

Faculty Recital Series

2011-2012 Season

Wednesday, February 8
Sara M. Snell Music Theater
7:30 PM

**Neglected Nationalism:
An Evening of Negro Spirituals**

Lonel Woods, Tenor
Julie Miller, Collaborative Artist

Soprano
D’Nasya Jordan
Joy Jones
Oscia Miles
Tasheen Thomas

Mezzo Soprano
Jamilla Fort
Cecilia Snow
Victoria Benkoski

Tenor
Cyrus Jewels
Donte Reid

Baritone
Ian Nieboer
Jarod Parker

Bass
Paul Geene-Dennis

**This evening’s performance is in celebration of
Black History Month**

2011 • 2012

CRANE

Wade in the Water (1925)	Lonel Woods	Arr. by Hall Johnson (1888-1970)
Introductory Remarks		
Watch and Pray (1972)	Ms. D’Nasya Jordan	Undine Moor (1904-1989)
A City Called Heaven (1930)	Lonel Woods	Arr. by Hall Johnson
Ev’ry Time I Feel the Spirit (1949)	Mr. Ian Nieboer	Arr. by Hall Johnson
Sometimes I Feel Like a Motherless Child (1918)	Ms. Jamilla Fort	Arr. by Henry T. Burleigh (1866-1949)
His Name So Sweet (1934)	Mr. Donte Reid	Arr. by Hall Johnson
Over My Head (1981)	Ms. Joy Jones	Arr. by Jefferson Cleveland (1937-1986)
I Want Jesus to Walk with Me (1939)	Ms. Oscia Miles	Arr. by Edward Boatne (1898-1981)
Just Another Day	Mr. Tasheen Thomas	Anonymous
Ride On Jesus	Lonel Woods	Arr. by R. Nathaniel Det (1882-1943)

Pause

Ride on King Jesus (1951)	Ms. Oscia Miles	Arr. by Hall Johnson
My Lord What a Morning	Mr. Paul Greene-Dennis	Arr. by Roland Hayes (1887-1977)
Witness (1930)	Mr. Cyris Jewels	Arr. by Hall Johnson
Swing Low Sweet Chariot (1921)	Ms. Jamilla Fort	Arr. by Henry T. Burleigh
Joshua Fit the Battle of Jericho (1930)	Mr. Jarod Parker	Arr. by Hall Johnson
Deep River (2000)	Mr. Tasheen Thomas	Arr. by Moses Hogan (1957-2003)
Stan'in in de Need of Prayer (1949)	Ms. Victoria Benkoski	Arr. by Hall Johnson
Sinner Please Don't Let this Harvest Past (1917)	Ms. Cecilia Snow	Arr. by William Grant
My Soul's Been Anchored in the Lord (1937)	Lonel Woods	Arr. by Florence Price (1887-1953)
He's Got the Whole World in His Hands (1963)	Ms. D'Nasya Jordan	Arr. by Margaret Bond