

# Course Descriptions for English and Communication



In honor of John Youngblood, Ph.D.  
English and Communication Department Professor  
Newlyweds - January 2009

Fall 2009

**Categorizations for the Fall 2009 LITR courses in terms of distribution requirements for the LITR and Secondary Education majors.**

**American Literature credit**

LITR 307  
LITR 436  
LITR 438

**British Literature credit**

LITR 302  
LITR 414

**World Literature credit**

LITR 371 (wka LITR 341)  
LITR 530

For the students in existing programs who still have temporal distribution requirements to fulfill, the picture looks like this:

**Pre-1900 credit**

LITR 371  
LITR 414  
LITR 436

**Post-1900 credit**

LITR 307  
LITR 309  
LITR 438  
LITR 530

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COMM 201 or LITR 330 satisfies the COMM 408 requirement.

LNGS 310 satisfies the LNGS 301 requirement.

<b>COMMUNICATION COURSES</b>
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**COMM 105 SURVEY OF HUMAN COMMUNICATION**

*Sec. 27F	Lec	MWF	10:00 - 10:50	Wilson, K.
**Sec. 002	Lab	M	11:00 - 11:50	Moerschell
**Sec. 003	Lab	W	11:00 - 11:50	Moerschell
**Sec. 004	Lab	F	11:00 - 11:50	Moerschell

\*Sec. 001: SA credit only; NOT for FS credit – no lab, (3)

\*\*Secs. 002, 003, or 004 taken with Sec. 27F: for FS credit only with lab section (1)

This course introduces theories and applications across the field of Communication. In addition to public speaking, interpersonal communication and group/team communication, a variety of special topics are addressed, including: communication ethics, family communication, gender and communication, intercultural communication, mass media, nonverbal/visual communication, organizational communication, political communication, and rhetoric/public address. (SA, Lec; FS *only* with lab section)

**COMM 106 BASIC PRINCIPLES OF SPEECH (3)**

Sec. 006		MWF	2:00 - 2:50	Wilson, K.
Sec. 16F		TUTH	4:00 - 5:15	Nesbitt
Sec. 17F		MWF	9:00 - 9:50	Wilson, K.
Sec. C02		MWF	12:00 - 12:50	Wilson, K.
Sec. C03		MWF	1:00 - 1:50	Moerschell
Sec. C04		MWF	2:00 - 2:50	Moerschell
Sec. C05		TUTH	11:00 - 12:15	Knopf
Sec. C7F		TUTH	9:30 - 10:45	Knopf
Sec. CF3		TUTH	2:00 - 3:15	Tyo
Sec. CH1		TH	2:00 - 4:40	Snee
Sec. CH2		MWF	12:00 - 12:50	Wilson, K.
Sec. CH3		MWF	1:00 - 1:50	Moerschell
Sec. CH4		MWF	2:00 - 2:50	Moerschell
Sec. CH5		TUTH	11:00 - 12:15	Knopf

Basic Principles of Speech is an introductory course in public speaking. It is a skills course informed by Speech Communication theory. Skills include analyzing the speaking situation, choosing appropriate topics, conducting research, organizing ideas, utilizing evidence, and delivering speeches effectively. Special emphasis is given to developing critical thinking and listening abilities. (FS)

**COMM 108 INTRODUCTION TO MASS COMMUNICATION (3)**

Sec. 001		TUTH	11:00 - 12:15	Snee
Sec. 12F		TUTH	12:30 - 1:45	Snee

This course explores the history of mass communication from the printing press to the modern digital era. As we move through the centuries, we will examine what various generations and societies have regarded as “new media,” and consider the personal, social, political and/or economic changes brought about by each emerging form of communication technology. (FS)

**COMM 120 FILM FOUNDATIONS (3)**

Sec. 001	TU	2:00 - 5:00	Snee
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This introductory course examines the history of the American cinema. We analyze film as an aesthetic art form, an economic industry, an evolving form of communication technology, and a site for social and political commentary. We cover American film from the invention of motion picture technology in the late nineteenth-century up to the early twenty-first century. Same as LITR 120. Counts toward Film Studies minor. (AC)

**COMM 201 MASS MEDIA AND SOCIETY (3)**

Sec. 001	MWF	1:00 - 1:50	Wilson, K.
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Sec. LA3	MWF	1:00 - 1:50	Wilson, K.
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This course explores the reciprocal influence between mass media and society. Our goal is to understand more fully how the structure and content of modern media influence our conceptions of self, other, community, power, identity, and so on. We will consider all areas of mass media, but we will be especially attentive to news, advertising, and politics in both the electronic and digital eras. Prerequisite: FS or equivalent. Counts toward the Women's and Gender Studies major and the Women's Studies minor. (SI, SA)

**COMM 212 PRINCIPLES OF JOURNALISM (3)**

Sec. 001	MWF	9:00 - 9:50	Weber
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History of journalism, emphasizing essential relationship to democratic society. Principles of reporting, news writing; processes of printing.

**COMM 245 INTERPERSONAL COMMUNICATION (3)**

Sec. 001	MWF	11:00 - 11:50	Weber
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Theoretical understanding and practical skills for examining and altering interpersonal communication. Prerequisite: FW or equivalent. (WI, SA)

**COMM 311 SMALL GROUP COMMUNICATION (3)**

Sec. 001	TUTH	2:00 - 3:15	Fregoe
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Development of individual skills in decision-making groups. The course places a central focus on the conclusions that have emerged from group research concerning leadership, cohesion, roles and norms. Other topics include analysis of controversy and group presentational skills. Groups will be required to give oral presentations to the class. Prerequisite: FS and FW or equivalents. (WI, SI, SA)

**COMM 324 PERSUASIVE SPEAKING (3)**

Sec. 001	TUTH	9:30 - 10:45	Fregoe
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Sec. 002	TUTH	11:00 - 12:15	Fregoe
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Practical use of persuasion in a variety of settings. The role of both persuader and listener are examined; students are placed in both roles throughout the course. Persuasive speaking assignments include: speech to convince, speech to stimulate, speech to refute, and a speech to actuate. Speakers are expected to apply various techniques of persuasion in each assignment. Prerequisite: FS or equivalent. (SI)

**COMM 370 CONTEMPORARY POLITICAL COMMUNICAITON (3)**

Sec. 001                      TUTH                      2:00 - 3:15                      Knopf

This course examines U.S. politics in order to better understand how political reality is constructed and maintained through communication. We will examine communication in governance, campaigning, and major events, looking at speeches, ads, news, and even political fiction. Students will be crafting and presenting their own political messages. Prerequisite: FS or equivalent. (SI)

**COMM 390 RELIGION & MESSAGES OF CHANGE (3)**

Sec. 001                      TUTH                      3:30 - 4:45                      Knopf

This course is about the communicative and social aspects of public religions – how religions have been used as forces for change throughout the world. Our explorations will cover multiple dimensions of contemporary society (i.e. media, politics, commerce) and examine expressions of religion that range across traditions, emanate from individuals and institutions, and engage with a number of controversial issues. The goal of the course is to make students aware of the diverse ways religion engages the political, social and cultural in contemporary society and to allow them to critically reflect on the consequences and implications of these encounters. (SA)

**COMM 412 @JOURNALISM INTERNSHIP (Permission of Dept. Chair required) (3-9)**

Sec. 001                      TBA                                      Wilson, L.  
Sec. 002                      TBA                                      Snee

Subject to availability of position. See the English and Communication Department Chair. Practical experience in integration of communications concepts and methodology through research, administrative, or production work with various local agencies and offices under the supervision of a sponsoring faculty member.

**COMM 430 EMPLOYMENT SEEKING AND COMMUNICATION (3)**

Sec. 001                      F                                      5:00 - 9:00                      Fregoe  
   SA                                      9:00 - 5:00

Class meets 10/2 & 10/3; 10/9 & 10/10; 10/16 & 10/17

The course is a workshop format on Friday evening and Saturday for three weeks; most of the writing will be completed during class time. Students will: (1) Learn the importance of researching companies before they apply for a job. We will review crucial questions that successful job applicants ask before they apply. (2) Practice writing cover letters that result in interviews. The cover letter should function as an argument; successful letters do much more than just introduce a resume. (3) Learn how to make a resume that highlights their strengths. The format for a resume should be personal, not a “template.” (4) Practice job interviews. There are wrong words to use in an interview; there is one type of evidence that is critical for success; and research demonstrates that many prospective employees are not offered the job because of nonverbal messages they are sending without realizing it. In short, the central focus of this class is to give you the knowledge and skills necessary to obtain a job. (SI)

**COMM 455 ORGANIZATIONAL COMMUNICATION (3)**

Sec. 001                      MWF                      01:00 - 01:50                      Weber

Introduces students to an advanced level of communication theory, as well as organizational theory and its implications for communication as it occurs in organizations.

**COMM 460 LANGUAGE & SOCIAL INTERACTON (3)**

Sec. 001                      MWF                      2:00 - 2:50                      Weber

The study of research and theory in language as it is used by communicators in social contexts. The course will focus on that most ubiquitous form of communication, ordinary conversation, examining it from a variety of theoretical perspectives. Same as LNGS 412.

**COMM 490 @PUBLIC RELATIONS INTERNSHIP (Permission of Dept. Chair required) (3-9)**

Sec. 001                      TBA    Wilson, L.

Sec. 002                      TBA    Snee

Subject to availability of a position. You cannot preregister for this course until you have permission from the Chair. The internship includes practical experience in integration of communication concepts and methodology through research, administrative, or production work with various local agencies and offices under the supervision of the Chair. Prerequisites: Permission of Chair and preparatory course work appropriate to the internship experience.

<b>COMPOSITION COURSES</b>
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**COMP 101 WRITING AND CRITICAL THINKING (4)**

Sec. 05R	MTUWTH	9:00 - 9:50	Richardson
Sec. 06R	MTUWTH	10:00 - 10:50	Richardson
Sec. 07R	MTUWF	11:00 - 11:50	Funston
Sec. 08R	MTUWTH	11:00 - 11:50	Rich
Sec. 09R	MTUWTH	11:00 - 11:50	Smith-Raymond
Sec. 10R	MTWF	2:00 - 2:50	Mitchell
Sec. 11R	MTUWTH	9:00 - 9:50	Cross
Sec. 19F	MTUWF	10:00 - 10:50	Mitchell
Sec. 23F	MTUWTH	11:00 - 11:50	Springsteen
Sec. 4CR	MTUWTH	1:00 - 1:50	Rich
Sec. C01	MTUWTH	10:00 - 10:50	Smith-Raymond
Sec. C02	MTUWTH	12:00 - 12:50	Springsteen
Sec. C03	TUTH	2:00 - 3:40	DeGhett
Sec. CH1	MTUWTH	10:00 - 10:50	Smith-Raymond
Sec. CH2	MTUWTH	12:00 - 12:50	Springsteen
Sec. CH3	TUTH	2:00 - 3:40	DeGhett
Sec. CH4	MTUWTH	1:00 - 1:50	Rich

A four-credit course. Instruction in college level writing, critical thinking and information gathering. Attention to a knowledge of how language permits communication, shapes thought, and changes through time. (FW)

**COMP 201 INTERMEDIATE WRITING (4)**

Sec. 001	TUTH	2:00 - 3:40	Tiernan
Sec. 002	TUTH	5:00 - 6:40	Gibson
Sec. 003	MW	2:00 - 3:40	Kenny
*Sec. 004	TUTH	11:00 - 12:15	Steinberg
*Sec. HNR	TUTH	11:00 - 12:15	Steinberg

Emphasis is on academic writing including extensive practice in analyzing and evaluating reading material and bringing together relevant viewpoints to support a thesis or position. Attention as well to research methods and considerations of purpose, audience, authority and voice. First course in the writing major. \*plus 1 hour TBA. Prerequisite: FW or equivalent. Honors Sec.: Honors or by permission of instructor. (WI)

**COMP 202 INTRO TO CREATIVE WRITING (4)**

*Sec. 001	TUTH	12:30 - 1:45	Kenny
Sec. 002	M	2:00 - 5:10	DeGhett
Sec. 003	W	2:00 - 5:10	DeGhett
Sec. 004	TUTH	2:00 - 3:40	Berbrich
Sec. 005	MW	2:00 - 3:40	Hall
Sec. 006	TUTH	9:30 - 10:45	Hall
Sec. HNR	W	2:00 - 5:10	DeGhett
Sec. LA2	M	2:00 - 5:10	DeGhett

A course designed to introduce writers to the craft of writing in a variety of genres. The course is meant to introduce terminology, explore techniques, and develop a sense of individual voice. Students will practice several different genres, as well as read a selection of published works - all within a workshop environment. \*plus 1 hour TBA. Prerequisite: FW or equivalent. Honors Sec.: Honors or by permission of instructor. (WI, AE)

### **COMP 295 INTRODUCTION TO RHETORIC (3)**

Sec. 001                      MW                      2:00 - 3:15                      Richardson

Introduction to Rhetoric provides a basic overview of the traditions, theories, and practices of rhetoric and rhetorical studies. Beginning in Ancient Greece, moving into the current day, we will read both primary texts and analytical or interpretive texts in order to inform our critical and systematic reflection of rhetorics and their histories. The essential purpose of this course is to demonstrate how rhetoric shapes the world(s) in which we live. Prerequisite: FW or equivalent. (WC)

### **COMP 301 ADVANCED WRITING (4)**

Sec. 001                      MTUWTH                      1:00 - 1:50                      Richardson

Focuses on argumentative writing as cooperative dialectic. Students try out different approaches to argument such as classical stasis theory, the Toulmin Model and Rogerian rhetoric. May also include attention to cultural contexts of argument such as gender and ethnicity. Prerequisite: COMP 201 or permission of instructor. (WI)

### **COMP 302 FICTION WORKSHOP (4)**

Sec. 001                      TUTH                      3:45 - 5:25                      Kenny

A creative writing workshop with emphasis upon the fictional short story. Experimentation will be encouraged. As samples, there will be a weekly reading of short stories by such imminent authors as Chekov, Conrad, Maugham, Kafka, Dinesen, Boil, Silko, Hanjo, and Welch. Also a reading of Ray Bradbury's *Zen in the Art of Writing: Releasing the Creative Genius in You*. The class will be concerned with character development, setting, dialogue, and narrative line. Prerequisite: Comp 202 or permission of instructor. (WI, AE)

### **COMP 304 TECHNICAL WRITING (4)**

\*Sec. 001                      MWF                      11:00 - 11:50                      Mitchell

Situational writing of business and technical fields. Writing as form of action and as medium for getting things done between people. Emphasis on audience, point of view, and effective presentation of ideas. \*Plus 1 hour TBA. Prerequisite: COMP 201 or permission of instructor. Counts toward Environmental Studies Major/Minor. Service Learning. (WI)

### **COMP 307 CREATIVE NON-FICTION WORKSHOP (4)**

Sec. 001                      M                      5:30 - 8:40                      Hall

Creative Nonfiction has been called the "fourth genre," though what its defining characteristics are, exactly, causes contentious debate. Is it the subjective writing found in diaries, love letters, and memoir? Is it the objective writing found in newspapers, slick magazines, and court documents? This class will encourage us to think critically about notions of selfhood and truth

and will help us develop the tools we need to express those notions powerfully, persuasively, and beautifully. Prerequisite: COMP 202 or permission of instructor. (WI, AE)

### **COMP 309 SCREENWRITING WORKSHOP (4)**

\*Sec. 001                      MW                      8:00 - 9:40                      Levitt

In this course, students will learn the conventions of screenwriting through reading texts about screen writing, reading published screenplays, viewing films and writing short screenplays of their own. The class will learn how to use screenwriting software and how to analyze screenplays (their own and others'). In addition to films shown in the class, students may be required to attend some off-campus screenings such as the Monday night Cinema 10 series or other showings as appropriate. \*Plus 1 hour TBA. Prerequisite: COMP 202 or permission of instructor. COMM 120 or LITR 120 preferred. (WI, AE)

### **COMP 406 @TUTORING PRACTICUM (1)**

Sec. 001                      W                      \*4:00 - 5:30                      Levitt

This is a one-credit course that trains peer tutors in the Potsdam College Writing Center (CWC). Peer tutors work with fellow students writing in courses across the curriculum; tutors also work on special projects through the CWC. The course offers training, tutoring experience, and shared reflection on the experience. Training in tutoring is beneficial for all writers, as it sharpens our sense of how to write well and develops the ability to share response with peers. \*Meetings during first half of semester. Tutoring times TBA. Prerequisite: Junior status and COMP 301 preferred or permission of the instructor.

### **COMP 419 SCREENWRITING II (4)**

\*Sec. 001                      MW                      8:00 - 9:40                      Levitt

Advanced training in the writing of screenplays. Advanced workshop in screenwriting. Students will be responsible for two thirty-forty page screenplays (approximately 30-40 minute running time), and for storyboarding one of those two. Course objectives: to improve one's understanding of the elements, conventions, and specialized language to the written screenplay, to learn how to storyboard a screenplay as a preliminary to actual film production, to read and respond analytically to published screenplays, finished films, and the work of one's peers, and to complete a portfolio of two revised and polished mid-length screenplays that demonstrates familiarity with several concepts of screenplay development. \*Plus 1 hour TBA. Prerequisite: COMP 309 or permission of instructor.

### **COMP 507 COMPOSITION THEORY (3)**

Sec. 001                      TUTH                      2:00 - 3:15                      Springsteen  
\*Sec. 002                      TUTH                      2:00 - 3:15                      Springsteen  
\*\*Sec. LA3                      TUTH                      2:00 - 3:15                      Springsteen

The course covers current theories and theoretical principles of necessity involving consideration of the psychology and pedagogy of composition. Three ideologies will be examined: the traditional (Kinneavy, A Theory of Discourse), the empirical (Hirsch, The Philosophy of Composition); and the rational (the Chomskyan "school"). Prerequisite: COMP 301 or permission of instructor. \*Graduate students only. \*\*Middle/Secondary English Education majors only.

<b>LITERATURE COURSES</b>
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**LITR 100 INTRODUCTION TO LITERATURE (3)**

Sec. 001	TUTH	12:30 - 1:45	Doran
Sec. 09F	MWF	11:00 - 11:50	Donahue
Sec. C04	MWF	1:00 - 1:50	Donahue
Sec. C05	MWF	2:00 - 2:50	Donahue
Sec. C06	MWF	11:00 - 11:50	van Blommestein
Sec. CH4	MWF	1:00 - 1:50	Donahue
Sec. CH5	MWF	2:00 - 2:50	Donahue
Sec. CH6	MWF	11:00 - 11:50	van Blommestein
Sec. HNR	TUTH	12:30 - 1:45	Doran

Introduction to elements of literature through the study of its various forms: poetry, drama and fiction. Practice in writing about literature and in techniques of close reading. NOTE: This course satisfies the new First-year Critical Thinking general education requirement that is required of all incoming students as of the 2006-07 school year. This course cannot be taken if credit has been received for LITR 110. Honors Sec.: Honors or permission of instructor. (FC)

**LITR 110 WRITING ABOUT LITERATURE (4)**

*Sec. 14F	TUTH	11:00 - 12:15	Tiernan
*Sec. 27F	TUTH	9:30 - 10:45	Tiernan

Introduction to elements of literature through the study of its various forms. This course differs from LITR 100 in that there is extensive attention to writing, revising, and the use of information resources. This course cannot be taken if credit has been received for LITR 100. \*Plus 1 hour TBA. (FW)

**LITR 120 FILM FOUNDATIONS (3)**

Sec. 001	TU	2:00 - 5:00	Snee
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This introductory course examines the history of the American cinema. We analyze film as an aesthetic art form, an economic industry, an evolving form of communication technology, and a site for social and political commentary. We cover American film from the invention of motion picture technology in the late nineteenth-century up to the early twenty-first century. Same as COMM 120. Counts toward Film Studies minor. (AC)

**LITR 200 LITERARY TRADITIONS (3)**

Sec. 001	MWF	8:00 - 8:50	Funston
Sec. 002	MWF	9:00 - 9:50	Funston

In this survey of Western literary history, we will focus on the narrative tradition--the different ways we tell stories. Class discussion of required texts will be the central activity of the course; writing assignments include daily homework responses and three formal essays. Texts include Bunyan's The Pilgrim's Progress, Defoe's Journal of the Plague Year, Camus's The Plague, De Lafayette's The Princesse de Cleves, Flaubert's Madame Bovary, Dickens's Tale of Two Cities, Perkins's Herland, Hawthorne's The Blithedale Romance, Rowson's Charlotte Temple, Jacobs's Incidents in the Life of a Slave Girl, Woolf's Mrs. Dalloway, and Cunningham's The Hours.

### **LITR 201 PATTERNS OF LITERATURE (3)**

Sec. 001	MW	2:00 - 3:15	Doran
Sec. 002	TUTH	11:00 - 12:15	Doran

Provides experience in recognizing and responding critically to one or more common narrative (or other structural) strategies, including topics, plot structures, character types, and other recurrent patterns used in literature across historical, linguistic, and geographic boundaries. Readings will be from the anthology Retellings which examines monster/hero tropes, rites of passage and loss of innocence stories, and reworkings of literary classics such as Oedipus and Hamlet. There will be three short papers (5-8 pages) and a final exam.

### **LITR 300 LITERARY ANALYSIS (3)**

Sec. 001	MW	2:00 - 3:15	Henry
Sec. 002	TUTH	11:00 - 12:15	Henry

Provides an introduction to advanced literary criticism. In addition to reviewing the basics of literary criticism (e.g., interpretation supported by close reading), the course will introduce and examine a number of different methods of reading, analyzing, and writing about literature, including feminist, Marxist, post-colonial, and new historical approaches. The course will also focus on using scholarly research to write about literature, and it will introduce students to the specialized terms that scholars use when talking about literature. We'll be looking at: Keats' "Ode on a Grecian Urn," Melville's "Benito Cereno," Perkins' *The Yellow Wallpaper*, and Shakespeare's *The Tempest*. Replaces LITR 310 and/or LITR 320.

### **LITR 302 BRITISH WRITERS (3)**

Sec. 001	MWF	9:00 - 9:50	van Blommestein
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This course is based on British writers and literature and focuses on significant texts, major ideologies, and artistic concepts related to those texts or the ways of thinking about those texts via specific ideas, art, or theories. The course explores different British writers via the theme of art and "isms" and is an introduction to understanding many of the philosophies and ideologies that have shaped the history of British literature from Medieval to Contemporary. Because of the exhaustive list, the class does not attempt to delve into all the "isms," but will discuss major British authors in relation to the major "isms" and ideologies. For example, to name a few, the class will discuss ideas on Humanism, Idealism, Symbolism, Impressionism, Marxism, Feminism, etc. Some "isms" are born out of artistic movements (visual) and others via political, cultural, theoretical, and scientific ideologies. Additionally, in the class, we will survey British writers, art, and theories from those periods (Medieval to Contemporary) and will investigate and find connections and conclusions between these texts, philosophies/ideologies, and art. The class should be of interest to History, Literature, and Art majors as well as Interdisciplinary majors, since we are intersecting several ideas and concepts. Some of the writers we will read are Chaucer, Swift, Yeats, Wolfe, Austen, Chevalier, etc. Counts as British Literature credit. Formerly LITR 319. (AC)

**LITR 305 SHORT STORY (3)**

Sec. 001	TUTH	11:00 - 12:15	McNutt
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The course studies the short story as a specific modern genre, beginning with examination of the form's emergence in the early nineteenth century and concluding with readings of contemporary texts. Integrates close analysis of primary texts with secondary criticism. Formerly LITR 250. (AC)

**LITR 307 POETRY (3)**

Sec. 001	TUTH	12:30-1:45	Hall
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What makes Poetry (as W.H. Auden puts it) "a way of happening"? What are the differences between poetry and rhetoric? We'll examine the tools of Poetry so that students can identify the engines of the genre and then build expert interpretations in various critical lenses. And since poems are cultural artifacts, we'll analyze cultural concepts such as power and identity by tracing American poetry's development from Dickinson through contemporary poets. Formerly LITR 314. (AC)

**LITR 309 COMIC BOOKS (3)**

Sec. 001	TUTH	2:00 - 3:15	Doran
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The course is designed as a survey of contemporary comic books, from alternative comics to more common superhero stories to Japanese manga. Not "comic books" for children, these texts fully explore the range of how graphics in conjunction with words tell stories. There may be material that is shocking to some readers, students are hereby warned that you will be expected to read all of the texts. In addition, the books can get expensive. If either of these—shocking subject matter or expense—are a concern for you, please think twice about enrolling. There will be three short papers (5-8 pages) and a final exam. (AC)

**LITR 322 CHILDREN'S LITERATURE (3)**

Sec. 002	TUTH	11:00 - 12:15	DeGhett
Sec. CH2	TUTH	11:00 - 12:15	DeGhett
Sec. HNR	TUTH	11:00 - 12:15	DeGhett

This course will explore the changing world of the literature of childhood and its emerging place in literary studies. It will present an overview of the ways children's literature has changed over the years. It will then provide an in-depth treatment of the various genres in the field, including picture story books, traditional works, poetry, and contemporary realistic fiction. Counts toward the Women's and Gender Studies major and the Women's Studies minor. Prerequisite: Honors Sec.: Honors or by permission of instructor. (AC)

**LITR 323 YOUNG ADULT LITERATURE (3)**

Sec. 001	MW	2:00 - 3:15	Berbrich
Sec. LA1	MW	2:00 - 3:15	Berbrich

Selection and study of literature appropriate for secondary English classrooms. Intensive and extensive reading of contemporary young adult literature and classic literary texts. Reader response criticism is the critical approach used in studying texts and secondary literature curriculum. Counts toward the Women's and Gender Studies major and the Women's Studies minor.

**LITR 371 CLASSICAL HERITAGE (3)**

Sec. 001                      TUTH                      9:30 - 10:45                      Steinberg

The literature of Greece and Rome with consideration of how that heritage has continued in English and American literature. Attention to critical approaches and practice in writing about literature. Prerequisite: FW or equivalent or permission of instructor. Counts as World Literature credit. Counts toward Classical Studies Minor. Formerly LITR 341. (WI, AC)

**LITR 414 BRITISH ROMANTICISM (3)**

Sec. 001                      TUTH                      12:30 - 1:45                      Wilson, L.

In a period known as much for “sensibility” as “sense,” writers like Jane Austen, Mary & Percy Shelley, and Byron played vital roles in British political as well as literary life. An era of dramatic contrasts as well as unsettling social and literary change, this period also sees changes in attitudes toward celebrity, the marketplace, gender and sexuality, and individual rights. We will read a wide range of Romantic-era texts: sentimental & satirical, narrative & lyric poetry; Romantic fiction and drama, including *Frankenstein* and a play based on the novel; non-fiction prose including political essays & social commentary, diaries & memoirs, literary reviews; and portraits & political cartoons. Prerequisites: LITR 200 or LITR 201 and LITR 300 or permission of instructor. Counts as British Literature credit.

**LITR 436 AMERICAN REALISM AND NATURALISM (3)**

Sec. 001                      MW                      2:00 - 3:15                      Funston

The fiction of 1880 to 1920 is a reaction to the radical changes wrought by urbanization, immigration, and industrialization, as well as the philosophical revolutions caused by science and technology. Texts examined in the course include James's *Washington Square*, Howells's *Modern Instance*, Frederic's *Damnation of Theron Ware*, Wharton's *House of Mirth*, Cather's *O Pioneers!*, Dreiser's *Sister Carrie*, and a range of short stories. Requirements include brief homework responses, participation in daily discussions, analysis of scholarly articles, and an original analytical essay. Prerequisites: LITR 200 or LITR 201 and LITR 300 or permission of instructor. Counts as American Literature credit.

**LITR 438 POST-WAR AMERICAN LITERATURE (3)**

Sec. 001                      MWF                      10:00 - 10:50                      Donahue

In this course we will be investigating one of the most complex and controversial movements in post-war America: The Beat Movement. Who were the beats? What were their literary and cultural concerns? What effect did they have on American literature and culture? These are just some of the questions we will work to answer during this course. Prerequisites: LITR 200 or LITR 201 and LITR 300 or permission of instructor. Counts as American Literature credit.

**LITR 530 ADVANCED TOPICS: FILM (3)**

\*Sec. 001                      MW                      2:00 - 3:15                      Levitt

\*\*Sec. 002                      MW                      2:00 - 3:15                      Levitt

This course studies film as a specific modern genre, beginning with examination of the form's emergence in the late nineteenth century and concluding with readings/viewings of contemporary films. Integrates close analysis of primary films, secondary criticism, and film theory. Films for analysis in this course will include the current schedule for Cinema 10.

Students should plan to purchase a season ticket and attend the Monday night screenings at the Roxy Theater in Potsdam. Counts as World Literature credit. \*Prerequisites: LITR 200, 201 or 330 and LITR 300. \*\*Prerequisite: Graduate standing.

## LINGUISTICS COURSES

### **LNGS 203 INTRODUCTION TO LANGUAGE & CULTURE (3)**

Sec. 001                      MW                      8:00 - 9:15                      Johnson-Weiner

An introduction to language as a tool in the analysis and description of human populations and their behavior, and a study of ways in which languages, cultures, and people relate to one another. Same as ANTH 203. (SA, XC)

### **LNGS 310 AMERICAN ENGLISH GRAMMAR (3)**

Sec. 001                      TUTH                      2:00 - 3:15                      Henry  
Sec. LA2                      TUTH                      2:00 - 3:15                      Henry

A grammar is the *description* of the rules and principles that inform word formation and combination in a given language—in short, it is a theory of a language. In this course, the language is American English, the native language for most of you. This gives you a certain insight into grammatical and agrammatical formations. We know, for example, that the sentence "Mark thinks highly of Susan" conforms to the rules of standard English and that "Mark climbs highly" and "Mark highly thinks Susan of" don't conform to those rules. We want to know why not. We will be exploring five questions: 1) How might we describe the syntactic structures of American Englishes (with references to parts of speech, phrases, clauses and their grammatical functions (subjects, predicates, direct objects, etc.))? 2) How can we account for the fact that various sentences are related to each other in terms of their structures? 3) What are the differences among American English dialects (including Standard American English and African American English Vernacular)? 4) What are the differences between the 'grammars' of Speech and Writing? 5) How do we acquire language (how much is hard-wired into our brains and how much is learned through social interaction)?

### **LNGS 412 TOPIC: LANGUAGE AND SOCIAL INTERACTION (3)**

Sec. 001                      MWF                      2:00 - 2:50                      Weber

The study of research and theory in language as it is used by communicators in social contexts. The course will focus on that most ubiquitous form of communication, ordinary conversation, examining it from a variety of theoretical perspectives. Same as COMM 460. Prerequisite: LNGS 301 or LNGS 302 or LNGS 309 or LGS 310 or LNGS 320.

<b>GRADUATE COURSES</b>
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**GECD 601 INTRODUCTION TO RESEARCH METHODS (3)**

Sec. 001                      M                      5:00 - 7:40                      van Blommestein

Practice in the skills and processes necessary to the graduate student, including compiling and evaluating sources, writing literature reviews, generating research topics, conducting research, and presenting one's findings within a discourse community. Also, students would be able to identify the ways research questions are formulated and research methods are used in literary studies, composition studies, communication studies, and interdisciplinary humanities. Graduate students only.

**GECD 603 SEMIOTICS (3)**

Sec. 001                      TU                      6:00 - 8:40                      McNutt

Semiotics is the study of signs and symbolic systems, especially in relation to verbal and nonverbal communication. The course investigates the relationship between signs and their symbolic systems, with specific attention to the culture and media in which they are produced; from language and its generic structures, to such nonverbal media as images (artwork, tattoos, money, fashion, and landscapes), sounds & music, and gestures (both conscious and unconscious). Graduate students only.

**GECD 645 DISCOURSES OF HUMANISM: THE AMERICAN WEST (3)**

Sec. 001                      W                      5:00 - 7:40                      Steinberg

Examines the ways in which the settlement of the American West embodies three of the most powerful humanistic discourses of Western Civilization: the Greco/Roman, the Judaic/Christian, and the Native/Folk. Graduate students only.

<b>GECD 690</b>	<b>THESIS CREDITS (1-6)</b>	Sec. 001	van Blommestein
<b>GECD 690A</b>	<b>THESIS CREDITS (1-6)</b>	Sec. 001	Doran
<b>GECD 690B</b>	<b>THESIS CREDITS (1-6)</b>	Sec. 001	Henry
<b>GECD 690C</b>	<b>THESIS CREDITS (1-6)</b>	Sec. 001	Knopf
<b>GECD 690D</b>	<b>THESIS CREDITS (1-6)</b>	Sec. 001	Levitt
<b>GECD 690E</b>	<b>THESIS CREDITS (1-6)</b>	Sec. 001	McNutt
<b>GECD 690F</b>	<b>THESIS CREDITS (1-6)</b>	Sec. 001	Mitchell
<b>GECD 690G</b>	<b>THESIS CREDITS (1-6)</b>	Sec. 001	Snee
<b>GECD 690H</b>	<b>THESIS CREDITS (1-6)</b>	Sec. 001	Steinberg
<b>GECD 690I</b>	<b>THESIS CREDITS (1-6)</b>	Sec. 001	van Blommestein
<b>GECD 690J</b>	<b>THESIS CREDITS (1-6)</b>	Sec. 001	Weber
<b>GECD 690K</b>	<b>THESIS CREDITS (1-6)</b>	Sec. 001	Wilson, L.

## INTERNSHIP POSSIBILITIES

### **In Writing, PR, and Journalism**

COMM or Interdisciplinary Upper Division credit

Completing an Internship can help you learn more about professional fields and your preferences and strengths as a worker and writer. See <http://www.potsdam.edu/support/eo/internships/index.cfm>.

**Technical Writing with SUNY Potsdam's Health and Safety Officer.** Intern will contribute to the production and revision of technical documents (e.g., policies, manuals, memos) to be used by the Health and Safety Officer. Students will gain valuable experience in all phases of technical writing. The internship requires careful attention to editing and the ability to collaborate on revisions of complex documents. Contact Dr. Mitchell, mitchejk.

**Mary Sue Seymour Agency:** Assist literary agent in Canton, handling manuscripts, corresponding with authors, and learning about publishing. Hours are limited to weekday mornings. Provide your own transportation to Canton; friendly working environment. Pairs welcome. Contact Dr. Mitchell, mitchejk.

**The Arts in the Schools Consortium,** part of a larger federal and local grant, is recruiting interns for fall 2009 and spring 2010. Student interns work in local schools on a variety of creative projects. They earn three credits for the internship, one credit for a seminar on campus, and a \$1000.00 stipend. There is also a budget that will cover expenses. Contact Dr. Levitt, levittev.

**College Writing Center.** Interns are needed in tutoring, public relations, publicity, and administration. Contact Dr. Mitchell, mitchejk.

**Potsdam College Public Affairs.** Learn to write news releases. Provide support for public relations, media relations, government and community relations, and fund-raising activities. Prefer Junior status and strong experience in writing, public speaking and other communication activities. Computer experience is strongly desired. Get a detailed job description from Dr. Mitchell or Site Supervisor: Deidre Kelly, kellydl. Applicants should submit a résumé and cover letter accompanied by appropriate portfolio materials to: Deidre Kelly, Acting Director of Public Affairs, SUNY Potsdam, 604 Raymond.

**Courier-Observer Newspaper, Potsdam:** Research, write, and edit your own articles. You must be a self-starter, but the editors will support you if you work hard. Car preferred. Contact: Dr. Jennifer Mitchell, mitchejk or Matt Akins at newspaper.

**Indian Time Newspaper, Akwesasne:** Work on the writing or business side of the paper with a supportive Potsdam alumna editor, Shannon Burns. Contact: [editor@indiantime.net](mailto:editor@indiantime.net)

**Legislative Gazette,** a weekly newspaper in Albany, offers semester-long internships. See their website.

Updated information can be accessed on our Links & Resources webpage by clicking on the Fall 2009 Course Descriptions link at: <http://www.potsdam.edu/academics/AAS/Engl/resources.cfm>