

STRING JURIES AND LEVELS

Faculty Comment Sheet

Fall 2008

STUDENTS must:

1. You need to bring FIVE of these forms to your level (original plus four copies).
2. The entire upper portion of this form (down to the double line) must be completed before you enter the room.

Name: \_\_\_\_\_ Instrument: \_\_\_\_\_

Degree Program: \_\_\_\_\_

Circle Year: FR SO JR SR GR      Circle Event: JURY    A    B    C

If this is a **JURY**, circle the last level you passed:    A    B    C

If you did a **RECITAL** this semester, circle which one:    HALF HOUR    HOUR \_\_\_\_\_

Accompanist(s) for Jury/Level: \_\_\_\_\_

Please list compositions, etudes, and scales prepared for performance in this jury.

**\*For a Level B please indicate which piece is self-prepared (SP).**

Solo Literature:

Composer \_\_\_\_\_ Title \_\_\_\_\_ Movements \_\_\_\_\_

Etudes:

Composer \_\_\_\_\_ Title of Book \_\_\_\_\_ Etude Number \_\_\_\_\_

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SCALES:            P/F


Comments:

Faculty Signature \_\_\_\_\_