand warrants. Formerly LITR 342. Gen Ed: AC, WI credit.

LITR 373 – Mythical Heritage (3) The folkloric and mythic tradition in literature, such as the legends of King Arthur, from a variety of sources, including contemporary treatments of the tradition. Prerequisite: LITR 100 or Junior standing. As demand warrants. Formerly LITR 343. Gen Ed: WI credit.

LITR 374 – Classical Literature (3) An introduction to the literature of classical Greece and Rome: a broad sample for the student otherwise unacquainted with ancient literature and culture. Prerequisite: LITR 100 or Junior standing. As demand warrants. Formerly LITR 363.

LITR 380 – Literary Criticism (3) History and methods of literary and aesthetic theory and practices from the ancient Greeks to the present. Prerequisite: LITR 100 or Junior standing. As demand warrants. Formerly LITR 316.

LITR 405 – Greek and Roman Literature (3) Explores literature written by the Ancient Greeks and Romans. Topics and authors vary. Prerequisites: LITR 200 or 201, and LITR 300. As demand warrants.

LITR 407 – Medieval Literature (3) Explores the fusion of Germanic pagan heroism and Christian piety which formed the heritage of medieval English literature. Prerequisites: LITR 200 or 201, and LITR 300. As demand warrants. Formerly LITR 311.

LITR 408 – Chaucer (3) Reading of Chaucer's major works, consideration of the works in their cultural setting, examinations of various critical approaches to Chaucer, discussion of his place in English literary history. Prerequisites: LITR 200 or 201, and LITR 300. As demand warrants.

LITR 410 – Shakespeare I - Comedies (3) Introduction to the major plays, including attention to genre and to Shakespeare's artistic development. Does not overlap with LITR 411. Prerequisites: LITR 200 or 201, and LITR 300. As demand warrants.

LITR 411 – Shakespeare II: History and Tragedies (3) Introduction to the major plays, including attention to genre and to Shakespeare's artistic development. Does not overlap with LITR 410. Prerequisites: LITR 200 or 201, and LITR 300. As demand warrants.

LITR 412 – British Renaissance Literature (3) The emergence in England

during the 16th and 17th centuries of a renewed interest in the Classics and a new sense of individualism led to the creation of some of the great literary works of Spenser, Marlowe, Shakespeare, Jonson, Milton and others. Prerequisites: LITR 200 or 201, and LITR 300. As demand warrants.

LITR 413 – British Enlightenment Literature (3) Readings in the 'long century' (1660-1880), the 'Age of Reason', and the birth of the English Novel. Dryden, Pope, Swift, Goldsmith, Richardson, Defoe, Fielding, Sterne, Behn and others. Prerequisites: LITR 200 or 201, and LITR 300. As demand warrants.

LITR 414 – British Romanticism (3) Focus on a variety of romantic writers. The romantic movement was stimulated by and influenced great changes in literary and social thinking including attitudes toward nature and individual rights. New literary forms were also developed in response to the new spirit of freedom. Writers studied may vary from semester to semester. Prerequisites: LITR 200 or 201, and LITR 300. As demand warrants.

LITR 419 – Victorian Literature (3) Queen Victoria reigned from 1837-1901 and gave her name to an age, to the values embodied therein, and to the legacy we still struggle to understand. The nineteenth century saw massive changes in many areas—technology, population migrations, science, religion, nationalisms, sexuality, and class—and the course will consider how literature reflected, and sometimes shaped, those changes. Authors or focus may vary from semester to semester. Prerequisites: LITR 200 or 201, and LITR 300. As demand warrants.

LITR 421 – British Modernism (3) Examines texts produced during the height of modernism (roughly 1910 to 1940), focusing on how social, cultural, and economic factors influenced modernist authors and their texts. Prerequisites: LITR 200 or 201, and LITR 300. As demand warrants. Formerly LITR 416.

LITR 422 – Contemporary British Literature (3) Examines literature written from 1950 to the present. The course may be focused on the works of particular writers or groups of writers, themes, genres/sub-genres, etc. or may present a general overview of the period. Prerequisites: LITR 200 or 201, and LITR 300. As demand warrants.

LITR 423 – Commonwealth and Post-Colonial Literature (3) This course examines the disparate voices of contemporary British literature: white, brown, Christian, Muslim, Hindu, working class, queer, straight and combinations thereof as they negotiate the legacies of imperialism and colonialism. Authors and focus may vary from semester to semester. Prerequisites: LITR 200 or 201 and LITR 300 or permission of instructor. As demand warrants.

LITR 429 – Topics in British Literature (3) This course is designed to engage in inquiry on a special topic, either generic, period-specific, or themed. Because it is an upper-level course, attention should be paid to secondary as well as primary texts. Authors and focus will vary from semester to semester. Prerequisites: LITR 200 or 201 and LITR 300 or permission of instructor. As demand warrants.

LITR 430 – Advanced Topics in Film (4) Various topics relating to film theory, aesthetics, national cinemas. Prerequisite: LITR 330 or permission of instructor. As demand warrants.

LITR 434 – Colonial American Literature (3) Examines literary and non-literary texts produced by European explorers, early American settlers, and Native Americans during the periods of cultural contact and colonization. Focusing on contact narratives, promotional tracts, religious sermons and poetry, as well as the discourses that shaped and justified colonialism, the seminar also gives special attention to what constitutes "American literature" as the concepts of both "American" and "literature" evolved from the age of exploration through the eighteenth century. Prerequisites: LITR 200 or 201 and LITR 300 or permission of instructor. As demand warrants.

LITR 435 – American Romanticism (3) This course will focus specifically on American literary romanticism throughout the whole range of the 1800s. We will consider the early manifestations of romanticism, the glory days

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of the American Renaissance, and the often cynical aftermath of romanticism as seen through realism and naturalism. Pre-requisites: LITR 200 or 201 and LITR 300 or permission of instructor. As demand warrants.

LITR 436 – American Realism and Naturalism (3) This course starts in the aftermath of the Civil War and will consider the movement away from romanticism, the restraints upon character choice, the increased attention to middle class and lower class life, the development of psychological complexity in character and the formalist techniques for representing mimesis, especially fragmentation and perspectivism. Prerequisites: LITR 200 or 201, and LITR 300. As demand warrants.

LITR 437 – American Modernism (3) Representative texts of early 20th-century American literature. The course may be focused on the works of particular writers or groups of writers, themes, genres/sub-genres, etc. or may present a general overview of the period. Prerequisites: LITR 200 or 201, and LITR 300. As demand warrants.

LITR 438 – Post-War American Literature (3) Examines literature written between 1945 and the early 1980s. The course may be focused on the works of particular writers or groups of writers, themes, and genres/sub-genres. Prerequisites: LITR 200 or 201, and LITR 300. As demand warrants.

LITR 439 – Contemporary American Literature (3) Examines American literature written in the past forty years. The course may be focused on the works of particular writers or groups of writers, themes, and genres/sub-genres. Prerequisites: LITR 200 or 201, and LITR 300. As demand warrants.

LITR 445 – American Women Writers (3) Examination of selected American women writers. Works will be studied within historical contexts; course will also survey critical responses to literature written by women. Prerequisites: LITR 200 or 201, and LITR 300. As demand warrants.

LITR 446 – African-American Writers (3) Introduction to the diversity of writing by African-Americans. Includes slave narratives, autobiography, poetry, plays, and novels. Prerequisites: LITR 200 or 201, and LITR 300. As demand warrants.

LITR 447 – Native American Literature (3) This course interprets the span of genres, from oral myths to contemporary novels and poetry, through which Native American literary artists have created and sustained tribal identities, responded to historical change, and explored issues of community and sovereignty. The course situates writers in their cultural contexts to emphasize the variety of peoples and voices that shape traditions of Native American literature. Prerequisites: LITR 200 or 201, and LITR 300. As demand warrants.

LITR 448 – North Country/Adirondack Literature (3) Literature written by residents of the North Country/Adirondacks who wrote the majority of a given work there or who set a major portion of a literary work in the area. Prerequisites: LITR 200 or 201, and LITR 300. As demand warrants.

LITR 449 – Topics in American Literature (3) This course provides an in-depth analysis of a particular topic that transcends the periods into which American literary history is usually divided. The intention of the course is to isolate and survey the development of a particular theme, literary convention, social/political issue, etc. as expressed in American literary works over a substantial range of time. Prerequisites: LITR 200 or 201, and LITR 300. As demand warrants.

LITR 451 – World Literature: Peoples (3) Examines literature from a particular ethnic, national, religious, or otherwise shared cultural tradition, irrespective of geographic boundaries. This course may be organized around a specific time period, genre, or theme. This course may be taken more than once for separate credit, provided the specific topic varies. Prerequisites: LITR 200 or 201, and LITR 300. As demand warrants. Formerly LITR 482.

LITR 452 – World Literature: Places (3) Examines literature from a particular geographic area—potentially as small as a city or as large as a continent—outside the US and Great Britain. The course may be organized around a

specific time period, genre, or theme. This course may be taken more than once for separate credit, provided the specific topic varies. Prerequisites: LITR 200 or 201, and LITR 300. As demand warrants. Formerly LITR 481.

LITR 453 – World Literature: Themes (3) This course provides an in-depth survey of a particular theme in literary works from cultures other than those of the United States and Great Britain. The course may either focus on a specific culture, language, period, and/or region in examining its particular theme, or it may broadly survey instances of the theme across such boundaries. Works not originally written in languages other than English will be read in translation. Prerequisites: LITR 200 or 201, and LITR 300. As demand warrants.

LITR 454 – Canadian Literature (3) This is a survey of Canadian Literature. Periods, genres, regions, and authors may vary from one semester to the next. Works written in French will be read in translation. Prerequisites: LITR 200 or 201, and LITR 300. As demand warrants.

LITR 455 – Irish Literature (3) This course examines Irish literature and its sometimes contentious, always significant impact on European culture. The course may be either an historical overview, with texts from the Book of Kells to Joyce's "Ulysses", or a genre study with particular emphasis on Irish drama (Shaw, Yeats, Wilde, Synge, Beckett, Friel), poetry (Swift, Goldsmith, Yeats, Heaney, Coffey), or novels (Swift, Edgeworth, Stoker, Joyce, Doyle). Prerequisites: LITR 200 or 201, and LITR 300. As demand warrants.

LITR 471 – Renaissance (3) A self-aware intellectual movement, frequently called humanism, that was committed to exploration of all aspects of the self and the world in a manner understood as a rebirth of the spirit of ancient Rome and Greece. Prerequisites: LITR 200 or 201, and LITR 300. As demand warrants.

LITR 472 – Enlightenment (3) Examines the literary and non-literary texts produced in Europe and America during the Enlightenment period (roughly 1650-1800). Interprets the intellectual developments and discursive innovations in writings by Descartes, Rousseau, Dryden, Pope, Voltaire, Locke, Jefferson, Wollstonecraft, and Paine. Prerequisites: LITR 200 or 201, and LITR 300. As demand warrants.

LITR 473 – Romanticism (3) Readings in European and American literatures that embrace a loosely-knit "theory" that literature and the arts should be expressions of individuals and that the source of these expressions is the individual's imagination. Prerequisites: LITR 200 or 201, and LITR 300. As demand warrants.

LITR 474 – Realism (3) Readings in European and American literatures that examine a tension between two theories of realism - that which suggests the business of realism is to create a "photographic record" of the world, and that which says the goal of art is to reveal the underlying structure of reality. Prerequisites: LITR 200 or 201, and LITR 300. As demand warrants.

LITR 475 – Modernism (3) This course will examine texts produced during the height of modernism (roughly 1910 to 1940) and see how social, cultural, economic factors influenced these modernist artists and their art, particularly in terms of what Andreas Huyssen describes the work of modernist art as "autonomous, self-referential, self-conscious, ironic, ambiguous, experimental, rejecting all classical systems of representation, and adversarial toward the bourgeois." Prerequisites: LITR 200 or 201, and LITR 300. As demand warrants.

LITR 476 – Postmodernism (3) Explores novels and short fiction written during the latter half of the twentieth century specifically those that challenge literary and cultural "norms." Prerequisites: LITR 200 or 201, and LITR 300. As demand warrants. Formerly LITR 418.

LITR 479 – Topics in Aesthetic Movements (3) Studies in international aesthetic movements such as Surrealism, Symbolism, Constructivism, Mysticism, Impressionism, etc. Topics vary from semester to semester. Prerequisites: LITR 200 or 201, and LITR 300. As demand warrants. For-

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merly LITR 418.

LITR 511 – Advanced Topics: Literary Non-Fiction (3) This course studies non-fiction (biography, autobiography, the essay, new journalism) of literary value. Integrates close analysis of primary texts, secondary criticism, and critical theory. Focus will vary from semester to semester. Open to graduate students and upper-division undergraduate students. Prerequisites: LITR 200 or 201, and LITR 300 or Graduate standing. As demand warrants.

LITR 512 – Advanced Topics: Short Story (3) The course studies the short story as a specific modern genre, beginning with examination of the form's emergence in the early nineteenth century and concluding with readings of contemporary texts. Integrates close analysis of primary texts, secondary criticism, and critical theory. Authors and focus will vary from semester to semester. Open to graduate students and upper-division undergraduate students. Prerequisites: LITR 200 or 201, and LITR 300 or Graduate standing. As demand warrants.

LITR 513 – Advanced Topics: Drama (3) The course studies the forms and traditions of drama. Integrates close analysis of primary texts, secondary criticism, and critical theory. Authors and focus will vary from semester to semester. Open to graduate students and upper-division undergraduate students. Prerequisites: LITR 200 or 201, and LITR 300 or Graduate standing. As demand warrants.

LITR 514 – Advanced Topics: Poetry (3) The course studies the forms and traditions of poetry. Integrates close analysis of primary texts, secondary criticism, and critical theory. Authors and focus will vary from semester to semester. Open to graduate students and upper-division undergraduate students. Prerequisites: LITR 200 or 201, and LITR 300 or Graduate standing. As demand warrants.

LITR 515 – Advanced Topics: The Novel (3) The course studies the novel from a variety of foci—though genre, period, theme or topic-based constraints. Integrates close analysis of primary texts, secondary criticism, and critical theory. Authors and focus will vary from semester to semester. Open to graduate students and upper-division undergraduate students. Prerequisites: LITR 200 or 201, and LITR 300 or Graduate standing. As demand warrants.

LITR 520 – Special Topics (3) An examination of a special topic in literature, focusing on a genre, literary movement, or specific author(s). Topic course will vary from semester to semester. Student may take this seminar more than once, as long as topics differ. Open to graduate students and upper-division undergraduate students. Prerequisites: LITR 200 or 201, and LITR 300 or Graduate standing. Yearly.

LITR 523 – Major Authors (3) For each offering a major author from English, American or World literature will be chosen for detailed study. Open to graduate students and upper-division undergraduate students. Prerequisites: LITR 200 or 201, and LITR 300 or Graduate standing. Yearly.

LITR 530 – Advanced Topics in Film (3) This course studies film as a specific modern genre, beginning with examination of the form's emergence in the late nineteenth century and concluding with readings/viewings of contemporary films. Integrates close analysis of primary films, secondary criticism, and film theory. Films and focus will vary from semester to semester. Open to graduate students and upper-division undergraduate students. Prerequisites: LITR 200, 201 or 330 and LITR 300 or Graduate standing. As demand warrants.

LITR 580 – Literary Theory (3) Theoretical approaches to literature and literary criticism. Prerequisites: LITR 200 or 201, and LITR 300 or Graduate standing. As demand warrants.

## Linguistics

LNGS 110 – Exploring Language (4) We are, in undeniable ways, what we speak! Language lies at the heart of who we are and what we might be

and informs our conceptions of reality. In this course we begin to explore not only how human beings manipulate language, but also how they are manipulated by it. Throughout the semester we will employ not only serious reading on scholarly questions, but also fiction, poetry, and film to define language, explore language as a human attribute, and investigate the role of language in defining us as social beings. Yearly. Gen Ed: FW credit. Same as ANTH 160.

LNGS 111 – Origins of Language (4) Perhaps no aspect of our behavior appears so uniquely human as language. But when did language appear? How is human language different from the communication of other creatures? How is the appearance of language related to tool use, evolving social structure, abstract thought, and self-awareness? Is there evolutionary continuity between animal and human minds? Recognizing that it is unlikely that a single factor is, in itself, responsible for the evolution of language, this course draws on research from such diverse areas as linguistics, biological anthropology, archaeology, cultural anthropology, psychology and neurology to explore ways of answering these questions. Yearly. Gen Ed: FW credit. Same as ANTH 161.

LNGS 203 – Language and Culture (3) An introduction to language as a tool in the analysis and description of human populations and their behavior, and a study of the ways in which languages, cultures, and people relate to one another. Yearly. Gen Ed: SA & XC credit.

LNGS 301 – Language and Structure (3) Explores the structures of sounds, words and phrases. Analyzes the evolution of structural differences among Old, Middle, and Modern Englishes. Examines behaviorism and universal grammar and their implications for the acquisition of language. Yearly.

LNGS 302 – Language and Meaning (3) Explores the meaning of words, sentences, symbolic systems, and how people use language. Includes discussions about linguistics reference (literal meaning, metaphor, implication), speech acts and conversation analysis, and semiotics. As demand warrants.

LNGS 309 – History of the English Language (3) Presents the historical development of English in such a way as to emphasize the interaction between the internal history of the language—phonological and grammatical evolution and the external history—ambient social and intellectual factors. As demand warrants.

LNGS 310 – American English Grammar (3) Examines the grammatical structure of American English, distinguishing between the constitutive rules of grammar and the prescriptive rules of usage. As demand warrants.

LNGS 320 – Theories of Language (3) Surveys major issues in Western approaches to language as they are developed in the work of Plato, Aristotle, Locke, Saussure, Skinner, Sapir, Austin, Chomsky, and others with particular attention to how these theories contribute to contemporary discussions about language and its relation to symbolic systems, linguistic structures and change, the mind/brain problem, human behavior and interaction, rhetoric, first and second language acquisition, and aesthetics. As demand warrants.

LNGS 408 – Topics in Language as a Formal System (3) Examination of the formal principles of language with emphasis in one or more of the following areas: phonology, morphology, syntax, semantics, pragmatics, stylistics or semiotics. Prerequisite: 300-level LNGS course or approved equivalent. As demand warrants.

LNGS 409 – Topics in Applied Linguistics (3) Application of linguistics to language teaching and language learning. Topics may include second language acquisition, second and foreign language teaching, study and treatment of language loss and speech disorders, and the teaching and learning of reading and writing. Prerequisite: 300-level LNGS course or approved equivalent. As demand warrants.

LNGS 411 – Topics in Language and Cognition (3) Examination of language as a cognitive process. Topics may include: language and mind, language and brain, psycholinguistics, language acquisition. Prerequisite: 300-level

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LNGS course or approved equivalent. As demand warrants.

LNGS 412 – Topics in Language and Social Interaction (3) Examination of language as a social phenomenon. Topics may include: conversation and discourse analysis, sociolinguistics, bilingualism and multilingualism, pidgins and creoles, dialects, registers, and language variation and change. Prerequisite: 300-level LNGS course or approved equivalent. As demand warrants. Cross listed with COMM 460.