



Supplemental Information Form

Directions: Please fill out both sides of this form. If you are submitting a resume that contains some of the same information, feel free to leave that section blank. For the school to be able to process your audition results, it is important that you return this form to the Information Table in the Crane Commons (On-Campus Auditions) or the Registration Table (Off-Campus) before you leave. Thank you!

Name _____ Email address _____ Audition Date _____

Music Instrument(s) Studied **Private Teacher(s)** **Years of Study**

1) _____

2) _____

3) _____

Theory/Aural Skills Experience

List any courses you have taken in written theory: _____

List some of the topics you covered in theory: _____

Do you have any experience sight singing? (circle one) NO SOME A GREAT DEAL

Have you ever used sol-fa syllables? (circle one) NO SOME A GREAT DEAL

Do you have any experience with music notation dictation? (circle one) NO SOME A GREAT DEAL

Ensemble Experience

Please list any ensembles you have participated in (e.g., chorus, band, orchestra, jazz groups, etc.):

Classroom Experience

Please list all of the music classes you have taken (e.g., music theory, history, appreciation, etc.):

Piano Background (*Non-piano majors only*)

Please note: this information is for placement purposes only and in **no way** affects your application to the school.

1. Have you ever taken piano lessons? Yes No
2. How many years did you *study*? 0-1 years 1-2 2-3 3-4 4-5 5+ years
3. How old were you when you took lessons? (for example: ages 12-14) _____
4. Please list all technique exercises studied (scales, arpeggios, chord progression exercises, etc.):

5. Please list the titles and levels of any *piano* books you have studied:

6. Please list the titles of any *piano* pieces you have played: (Place an * next to the most recent pieces):

7. If you participated in the NYSSMA solo festival, please list the level you played for *piano*: _____
8. Have you ever accompanied an instrumental or vocal soloist? Yes No
9. Have you ever accompanied a choir? Yes No
10. Have you ever sung and played the piano at the same time? Yes No
11. Have you taken any college-level keyboard classes or piano lessons? Yes No
12. Please list the number of semesters you took classes: _____ private lessons: _____
13. From your college keyboard classes, please list the technique exercises (scales, arpeggios, etc.), solos, harmonizations and accompaniments you studied (be as specific as possible):

14. Text(s) used in college classes: _____

Additional Information

Please furnish any other musical information from your background which you feel is relevant to your application for admission to the Crane School of Music.

