





III. Sing the given melody at a moderate tempo. You may use a neutral syllable (such as "la"), solfege syllables, numbers, or any other sight singing system you've learned. For the audition, the examiner will establish the tonality with a brief chord progression, play your starting note, establish the tempo, and then play the piano accompaniment as you sing.

Musical notation for exercise III, including piano accompaniment. The exercise is presented in three staves. The top staff is a bass clef staff with the melody from exercise III. The middle staff is a treble clef staff with a piano accompaniment consisting of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff is a bass clef staff with a piano accompaniment consisting of chords: G2, B2, D3; A2, C3, E3; F3, A3, C4; G3, B3, D4. The label "Pno." is placed to the left of the piano accompaniment staves.

IV. Sing the given melody at a moderate tempo. You may use a neutral syllable (such as "la"), solfege syllables, numbers, or any other sight singing system you've learned. The examiner will establish the tonality with a brief chord progression and play your starting note. You may set your own tempo.

