Evening Concert Series 2016–2017 Season
Sara M. Snell Music Theater Friday, February 5, 7:30 PM

Crane Faculty Showcase

Solo de Concert, Op. 35 (1898) Gabriel Pierné (1863–1937)
Carol Lowe, bassoon
Julie Miller, piano

Drume negrita
Danza característica
Douglas Rubio, guitar

La Mer Nadia Boulanger (1887–1979)
USA first performance of corrected manuscript by William Zino
Donald George, tenor
François Germain, piano

Sonatina (1948) Douglas Lilburn (1915–2001)
I. Moderato
II. Andantino con moto
III. Allegro
Julianne Kirk Doyle, clarinet
Michael Sitton, piano

Lauren Becker, horn
Charles Guy, tuba
Kathryn Sherman, piano

“Avant de quitter ces lieux” from Faust (1859) Charles Gounod (1818–1893)
Jonathan Stinson, baritone
François Germain, piano

Pequeña Czarda Pedro Itturalde (b. 1929)
Robert Young, saxophone
Julie Miller, piano

La Valse (1920) Maurice Ravel (1875–1937)
Piano four hand version by Lucien Garban
François Germain, piano
Paul Wyse, piano

Drume negrita Léo Brouwer (b. 1939)

Danza característica

La Mer Nadia Boulanger (1887–1979)
USA first performance of corrected manuscript by William Zino
Donald George, tenor
François Germain, piano

Sonatina (1948) Douglas Lilburn (1915–2001)
I. Moderato
II. Andantino con moto
III. Allegro
Julianne Kirk Doyle, clarinet
Michael Sitton, piano

Lauren Becker, horn
Charles Guy, tuba
Kathryn Sherman, piano

“Avant de quitter ces lieux” from Faust (1859) Charles Gounod (1818–1893)
Jonathan Stinson, baritone
François Germain, piano

Pequeña Czarda Pedro Itturalde (b. 1929)
Robert Young, saxophone
Julie Miller, piano

La Valse (1920) Maurice Ravel (1875–1937)
Piano four hand version by Lucien Garban
François Germain, piano
Paul Wyse, piano