

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Evening Concert Series

2011-2012 Season

Friday, February 17
Helen M. Hosmer Hall
7:30 PM

**Crane Symphony Orchestra
Ching-Chun Lai, Director**

Piano Concerto No. 3, Op. 30, D Minor
Allegro ma non tanto

Sergei Rachmaninoff
(1873-1943)

Symphony No. 6, Op. 54, B Minor
Largo
Allegro
Presto

Dmitri Shostakovich
(1906-1975)

Please bear with us during the construction phase of the new Performing Arts Building. Parking is limited in front of Hosmer Hall. Additional parking may be found in the NATCO lot across Main Street from the Hosmer lot, and in Lot 6 near the front entrance of Snell Theater. If these parking lots are filled, please park in Lot 2 or Lot 1 near the front entrance of Raymond Hall. From Lots 6, 2 or 1, Hosmer is most easily accessed by walking up the ramp along the north side of Snell, and across the Crane plaza.

Crane Symphony Orchestra Personnel
Please note that the roster (after concertmaster) is listed in alphabetical order.

Biography for Christopher Hotson, Soloist (Piano)

Chris is a piano performance student on the Master's program at Crane, and a student of Francois Germain and Paul Wyse. He particularly identifies with Rachmaninov and Liszt, and other composers of the high-Romantic tradition, although he is constantly expanding his horizons.

Growing up in London, he attended Saturday schools at the Royal Academy of Music and the Royal College of Music for a few years before taking up a full music scholarship at Oundle School in the East Midlands of England. Here he studied with William Fong, Robert Markham and Alec Hone. Whilst at Oundle he enjoyed some amazing performance opportunities, including playing the soloist part in a performance of Rhapsody in Blue at St. John's Smith Square, London, and performing in a promotional recital at the Hong Kong Academy of Performing Arts. In his final year he won the top prize in the school music competition playing Liszt's Mephisto Waltz No.1.

Chris did his BMus degree at Birmingham Conservatoire in England, where he studied with Malcolm Wilson and John Humphreys. During that time he won numerous prizes, including the Beryl Chempin Beethoven Prize – for a performance of Beethoven's "Waldstein" Sonata – and the Marjorie Hazlehurst piano award, the latter for the performance and co-organization of an orchestral charity concert in which he played the solo part of Rachmaninov's 2nd Piano Concerto. Chris took charge of marketing and promotion for the event, and over 200 tickets were sold; the healthy profits all going to Cancer Research UK. He has played in master classes for Peter Donohoe, Martin Jones, Daniel Hoexter and Mikhael Kazakevich amongst others. In contemporary music, he has played Rzewski to Rzewski and Andriessen to Andriessen – both in concerts organized in the composers' honor. He has had two pieces dedicated to him by British composer Stephen Mark Barchan.

Chris first came to Crane through the student exchange program, where he was selected to play in a master class with Victoria Mushkatkol from the Juilliard School of Music. After finishing his degree back in Birmingham, he accepted a scholarship and a graduate assistantship to return to Crane for a Master of Music. He placed 2nd in the Crane Concerto Competition with the 1st movement of Rachmaninov's 3rd Piano Concerto, which you will hear tonight.

Violin I

Carey Sleeman**
Sara Chudow
Phillip Ducreay
Nicolle Eagan
Liz Ekland
Sara Gravelle
Melanie Kenyon
Maggie Moore
Katelyn Odierna
Angela Roamer
Garrett Rode
Victoria Rogers
Lauren Svoboda
Ashley Tomei
Marissa Young

Violin II

Emily Allen
Jesse Blasbalg
Laura Brohm
Arielle Chin
Nadine Cunningham*^
Jasmine Fink
Nicole Frederick
Adelle Fregoe
Kathryn Graham
Kiersten Hauprich-
Lestrangle
Nari Kim
Jaclyn Lieto
Kristina-Li Neknez
Haley Rudolph
Andrew Tilles

Viola

Bridgid Bergin
David Bojanowski
Kim Callahan
Kevin Dorvil
Katie Hess
Tim MacDuff*^
Max McCann
Rebecca Miller
Codi Ng
Joshua Olmstead
David Phillips
Alyssa Raduns
Deborah Scharbach
Kristen Swift
Stephanie Vitkun

Cello

Emmett Collins
Andrew Fund*^
Hannah Gebhard
Curtis Karwacki
John Misciagno
Kaylie Streit
Walter Thiem

Bass

Jon Giroux*^
Jack Marshall
James Myer
Iver O'Neil
Dani Packard
Mike Pitocchi
Mike Roninson
Kyle Sherlock

Flute

Brian Allred^
James Haertel
Elise Kowalczyk*

Oboe

Danielle Ludwigson
Carlen Myers
Mark Sophia*^

Clarinet

Madeleine Klouda
Joseph Shy (bass cl.)
Samantha Willert (E-flat cl.)
Patricia Yale^
Matthew Zydel*

Bassoon

Billy Beecher*^
Timothy Guarino (contra bn.)
Sarah Johnson

Horn

Jennifer Beller
Alyssa Cherson
Andre Gratto
Denise Peters*^
Shannon Zaykoski

Trumpet

Brianne Borden^
Sage Boris
Brandon Carroll*
Bethany Gilbert

Trombone

Jonathan Bintz
Shaun Cagney^
Chris Estabrook

Tuba

Madison Martineau^

Timpani

Christopher Capurso*^

Percussion

Austin Lamarche*^
Nick Murray
Ashley Trudell
Andres Vahos
Chad Weinheimer

Harp

Katherine Federiconi
Kelsey Munz^

Librarian

Sara Chudow
Nadine Cunningham

** Concertmaster

* Principal in Rachmaninoff

^ Principal in Shostakovich