

Name _____

Age _____

Instrument _____

Crane Youth Music 2012

Elective Request Form

As a popular feature of Crane Youth Music 2012, we are offering a variety of electives from which students may choose. This elective class will be held from 2:40 pm – 3:20 pm each day. **Please select your top three choices and label them 1, 2 and 3 in the order of preference.** Students can only take one class during this time period and there will be no changes once the classes are established. *Classes will be filled on a “first come, first served” basis. First choices are not guaranteed.*

Please return this form with the rest of your welcome packet to: Crane Youth Music, 389 Van Housen Ext., SUNY Potsdam, 44 Pierrepoint Avenue, Potsdam, NY 13676 with the rest of your welcome packet.

- Alexander Technique (Learn how to use your body more efficiently when you play)
- Jazz Improvisation (Two classes available; students will be asked to demonstrate improvisation and be placed in an appropriate level class)
- Conducting (Three classes available; Conducting basics and fundamentals)
- Music Theory (Four classes available; students will be tested during the first meeting time and placed in an appropriate level class)
- Music of the Beatles (Survey of the music of the popular rock group, The Beatles)
- Music History (Course topic to be determined)
- Music Business (Learn about the music industry)
- Rhythm Class (Learn techniques to help improve your rhythm and sense of pulse)

There will also be a Select Chamber Choir Elective. These students will be chosen from the voice auditions. Jazz Improvisation and Music Theory students will also be placed in sections according to their experience and ability through auditions or placement tests on the first day of class.

2012 CYM Electives

- 1) **Alexander Technique** (1 class available) By helping musicians improve the quality of the physical movements involved in playing an instrument or singing, Alexander Technique helps improve the quality of the music itself. In this class, students will receive guidance to create an awareness of ways to eliminate unnecessary tension. We will experiment with how to develop choice in both how you practice, as well as how you present yourself in performance. Taught by Alexander Technique specialist Beth Robinson.
- 2) **Jazz Improvisation** (2 classes available) Expand your jazz improvisation skills. The first day of class will be a chance for students to demonstrate their knowledge of improvisation, and then they will be placed in an appropriate level class. Taught by CYM faculty Tim Savage and Don Washington.
- 3) **Conducting** (3 classes available) Learn conducting basics and fundamentals. Students will be grouped by age. Taught by CYM faculty members Dr. Brian Doyle, Jill Rubio and Glenn Roberts.
- 4) **Music Theory** (4 classes available) Students will learn the fundamentals of music. In the first class period, students will be tested and then placed in a class of similar level. You will explore how music is composed and develop a deeper understanding of the music you are learning. Taught by CYM faculty members Scott LaVine, Mike Struzik, Anne Halpin and John Halpin.
- 5) **Music of the Beatles** (1 class available) The Beatles are the most commercially and artistically successful rock band of all time. This class will explore their songs and their lives. We'll listen to a lot of their music and watch a lot of videos of their live performances. Taught by Crane faculty member Dr. Doug Rubio.
- 6) **Music History** (1 class available) Previous course topics have included Music of the Movies, Music of Beethoven, Music of Brahms, Music of Bernstein, Music of Russian Composers and more. We will announce 2012's topic soon.
- 7) **Music Business** (1 class available) Learn about the music industry: Explore areas including recording, marketing, history, and who is who in the field. Taught by professor Carol "Kickie" Britt, Director of the Crane Institute for Music Business.
- 8) **Rhythm Class** (1 class available) Become a rhythm MACHINE!!! Learn about rhythm and the intricacies of maintaining good internal rhythm, tempo and how to count complex rhythms. Taught by Crane faculty member Dr. Raphael Sanders.