
Dance Course Descriptions

DANC 195, 295, 395, 495 – Special Topics (1-12)

DANC 198, 298, 398, 498 – Tutorial (1-3)

DANC 100 – Mind of the Artist (4) An introduction to the nature of art and the process of its creation, with special emphasis on the study of dance and theatre. As demand warrants. Gen Ed: FS & AC credit. Cross-listed as DRAM 100.

DANC 101 – Introduction to Performance Studies (3) An introductory course that explores the theories and evidence for the origins of performance and how different cultures create performance arts events and rituals. Fall. Gen Ed: AC & FC credit. Cross listed as DRAM 101.

DANC 110 – Beginning Ballet (2) Introduction to ballet basics for students who have no applied dance background. Recommended for students in related performing arts who wish to have some dance experience. Class and concert attendance required. As demand warrants. Gen Ed: AE & PE credit.

DANC 111 – Beginning Modern Dance (2) Modern dance training for students who have no applied dance background. Recommended for students in related performing arts who wish to have some dance experience. May be used toward physical education requirement. Class and concert attendance required. As demand warrants. Gen Ed: AE & PE credit.

DANC 112 – Beginning Jazz Technique (2) Dance training in the jazz style for students who have no applied dance background. Recommended for students in related performing arts who wish to have some dance experience. May be used toward physical education requirement. Class and concert attendance required. As demand warrants. Gen Ed: AE & PE credit.

DANC 114 – Beginning Kripalu-Style Yoga (2) Introduction to asana (posture practice) pranayama breath control, meditation techniques, history, and underlying philosophy of Hatha Yoga and Swami Kripalu. Class attendance required. As demand warrants. Gen Ed: PE credit.

DANC 116 – @Pilates Practice (2) Studio course to increase body awareness, balance, strength, flexibility and coordination through methods and theories of Joseph Pilates. As demand warrants. Gen Ed: PE credit.

DANC 120 – Performance Explorations (3) An introductory interdisciplinary course designed to provide students of dance and theatre with fundamental skills in personal expression, improvisation, and communication as a performing artist. Fall. Formerly Foundations of Performance. Gen Ed: AE credit. Cross listed as DRAM 120.

DANC 130 – Understanding Dance (4) This course is an introduction to dance history and dance appreciation. The course develops one's ability to look at and understand dance as a vital art form. The purpose of this course is to provide students with an overview of dance—as an art form, a cultural activity, and a mode of creative expression. This course will introduce students to some of the key people, events, and concepts that underlie the development of Western Theatrical Dance—primarily ballet, modern dance, and jazz dance. Students will be involved in (a) the viewing, discussing, and critiquing of dance in live and video formats, (b) reading and writing about dance (c) physically exploring elements of dance, and (d) making speeches and other public oral presentations about dance.

DANC 205 – Production Techniques: Dance/Drama/Music (3) Basic skills and procedures in producing theatrical productions, including lighting, costume design and construction, running crew, and set construction. Spring. Gen Ed: AE credit. Cross listed as DRAM 205.

DANC 211 – Dance Improvisation (3) Studio course designed to develop an awareness of individual movement patterns and the use of those patterns in expression. Emphasis on individual creative imagination and cooperative group relationships. Class attendance required. Concurrent

enrollment in dance technique class strongly recommended. Fall. Gen Ed: AE credit.

DANC 212 – Pilates-Based Conditioning (3) The purpose of this course is to increase body awareness, balance, strength, flexibility, range of motion and coordination through the method and theories of Joseph Pilates. Focus is on Pilates-based mat and pre-mat exercises, and anatomical principles and their application to the exercises. Class attendance required. As demand warrants. Gen Ed: PE credit.

DANC 221 – Modern Dance I (4) Educating the body as an instrument for artistic expression. Emphasis on development of flexibility, strength, coordination and awareness of principles of motion. Class and concert attendance, and reading/writing assignments required. Prerequisite: Instructor permission and previous dance experience. Fall. Gen Ed: AE & PE credit.

DANC 222 – Modern Dance I (3) Continuation of DANC 221. Prerequisite: DANC 221. Spring. Gen Ed: PE credit.

DANC 223 – @Costume Construction (1-3) Seminar: Methods used in the planning and construction of costumes for the theatre with a focus on how theatrical costume construction differs from clothing construction for the consumer market. Emphasis includes theatrical construction, cutting, fitting, fabric and fiber analysis and adaptations for stage performance. Lab: Students work in small groups with close faculty supervision on projects from the seminar section, or costumes for a current production. Same as DRAM 223.

DANC 231 – Ballet I (3) Classical ballet. Focus on correct use of the body, working knowledge of French terminology, awareness of music, mastery of quality of movement and historical context in which this art form developed. Class and concert attendance, and reading/writing assignments required. Prerequisites: Previous dance experience and instructor permission. As demand warrants. Gen Ed: AE & PE credit.

DANC 232 – Ballet I (3) Continuation of DANC 231. Class and concert attendance, and reading/writing assignments required. Prerequisites: Previous dance experience and instructor permission. As demand warrants. Gen Ed: AE & PE credit.

DANC 234 – Intermediate Ballet (2) Classical ballet. Focus on correct use of the body, working knowledge of French terminology, awareness of music, mastery of quality of movement and historical context in which this art form developed. Class and concert attendance, and reading/writing assignments required. Prerequisites: Previous dance experience and instructor permission. Fall. Gen Ed: AE & PE credit.

DANC 235 – Intermediate Ballet (2) Continuation of DANC 234. Class and concert attendance, and reading/writing assignments required. Prerequisites: Previous dance experience and instructor permission. Spring. Gen Ed: AE & PE credit.

DANC 244 – @Stage Management (3) Introduction to the knowledge and skills of stage management for theatre, dance and music events. Other aspects of performance management are studied such as box office, production, company and house management. Spring. Gen Ed: AE credit. Cross-listed as DRAM 244.

DANC 302 – Dance Education and Performance for Children K-4 (4) Recommended for students in dance and/or elementary education programming. Provides students with hands-on techniques, strategies and information for teaching standard elementary school (K-4) curricular content, using dance and movement as additional teaching modalities. Prerequisite: Sophomore standing. Concurrent registration in a dance technique class recommended but not required. Gen Ed: SI, PE, & AE credit.

DANC 309 – @Performance and Production (1-3) Supervised experience in various phases of dance production, e.g. performance, directing, production management, backstage technical work, and publicity. Prerequisite: Permission of instructor. Fall.

DANC 310 – @Performance and Production (1-3) Supervised experience in various phases of dance production, e.g. performance, directing, production management, backstage technical work, and publicity. Prerequisite: Permission of instructor. Spring.

DANC 311 – Dance Composition I (3) Original studies developed through exploration of movement concepts. Prerequisite: DANC 211 or equivalent previous training. Co-requisite: Dance technique class. Fall. Gen Ed: AE.

DANCE 312 – Dance Composition II (3) Continuation of Dance Composition I to further develop choreographic skills. Emphasis on content and structure to facilitate an increased movement vocabulary. Prerequisite: DANC 311. Co-requisite: Dance technique class. Fall. Gen Ed: AE credit.

DANC 319 – Movement, Theory and Notation (3) Introduction to Laban Movement Analysis. Includes physical exploration and studies in observation, analysis and motif notation. Class attendance required. Prerequisites: Sophomore standing and previous dance experience. Fall, odd years. Gen Ed: AE credit.

DANC 321 – Modern Dance II (4) Continuation of Modern Dance I for intermediate dancers. More extended and complex movement phrases. Class and concert attendance, and reading/writing assignments required. Prerequisites: DANC 222 and permission of instructor. Fall. Gen Ed: AE & PE credit.

DANC 322 – Modern Dance II (4) Continuation of DANC 321. Class and concert attendance, and reading/writing assignments required. Prerequisites: DANC 321 and permission of instructor. Spring. Gen Ed: AE & PE credit.

DANC 323 – Modern Dance Repertory (3) Comparative study of choreographers through representative works, readings, class discussions, film study and individual research. Some dance experience recommended. Co-requisite: Dance technique class. As demand warrants.

DANC 325 – New Repertory (1) Participation as a performer in building new dances, by faculty or guest artists. Analysis of the choreographic process through journal writing and group discussion. By audition. Co-requisite: Dance technique class. As demand warrants.

DANC 331 – Ballet II (3) Intermediate classical ballet, continued development from DANC 232. Class and concert attendance, and reading/writing assignments required. Prerequisite: DANC 232 and instructor permission. As demand warrants. Gen Ed: AE & PE credit.

DANC 332 – Ballet II (3) Continuation of DANC 331. Class and concert attendance, and reading/writing assignments required. Prerequisite: DANC 331 and instructor permission. As demand warrants. Gen Ed: AE & PE credit.

DANC 355 – Lighting Design for the Stage (3) An introduction to the art and craft of designing lighting for performances. Students will develop techniques for rendering and drafting lighting designs using computer software. Projects for staged productions will be assigned including designs for plays and dance works. Prerequisites: DANC 130 or 101, DRAM 205 or 206, and 311. Spring, even years. Gen Ed: AE credit. Cross listed as DRAM 355.

DANC 385 – Special Projects: Technique (1-3) For students who have completed the Modern Dance technique sequence who wish to continue technical training. Variable credit based on individual needs. Prerequisite: DANC 442 or equivalent and instructor's permission. As demand warrants. Gen Ed: AE & PE credit.

DANC 390 – Special Projects: Dance Composition (1-3) This course functions in two ways: 1) A course in which students choreograph works for the Student Choreographers' Concert. Prerequisite: DANC 211. Co-requisite: Dance technique class. Fall. 2) An individual program of study in choreography, designed by the student and faculty member. The program is to be approved and supervised by a member of the dance faculty. Prerequisites: DANC 211, 311 and permission of instructor. As demand warrants.

DANC 391 – Special Projects: Dance History (1-3) An individual program of study in a specified area of dance history designed by the student and faculty member. The program is to be approved and supervised by a member of the dance faculty. Prerequisites: DANC 130 and permission of instructor.

DANC 411 – Group Forms (3) Advanced work in dance composition. Emphasis on use of several dancers to develop choreographer's idea, form and texture. Prerequisite: DANC 312 or permission. As demand warrants.

DANC 421 – Modern Dance III (4) Continuation of Modern Dance II for intermediate/advanced dancers. Class and concert attendance, and reading/writing assignments required. Prerequisites: DANC 322 and permission of instructor. Fall. Gen Ed: AE & PE credit.

DANC 422 – Modern Dance III (4) Continuation of DANC 421. Class and concert attendance, and reading/writing assignments required. Prerequisites: DANC 421 and permission of instructor. Spring. Gen Ed: AE & PE credit.

DANC 441 – Modern Dance IV (4) Extension and elaboration of Modern Dance III. Emphasis on development of individual performance capabilities toward goal of mature artistic expression. Class and concert attendance, and reading/writing assignments required. Prerequisites: DANC 422 and permission of instructor. Fall. Gen Ed: AE & PE credit.

DANC 442 – Modern Dance IV (4) Continuation of DANC 441. Class and concert attendance, and reading/writing assignments required. Prerequisites: DANC 441 and permission of instructor. Spring. Gen Ed: AE & PE credit. Spring.

DANC 450 – @The Teaching of Dance (3) Guidance and experience of advanced dance students in various approaches in methodology in the teaching of dance as an art form. Prerequisite: Instructor permission. As demand warrants.

DANC 486 – Special Projects: Dramaturgy (1-3) Independent study in Dramaturgy in which the student participates in a dance or theatrical production through text analysis, historical research, attending rehearsals and assisting the choreographer. Prerequisites: DRAM 210, 302, and either DRAM 312 or 313, and instructor permission. As demand warrants.

DANC 487 – Special Projects: Sound Design (1-3) Advanced study in sound design and engineering for performance in dance. Prerequisite: Instructor permission. As demand warrants.

DANC 488 – @Special Projects: Stage Management (1-3) Advanced project in stage management associated with major dance concert. Prerequisites: DRAM 244 and instructor permission. As demand warrants.

DANC 489 – Special Projects: Makeup Design (1-3) Advanced study in makeup and mask design for dance and dance-related productions. Prerequisites: DRAM 333 and instructor permission. As demand warrants.

DANC 490 – @Special Projects in Teaching (1-3) An individual program of study in a specified area of teaching methodology and/or philosophy designed by the student and faculty member. The program is to be approved and supervised by a member of the dance faculty. Prerequisite: Instructor permission. As demand warrants.

DANC 491 – Special Projects in Movement, Theory and Notation (1-3) An individual program of study in a specified area of Laban Movement Analysis designed by the student and faculty member. The program is to be approved and supervised by a member of the dance faculty. Prerequisites: DANCE 319 and instructor permission. As demand warrants.

DANC 492 – @Special Projects: Technical Theatre (1-3) Advanced study in the creation of sets, props, projections and special effects used in dance productions. Prerequisites: DANC/DRAM 205 or 206, and instructor permission. As demand warrants.

DANC 496 – Special Projects: Lighting Design (1-3) Advanced study in lighting design for dance or dance-related productions. Prerequisites: DRAM 355 and instructor permission. As demand warrants.

DANC 497 – Special Projects: Costume Design (1-3) Advanced independent

study in costume design for dance or theatre productions. Prerequisites: DRAM 331 and permission of instructor. As demand warrants.

DANC 498 – Senior Project (1-3) Faculty-mentored culminating project in choreography and production. Prerequisite: DANC 312. Co-requisite: Dance technique class (3 days per week, minimum). Spring, as demand warrants.

Drama Course Descriptions

Courses are offered each semester unless otherwise designated.

@ = Indicates a non-liberal arts course. Please refer to page 48 for a description of non-liberal arts credits.

DRAM 195, 295, 395, 495 – Special Topics (1-12)

DRAM 198, 298, 398, 498 – Tutorial (1-3)

DRAM 100 – Mind of the Artist (4) An introduction to the nature of art and the process of its creation, with special emphasis in the study of dance and theatre. As demand warrants. Gen Ed: FS & AC credit. Cross listed as DANC 100.

DRAM 101 – Introduction to Performance Studies (3) An introductory course that explores the theories and evidence for the origins of performance and how different cultures create performance arts events and rituals. Fall. Gen Ed: AC & FC credit. Cross listed as DANC 101.

DRAM 110 – Alexander Technique (2) The Alexander Technique is a safe, self-care method to stop pain, stress, and muscular tension caused by everyday misuse of the body. The technique can be applied to improve use of the body in such areas as acting, instrumental and singing techniques, dance, athletics, and daily life activities. Fall and Spring. Gen Ed: PE credit.

DRAM 120 – Performance Explorations (3) An introductory interdisciplinary course designed to provide students of dance and theatre with fundamental skills in personal expression, improvisation, and communication as a performing artist. Fall. Formerly Foundations of Performance. Gen Ed: AE credit. Cross listed as DANC 120.

DRAM 205 – Production Techniques: Dance/Drama/Music (3) Basic skills and procedures in producing theatrical productions, including basics of lighting, costuming, running crew, and set construction. Laboratory time required. Spring. Gen Ed: AE credit. Cross listed as DANC 205.

DRAM 206 – Stagecraft and Production (4) Basic skills and safety procedures in technical theatre, including set and costume construction, scene painting and stage lighting. Laboratory time required. Fall. Gen Ed: AE credit.

DRAM 208 – Orientation to Theatre (3) An introductory and appreciation course on the art of theatre, principles of dramatic theory and criticism, and study of representative historic periods and stage conventions. As demand warrants.

DRAM 210 – Interpretation and Analysis of Plays (3) An introduction to genres and styles of dramatic literature from various historical periods and world theatrical traditions. Spring. Gen Ed: AC credit.

DRAM 211 – @Performance and Production (1-3) Supervised experience in various phases of play production. Fall and Spring.

DRAM 223 – @Costume Construction (1-3) Seminar: Methods used in the planning and construction of costumes for the theatre with a focus on how theatrical costume construction differs from clothing construction for the consumer market. Emphasis includes theatrical construction, cutting, fitting, fabric and fiber analysis and adaptations for stage performance. Lab: Students work in small groups with close faculty supervision on projects from the seminar section, or costumes for a current production. Same as DANC 223.

DRAM 235 – Introduction to Acting (3) Actor-training course for majors, minors, and non-majors that introduces students to fundamentals of the Stanislavski-based method of actor training. Gen Ed: AE credit.

DRAM 244 – @Stage Management (3) Introduction to the knowledge and skills of stage management for theatre, dance and music events. Other aspects of performance management are studied such as box office, production, company and house management. Spring. Gen Ed: AE credit. Cross listed as DANC 244.

DRAM 251 – Foundations of Design for the Stage (4) Fundamentals of design elements and principles as they apply to the performance arts. All aspects of design for the stage will be studied including the basics of scenic, lighting, costume and sound design. Spring. Gen Ed: AE credit.

DRAM 302 – Directing I (3) History of directing, applied play analysis, and study of various techniques for working with actors. Students will direct a short play. Prerequisites: DRAM 101, 210, 244, 251, and 336. Fall. Gen Ed: AC & SI credit.

DRAM 312 – History of the Theatre I (3) Development of theatre arts in world culture from the Greek era to early Italian Renaissance. Emphasis on conditions of production with respect to theatre architecture, cultural values, costuming, staging and performance. Fall. Gen Ed: WC credit.

DRAM 313 – History of Theatre II (3) Development of theatre arts in world culture from Shakespeare to present day. Emphasis on conditions of production with respect to theatre architecture, cultural values, costuming, staging and performance. Spring. Gen Ed: WC credit.

DRAM 331 – Costume Design (1-3) Rendering costumes, design, costume construction, costume history as well as understanding the role of costume designers in interpreting plays. Lecture/Lab. Prerequisites: DRAM 210 and 251. Gen Ed: AE credit.

DRAM 333 – Stage Makeup and Mask Design (4) The study of stage makeup design principles, techniques, materials and tools as they are used to create characters for the stage. Character analysis and critical reading of scripts are used as the basis for study. Specialized makeup and mask-making materials and techniques are introduced such as prosthetics, scar and wounds, plaster molding, new plastics technology, and papier-mache. Fall. Gen Ed: AE credit.

DRAM 336 – Scene Study and Realism (4) A continuation of Introduction to Acting, DRAM 235. The course will build on the foundation of skills, vocabulary and training learned in the previous course. The course expands and deepens the study of acting with an in-depth look at American method actor training and scene study approaches by various Stanislavski-based systems. Historical and character study research and play analysis skills will be strengthened. Prerequisite: DRAM 235. Spring. Gen Ed: AE credit.

DRAM 337 – Shakespeare and Verse (3) Advanced study of acting in verse plays with particular attention to the works of Shakespeare. Prerequisites: DRAM 235 and 336. Fall, even years. Gen Ed: AE credit.

DRAM 338 – Audition Techniques (3) Focus of study on monologue training for professional auditioning and the development of advanced cold reading skills. Prerequisites: DRAM 235 and 336. Fall, odd years. Gen Ed: AE credit.

DRAM 340 – Acting Ensemble I (1-3) A course for students cast in a production under faculty or guest artist direction, where the emphasis is on practicing the skills of ensemble based performance. The course requires documentation of in-depth actor research of historical period, theatrical style and dramatic character. The actor's work will include rehearsals, research, and production work. Prerequisite: by audition

only. Fall and Spring.

DRAM 343 – Advanced Stagecraft and Production (3) This course is an in-depth investigation of theatre technology and production methodology and an expansion of skills introduced in prior stagecraft and production courses. Students will be assigned projects in stage carpentry, electrics, props, sound, metal formation, technical direction and production coordination. Prerequisite: DRAM 205 or 206. As demand warrants. Gen Ed: AE credit.

DRAM 351 – Design with Computer Models (3) An introduction to the creation of stage designs using computer generated model building programs to render plans and representations of stage images. Students will analyze scripts, conduct research, and devise designs which meet the historic, expository, atmospheric, thematic and conceptual requirements of the play as they interpret these elements. As demand warrants. Gen Ed: AE credit.

DRAM 353 – Scene Design (3) An introduction to the art of designing scenery for the stage. Students will develop techniques for creating plans, perspective drawings, elevations, renderings, scale models and computer model simulations and other skills for translating their ideas into works for production. Students will develop skills in arranging floor plans that facilitate stage action, create images that provide exposition and atmosphere for the play and realize a visual world that reinforces and extends the meaning of the performance event. Prerequisites: DRAM 101, 205 or 206, and DRAM 251. Spring, odd years. Gen Ed: AE credit.

DRAM 355 – Lighting Design for the Stage (3) An introduction to the art and craft of designing lighting for performances. Students will develop techniques for rendering and drafting lighting designs using computer software. Projects for staged productions will be assigned including designs for plays and dance works. Prerequisites: DRAM 101, 205 or 206, and DRAM 251. Spring, even years. Gen Ed: AE credit. Cross listed as DANC 355.

DRAM 364 – Applied Theatre (3) The study of theatre as applied to non-theatrical settings. Students will work in community settings and with community members to use drama techniques to study, research, facilitate and perform issues of significant import in the lives of community members. As demand warrants.

DRAM 366 – Reader's Theatre (3) Principles and techniques in selection, preparation, and performance of dramatic material using oral interpretation techniques. As demand warrants. Gen Ed: AE credit.

DRAM 403 – Directing II (4) Practical application of directing theories and techniques with emphasis on composition and picturization in staging. Students direct a one-act play. Prerequisite: DRAM 302. Spring. Gen Ed: AE and SI credit.

DRAM 414 – Contemporary Theatre Topics (3) Focused study of modern trends in theatre from the end of the 19th century to the present. Prerequisite: Sophomore standing. As demand warrants. Gen Ed: AC and WI credit.

DRAM 438 – Acting for Camera (3) Focuses on the development of auditioning skills and techniques in preparation for professional acting and performance work for film and television.

DRAM 439 – Comedy & Styles (3) Explores the techniques for acting in comedy. Comic styles from contemporary sitcoms to historical styles such as farce and comedy of manners are studied.

DRAM 440 – Acting Ensemble II (3) Builds on the work and experience of DRAM 340: Acting Ensemble I. Designed for students cast in lead roles in a production under faculty or guest artist direction, with a continued emphasis on practicing ensemble-based performance and with documentation of advanced research work in style, genre, and character as suited to the requirements of a lead role. Prerequisites: DRAM 340 and by audition. Fall and Spring.

DRAM 466 – Advanced Reader's Theatre (3) Practical application of theories and techniques involved in advanced work of dramatic oral interpretation and chamber theatre. Prerequisite: DRAM 366. As demand warrants.

DRAM 486 – Special Projects: Dramaturgy (1-3) Independent study in Dramaturgy in which the student participates in a theatrical production through text analysis, historical research, attending rehearsals, and assisting the director. Prerequisites: DRAM 210 and 312 or 313, and permission of instructor. As demand warrants.

DRAM 487 – Special Project/Sound Design (1-3) Advanced Projects in the design and engineering of sound for theatrical productions and dance concerts. Prerequisite: permission of instructor. As demand warrants.

DRAM 488 – Special Projects: Stage Management (1-3) Advanced project in managing main stage faculty and guest artist productions in theatre and dance. Prerequisites: DRAM 244 and permission of instructor. As demand warrants.

DRAM 489 – Special Projects: Make-up (1-3) Advanced independent study in make-up. Prerequisites: DRAM 333 and permission of instructor. As demand warrants.

DRAM 490 – Special Projects in Acting (1-3) Advanced independent study in acting. Prerequisites: DRAM 338 and permission of instructor. As demand warrants.

DRAM 491 – Special Projects: Technical Theatre (1-3) Advanced independent study in the creation of effects, properties, projections, and other technical aspects of theatre. Usually in connection with a specific production. Prerequisites: DRAM 206, 343 and permission of instructor. As demand warrants.

DRAM 492 – Special Projects: Directing (1-3) Advanced independent study in directing. Prerequisites: DRAM 302, 403 and instructor permission. As demand warrants.

DRAM 493 – Special Projects: Scene Design (1-3) Advanced independent study in scenic design for dance or theatre productions. Prerequisites: DRAM 353 and permission of instructor. As demand warrants.

DRAM 494 – Special Projects: Reader's Theatre (3) Advanced independent study in reader's theatre. Prerequisites: DRAM 466 and permission of instructor. As demand warrants.

DRAM 496 – Special Projects: Lighting Design (1-3) Advanced independent study in stage lighting for dance or theatre productions. Prerequisites: DRAM 355 and permission of instructor. As demand warrants.

DRAM 497 – Special Projects: Costume Design (1-3) Advanced independent study in costume design for dance or theatre productions. Prerequisites: DRAM 331 and permission of instructor. As demand warrants.

DRAM 499 – Special Projects: Theatre Education (1-3) Project-based study of theatre used in educational or community settings. Prerequisite: Instructor permission. As demand warrants.