



On-Campus Audition Day Schedule
2011-2012

| Time | Activity | Location |
|-------------|--|---------------------|
| 8:00 AM | Audition Day Registration | Hosmer Hall Lobby |
| 8:30 AM | Opening Meeting with the Dean of Music and Associate Dean of Music | Hosmer Concert Hall |
| 8:50 AM | Tours of the Crane Music Center by current music students. | Crane Music Center |
| 8:45 AM | Warm up for first auditions begin. Each student's schedule will include a period for warm up 30 minutes prior to the scheduled audition. | Crane Music Center |
| 9:15 AM | Audition schedule begins. Auditions are 20 minutes in length except voice auditions, which are 15 minutes. Aural Evaluations begin. | Crane Music Center |
| 9:30 AM | Refreshments will be available throughout the day. | Crane Commons |
| 11:30 AM | Featured performance by a Crane Ensemble | Hosmer Concert Hall |
| 12:00 noon | Tours of the Crane Music Center by current music students (for students who missed the 8:50 tours due to early audition times). | Hosmer Hall Lobby |
| 1:00 PM | Tours of the SUNY Potsdam Campus | Hosmer Hall Lobby |



On Campus Audition Days
Crane Information Sessions for 2011-2012

8:45 am – 9:15 am, one session only

| Session Topic | Room/Location | Faculty Presenter(s) |
|--|----------------------|-----------------------------|
| Piano Area Overview – required for all prospective students auditioning on piano | Snell Theater | Piano Faculty |

9:15 am – 10:00 am, one session only

| Session Topic | Room/Location | Faculty Presenter(s) |
|--------------------------|------------------------|--|
| Admissions/Auditions Q&A | Wakefield Recital Hall | Dean Michael Sitton, Associate Dean David Heuser, and Hannah Young, College Office of Admissions |

10:15 am – 10:45 am, one session only

| Session Topic | Room/Location | Faculty Presenter(s) |
|--|------------------------------------|--|
| Transfer Student Issues | Bishop Hall C214 (Conference Room) | Associate Dean David Heuser, Director of Music Admissions |
| Musical Studies (Theory/History/Composition) and B.A. Music Degree Program | Schuette Hall A323 | Dr. David Heinick, Chair Theory, History, Composition Department |

10:15 am – 10:45 am, and 10:45-11:15 two sessions

| Session Topic | Room/Location | Faculty Presenter(s) |
|---|------------------------|--|
| Music Education | Wakefield Recital Hall | Dr. Peter McCoy, Co-Chair Music Education Department |
| Music Performance | Bishop Hall C318 | Dr. Kirk Severtson, Chair Music Performance Department |
| Opera Program | Schuette Hall A147 | Dr. Carleen Graham, Director of Crane Opera Program |
| Music Business: Major and Minor | Bishop Hall C303 | Prof. Carol Britt, Coordinator of Music Business Program |
| Jazz Program/Jazz Minor | Bishop Hall C309 | Prof. Bret Zvacek, Director Crane Jazz Program |
| Q & A with Current Crane Students, for prospective students and parents | Schuette Hall A145 | Members of the Crane Student Association |