





III. Sing the given melody at a moderate tempo. You may use a neutral syllable (such as "la"), solfege syllables, numbers, or any other sight singing system you've learned. For the audition, the examiner will establish the tonality with a brief chord progression, play your starting note, establish the tempo, and play the piano accompaniment as you sing.

Musical notation for exercise III, including piano accompaniment. The piano part is labeled "Pno." and consists of three staves: a treble staff with a simple harmonic accompaniment, and a bass staff with a bass line. The melody from exercise III is written in the treble staff.

IV. Sing the given melody at a moderate tempo. You may use a neutral syllable (such as "la"), solfege syllables, numbers, or any other sight singing system you've learned. The examiner will establish the tonality with a brief chord progression and play your starting note. You may set your own tempo.

