

STRING JURIES AND LEVELS

Faculty Comment Sheet

Fall 2009

STUDENTS must:

1. You need to bring SIX of these forms to your level (original plus five copies).
2. The entire upper portion of this form (down to the double line) must be completed before you enter the room.

Name: \_\_\_\_\_ Instrument: \_\_\_\_\_

Degree Program: \_\_\_\_\_

Circle Year: FR SO JR SR GR      Circle Event: JURY    A    B    C

If this is a **COMPLETION** circle      scale    etude    piece

If this is a **JURY**, circle the last level you passed:    A    B    C

Accompanist(s) for Jury/Level: \_\_\_\_\_

Please list compositions, etudes, and scales prepared for performance in this jury.

**\*For a Level B please indicate which piece is self-prepared (SP).**

Solo Literature:

Composer \_\_\_\_\_ Title \_\_\_\_\_ Movements \_\_\_\_\_ P/F \_\_\_\_\_

Etudes:

Composer \_\_\_\_\_ Title of Book \_\_\_\_\_ Etude Number \_\_\_\_\_ P/F \_\_\_\_\_

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Scales: P/F


Comments:

Faculty Signature \_\_\_\_\_