
Music Education Courses for Music Majors Only

MUCE 140 – @Freshman String Seminar (.5) Information and support for entering string music education majors. Topics will include understanding of the orchestra track sequence; healthy string playing; what to expect at levels and juries; working with an advisor; technology; construction and maintenance of school instruments; history of string instruments and string resources at Crane.

MUCE 205 – @Principles of Music Education (3) Introduction and topical discussion of the foundations and principles of music education. Emphasis is placed on developing a personal view of teaching, surveying educational history and philosophy, understanding current education contexts, describing the status of contemporary children, interpreting classroom learning theories, establishing successful classroom environments, teaching lessons in today's classrooms, outlining school organization and leaderships, examining schools and their partners. Topic understanding is facilitated by student special interest groups and field-based experiences and activities that are faculty guided.

MUCE 206 – @Sophomore Evaluation (0)

MUCE 303 – @Music Theatre Performance (3)

MUCE 306 – @Music Teaching and Learning I (3)

MUCE 307 – @Practicum in Elementary General Music (1)

MUCE 314 – @Suzuki Teaching Principles (3)

MUCE 316 – @Music Teaching and Learning II (3)

MUCE 318 – @Practicum in General Music (1)

MUCE 325 – @Choral Conducting Lab (1) Serves as a simulated classroom for students in Choral Practices, Conducting 3 (choral), and Teaching Children's Choirs. Students conduct pieces, develop skills in rehearsal techniques, and learn age appropriate literature of elementary, middle school and high school choirs and rehearse in light of current knowledge of appropriate performance practice.

MUCE 334 – @Practicum in Elementary Choir (1)

MUCE 335 – @Wind Practices–Elementary (2) Prerequisite: MUCP 309.

MUCE 336 – @Practicum in Teaching Beginning Instruments (1-5) Development of the organizational, pedagogical and administrative skills to operate and direct a school band program. Topics include curriculum planning, rehearsal and lesson strategies, recruiting procedures, scheduling, programming, repertoire and student evaluation. Focuses on elementary methods and practices.

MUCE 337 – @Wind Practices–Secondary (2) Study of all aspects of the public school choral curriculum. Special emphasis placed on methods and materials, appropriate literature, strategies for comprehensive music teaching, choral curriculum development, and teaching musical concepts. Field experiences may be included. Prerequisite: MUCP 309.

MUCE 338 – @Choral Practices–Elementary/Middle School (2) Prerequisite: MUCP 309.

MUCE 339 – @Choral Practices–Secondary/Adult (2) Development of practical knowledge, skills, and understanding to organized and direct a middle school/high school band program. Focus on rehearsal techniques and strategies, the impact of state learning standards on the band curriculum, secondary wind band repertoire, and miscellaneous administrative tasks associated with the secondary instrumental music program. Prerequisite: MUCP 309.

MUCE 341 – @String Practices: Secondary (2) Focus on practical organization and development of public school string organizations. Topics include curriculum planning, rehearsal and lesson strategies, recruiting procedures, scheduling, programming, repertoire, and student evaluation.

Course emphasizes secondary methods and practices.

MUCE 342 – @Practicum in String Teaching (2) Focus on practical organization and development of public school string organizations. Topics include curriculum planning, rehearsal and lesson strategies, recruiting procedures, scheduling, programming, repertoire, and student evaluation. Course emphasizes elementary methods and practices.

MUCE 378 – @Practicum Suzuki String Teaching (1-3) Student teaching experience in private studio strings under supervision of master teacher. Prerequisite: MUCE 431 or permission. May be repeated for additional experience.

MUCE 405 – @Teaching Instruments to Non-Majors (1-15) Students teach a weekly instrumental lesson to a college non-major. Student teachers are responsible for writing a studio policy and developing an individualized plan of student learning for the semester. Students may teach one student for one credit, or two students for two credits.

MUCE 406 – @Teaching Piano to Non-Majors (1-15) Students teach a weekly piano lesson to a college non-major. Student teachers are responsible for writing a studio policy and developing an individualized plan of student learning for the semester. Students may teach one student for one credit, or two students for two credits.

MUCE 407 – @Teaching Voice to Non-Majors (1-15) Students provide private vocal instruction to non-music majors in order to develop skills needed to teach voice lessons in public school music programs. Prerequisite: 4 semesters of college level vocal study or successful completion of a Level A in voice.

MUCE 410 – @Music Education in Early Childhood (3) This course is designed to help students develop ways of thinking about teaching and learning that will serve students throughout their career as music educators. Specifically, students will develop skills and techniques essential for planning, delivering, and evaluation general music instruction for young children in ages Pre-2. Students will become familiar with the philosophical, physiological and pedagogical foundations for general music education in early childhood.

MUCE 431 – @String Pedagogy (3) Advanced shifting, vibrato and bowing techniques. Materials for advanced classes and individual instruction employing the concepts of Suzuki, Galamian, Havas and Rolland. Prerequisites: MUCP 340, 341 and permission.

MUCE 435 – @Orff/Kodaly Techniques and Materials (3) Music education principles and practices developed in Germany by Carl Orff and in Hungary by Zoltan Kodaly. Prerequisite: MUCE 201 or permission. As demand warrants.

MUCE 445 – @Special Education Music (3) Planning music objectives and activities in special education programs for children who are mentally retarded, behavior disordered, or who have learning disabilities or speech impairments. Adaptation of standard materials and techniques and use of music to teach basic skills and concepts. Practical experience provided. Prerequisite: permission. Spring.

MUCE 446 – @Practicum in Special Music Education (1-2) Advanced course for music education majors with concentration or high degree of interest in special music education. Weekly music planning and teaching experience with classes of special learners. Prerequisites: MUCE 439 or 445 and permission.

MUCE 448 – @Psychology of Music (3)

MUCE 450 – @Global Music Education (3) The purpose of this class course is to provide a theoretical, practical and analytical frame work for understanding global music education. Teaching strategies that acknowledge and make constructive use of cultural diversity will be examined. Format of this course will include a combination of lecture, discussion, workshop activities, and student presentation.

MUCE 460 – @Piano Pedagogy and Practicum I (3) Introduction to the

field of piano pedagogy with an emphasis on teaching beginning piano students. Course topics include career opportunities in piano teaching, managing an independent studio, survey of average-age beginning piano methods and repertoire, techniques of group and private piano teaching for beginners, technique and musicianship skills for elementary students, preparing students for recitals, technological resources for piano teachers, and the application of learning theories to piano teaching. Students gain supervised group and private teaching experience for elementary and/or intermediate students.

MUCE 461 – @Piano Pedagogy and Practicum II (3) Emphasis in teaching intermediate piano students. Course topics include survey of intermediate-level piano and duet repertoire and materials, writing lesson plans and assignments for the intermediate student, teaching repertoire, technique, and musicianship skills, preparing students for competitions, teaching transfer students, and resources for piano teachers. Students gain supervised group and private teaching experience for elementary and/or intermediate students. Prerequisite: MUCE 460.

MUCE 462 – @Piano Pedagogy and Practicum III (3) Teaching adult students, early-age students, group piano, and late intermediate to advanced students. Course topics include survey of standard repertoire and materials for late intermediate and advanced students, survey of group piano methods, group teaching techniques, adult and senior citizen methods and teaching strategies, early-age methods, materials, and teaching strategies, teaching master classes, adjudicating competitions and festivals, and directed readings in education and piano pedagogy. Students gain supervised group and private teaching experience for adult students. Prerequisite: MUCE 461.

MUCE 467 – @Student Teaching in Music (1-15)

MUCE 477 – @Senior Seminar in Music Education (3)

MUCE 480 – @Guitar Pedagogy (3) The art and science of teaching as it applies to the guitar. Students will explore strategies for teaching both studio and class guitar, and will obtain a working knowledge of commercially available method books. Students will also become acquainted with the business aspects of teaching, including job hunting, bookkeeping, tax law, and copyright law.

MUCE 501 – @Curriculum Development in the School Music Program (3) Examination of the systematic process of program development. Focus upon the development of general goals, program objectives, and instructional objectives, as well as the design and sequence of musical experiences and materials. Final project involves the development of a program for a specific course of study; school music teachers are encouraged to gear projects toward their own specific teaching situations.

MUCE 508 – @Advanced Woodwind Techniques (3) Performance on each of the primary woodwind instruments - flute, oboe, bassoon, clarinet, alto saxophone. Discussion of pedagogical issues and survey of instructional materials for the school instrumental music teacher. Students should bring a supply of reeds; instruments will be provided.

MUCE 509 – @Advanced Brass Techniques (3) Performance on each of the primary brass instruments - trumpet, horn, trombone, euphonium, tuba. Discussion of pedagogical issues and survey of instructional materials for the school instrumental music teacher. Instruments will be provided.

MUCE 520 – @Topics in Music Technology (3) A seminar exploring computer, MIDI and Multimedia technology as it might be applied in a music education setting. The hands-on sessions in the Crane MIDI Lab will include the following: use of generic office software for managing classroom records, tasks and class presentations; MIDI sequencing and auto-accompaniment generating software, and possible uses in music education; utilization of music notation software; introduction to multimedia programming for creating interactive classroom materials; and accessing and creating simple documents for the musical World Wide Web. Although prior knowledge of computer/MIDI technology will be helpful, it is not required.

MUCE 533 – @Band Instrument Maintenance for Wind Educators (3)

MUCE 534 – @School String Fleet Maintenance for String Educators (3)

MUCE 541 – @Marching Band Technique (3) This “hands-on” course is designed for the teacher with some or no experience with marching band. It will cover such topics as program development, teaching/rehearsal methods, marching fundamentals for parade, traditional style and competitive corps style marching, and an introduction into contemporary computer show design and charting techniques. Basic mouse and Windows skills are a prerequisite: Summer only.

Performance Ensembles

Note: Ensembles are conducted and/or coached by faculty members and usually give scheduled public performances. Membership in performance ensembles is by audition except where indicated (*). MUAP courses are for music majors enrolled in the new curriculum beginning Fall 2006 and non-music majors and received credit. MUCP ensembles are for the old curriculum prior to Fall 2006 and receive 0 credit.

MUAP 115/MUCP 115 – @Campus/Community Band*
MUAP 310/MUCP 310 – @Potsdam Community Chorus*
MUAP 336/MUCP 334 – @Saxophone Quartets
MUAP 338/MUCP 333 – @Repertory Percussion Ensemble
MUAP 340/MUCP 340 – @Crane Trumpet Ensemble
MUAP 341/MUCP 341 – @Crane Marimba Ensemble
MUAP 344/MUCP 344 – @Accompanying
MUAP 347/MUCP 346 – @Early Music Ensemble
MUAP 350/MUCP 350 – @Crane Chorus*
MUAP 354/MUCP 354 – @Crane Chamber Choir
MUAP 355/MUCP 355 – @Phoenix Club*
MUAP 356/MUCP 356 – @Hosmer Choir
MUAP 357/MUCP 357 – @Men's Ensemble*
MUAP 358/MUCP 358 – @Crane Concert Choir
MUAP 360/MUCP 360 – @String Orchestra
MUAP 361/MUCP 361 – @Crane Chamber Orchestra
MUAP 362/MUCP 362 – @Crane Symphony Orchestra
MUAP 363/MUCP 363 – @String Quartets
MUAP 364/MUCP 364 – @Brass Quintets
MUAP 366/MUCP 366 – @Piano with Other Instruments
MUAP 367/MUCP 367 – @Harp Ensemble
MUAP 369/MUCP 369 – @Voice with Instruments
MUAP 370/MUCP 370 – @Crane Wind Ensemble
MUAP 371/MUCP 371 – @Tuba-Euphonium Ensemble
MUAP 372/MUCP 372 – @Crane Trombone Ensemble
MUAP 373/MUCP 373 – @Horn Choir
MUAP 374/MUCP 374 – @Crane Jazz Ensemble
MUAP 375/MUCP 375 – @Guitar Ensemble
MUAP 376/MUCP 376 – @Crane Percussion Ensemble
MUAP 377/MUCP 377 – @Crane Latin Ensemble
MUAP 380/MUCP 380 – @Crane Flute Ensemble
MUAP 381/MUCP 381 – @Clarinet Quartet
MUAP 382/MUCP 382 – @Woodwind Quintets
MUAP 383/MUCP 383 – @Clarinet Choir
MUAP 384/MUCP 384 – @Guitar Quartets
MUAP 386/MUCP 386 – @Crane Saxophone Ensemble
MUAP 387/MUCP 387 – @Crane Symphonic Band
MUAP 388/MUCP 388 – @Crane Concert Band
MUAP 391/MUCP 391 – @Contemporary Music Ensemble
MUAP 392/MUCP 392 – @Jazz Band
MUAP 393/MUCP 393 – @Small Jazz Groups
MUAP 394/MUCP 394 – @Opera Ensemble & Production
MUAP 395/MUCP 395 – @Chamber Ensembles
MUAP 396/MUCP 396 – @Opera Orchestra

Performance Courses for Music Majors Only

MUCP 131 – @Introduction to Diction (2)

MUCP 209 – @Conducting (1) Non-verbal communication, beat patterns, use of the left hand, entrances and releases, dynamics, styles of articulation, baton technique. Prerequisite: MUCB 302. Fall.

MUCP 231 – @English Diction I (1)

MUCP 232 – @English Diction II (1)

MUCP 233 – @Italian Diction I (1)

MUCP 234 – @Italian Diction II (1)

MUCP 235 – @French Diction I (1)

MUCP 236 – @French Diction II (1)

MUCP 237 – @German Diction I (1)

MUCP 238 – @German Diction II (1)

MUCP 303 – @Performance Practicum for Singers I (3)

MUCP 305 – @Performance Practicum for Singers II (3)

MUCP 309 – @Conducting II (1) Continuation of MUCP 209 Rehearsal technique, musical terminology, transposition, a symmetrical meters, mixed meters, left hand independence, error detection, fermatas, and more specific conducting problems. Students will be expected to combine conducting skills with clear verbal communication in simulated rehearsal situations. Prerequisite: MUCP 209. Spring.

MUCP 311 – @Conducting III (2) Non-verbal communication concepts designed to evoke specific timbres, improved intonation, rhythmic accuracy, phrasing, and dynamics, methods of score study, critical listening, and rehearsal techniques as they apply in a range of performance settings. Upper division elective only. Prerequisite: MUCP 309.

MUCP 322 – @Instrumental Repertory & Pedagogy I (2)

MUCP 323 – @Instrumental Repertory & Pedagogy II (2)

MUCP 324 – @Piano Literature (2)

MUCP 331 – @Vocal Coaching Seminar (1)

MUCP 332 – @Russian Diction I (1-3)

MUCP 343 – @Art of Accompanying Seminar (2)

MUCP 347 – @Oboe Orchestral Studies (1) Designed for primarily oboe performance majors to study the major oboe and English horn excerpts from orchestral literature.

MUCP 348 – @Flute Orchestral Studies (1) Designed primarily for flute majors to study ensemble concepts and major flute and piccolo excerpts from orchestral literature through the study of complete parts, scores and various recordings. Orchestral routine and the job of each section member to be discussed. Some memorization of materials required.

MUCP 399 – @Recital Junior Performance (1) Required of performance majors during third year of study. (old curriculum only)

MUCP 430 – @Art Song Repertoire (2)

MUCP 499 – @Recital Senior Performance (2) Required for performance majors during fourth year of study. Prerequisite: MUCP 399. (old curriculum only)

MUCP 518 – @Vocal Coaching (1) Coaching for advanced vocal students. In-depth musical work on interpretation and performance of vocal repertoire.

Studio/Performance Courses for Music Majors Only

MUCS 420 – @Performance Class (2) Studio instruction on a specific performance medium for those degrees requiring two credits.

MUCS 430 – @Performance Class (3) Studio instruction on a specific performance medium for those degrees requiring three credits (B.M. Performance, Double Degree in Music Education and Performance).

Music Business Courses

MUAI 327 – @Business of Music I (3) Study of songwriting, licensing and copyright laws, promotion, publishing, and music unions. Fall.

MUAI 328 – @Business of Music II (3) Discussion of radio production, artist management, concert promotion, theatrical production, music merchandising, and arts administration. Nonsequential with MUAI 327. Spring.

MUAI 329 – @Essential Practices in Music Business (3)

MUAI 400 – @Legal Aspects of the Music Industry (3) In-depth investigation of students' topics of choice. Final document detailing students' work is required. Prerequisites: MUAI 327 and 328. Spring.

MUAI 401 – @Arts Administration and Grant Writing (3) An in-depth study of arts organizations and how their structure differs from the popular market. Prerequisites: MUAI 327 and 328.

MUAI 410 – @Music Merchandising and Retail (3)

MUAI 421 – @Practicum in Music Business (2) Independent study at a site related to the student's specific area of interest in the music industry. May be completed during the summer. Prerequisites: MUAI 327 and 328.

MUAI 422 – @Music Business Internship (1-12)

MUAI 431 – @Recording and Production Techniques (3) An introduction to recording techniques including multi-track recording, sound reinforcement and applying effects. Prerequisites: MUAI 327 and 328.

MUAI 433 – @Inside a Record Label (3)

Music Theory/History Department (MUTH)

MUAC 430 – Production Technique/Music Theatre (3) Development of basic skills in music theatre production management. Includes practical hands-on experience working on a Crane School of Music opera production. The course is designed for music performers, as well as music educators.

MUAH 301 – History of Rock Music (3)

MUAH 350 – Women in Music (3) History of women in music, including teachers, administrators, and patrons, as well as composers, performers, and conductors from ancient Greece to the present. Prerequisites: MUCB 452/456/301/312.

MUAH 351 – @Women & Popular Music in the U.S. 1920-1990 (3)

Musicianship Core Sequence Courses for Music Majors Only

MUCB 100 – Introduction to Music Literature and Theory (3) Development of analytical listening techniques and historical style analysis through integration of theory, aural skills, and applied writing. Overview of all historical eras and introduction to library research skills. Fall.

MUCB 101 – Keyboard Skills I (1) Basic keyboard skills, including scales, chord progressions, improvisation, and beginning-level repertoire. Fall.

MUCB 102 – Keyboard Skills II (1) Continuation of MUCB 101: expanded harmonic vocabulary, more challenging repertoire. Prerequisite: MUCB 101. Spring.

MUCB 301 – Literature and Style I (3) Survey of Western styles from antiquity through 1750. Prerequisite: MUCB 301. Fall.

MUCB 302 – Theory I (3) Fundamentals of pitch and rhythm, melodic analysis and diatonic harmony. Spring.

MUCB 306 – Aural Skills I (1) Development of aural acuity through exercises in dictation and solfège. Spring.

MUCB 312 – Literature and Style II (3) Survey of Western styles from 1750 to 1900. Prerequisite: MUCB 352. Spring.

MUCB 323 – Literature and Style III (3) Survey of Western styles from 1900 to the present. Prerequisite: MUCB 402.

MUCB 352 – Theory II (3) Continuation of MUCB 302, modulation, secondary function, small forms and an introduction to counterpoint. Prerequisite: MUCB 302. Spring.

MUCB 356 – Aural Skills II (1) Continuation of MUCB 306. Prerequisite: MUCB 306. Spring.

MUCB 402 – Theory III (3) Continuation of MUCB 352; chromatic harmony; 18th and 19th century forms and styles. Prerequisite: MUCB 352. Fall.

MUCB 406 – Aural Skills III (1) Continuation of MUCB 356. Prerequisite: MUCB 356. Fall.

MUCB 452 – Theory IV (2) Musical styles, forms and techniques of the 20th century. Prerequisite: MUCB 402. Spring.

MUCB 456 – Aural Skills IV (1) Prerequisite: MUCB 406. Spring.

MUCH 302 – Music of the Baroque (3) Style, form and historical development in vocal and instrumental music from Monteverdi to J. S. Bach. Prerequisites: MUCB 301/402/406.

MUCH 304 – Music of the 19th Century (3)

MUCH 305 – Early 20th Century Music (3) Music literature spanning the first half of the 20th century. Emphasis on development of various schools of composition and their technical musical aspects. Prerequisites: 323/452/456.

MUCH 311 – Choral Literature (3) Style, structure and historical background of great choral works of all periods. Prerequisite: MUCB 323/452/456 or permission.

MUCH 312 – Opera Literature (3) A survey of styles introduced through representative works from Monteverdi to contemporary American opera. Intensive listening and some writing assignments expected. Can be used to fulfill the upper-division level history requirement. Prerequisite: MUCB 211/312.

MUCH 331 – Chamber Music Survey (3) Study of the development of chamber music, focusing primarily on works from the Baroque Period through the twentieth century. Special emphasis on the history of the string quartet as a genre from Bocherini to the present. Prerequisites:

MUCB 312/452/456.

MUCH 405 – The German Lied (3) Development of the German Lied from Reichardt to Webern. Style characteristics of the major exponents of the German lied with emphasis on the interrelationship among poetic scansion, literary content, and musical analysis. Prerequisites: MUCB 312/402/406.

MUCH 410 – Music Bibliography (1) Introduction to library resources, including narratives, bibliographies, archives, and the World Wide Web. Application of research methods, including bibliographic citation in notes and reference lists. Presentation of the research process from topic formulation to scholarly publication. Prerequisites: MUCB 323/452/456 or permission.

MUCH 412 – Opera Literature (3)

MUCH 414 – Symphonic Literature (3) Symphonies in standard repertoire. Emphasis on aesthetic, stylistic and historical aspects. Prerequisite: MUCB 312/402/406.

MUCH 423 – Music of the Viennese Classicists (3) Musical styles from 1750 to 1830. Music of Mannheim School. Haydn, Mozart, Gluck and Beethoven in relation to preceding and following periods. Prerequisite: MUCB 312/402/406.

MUCH 424 – Music of the Nineteenth Century (3) Music literature from Beethoven to Debussy. Consideration of stylistic and formal elements together with aesthetic principles and historical perspectives. Prerequisite: MUCB 312/402/406.

MUCH 431 – J. S. Bach (3) Music of J.S. Bach. Historical and biographical factors influencing his music. Emphasis on performance in class. Prerequisites: MUCB 301/402/406.

MUCH 434 – Renaissance Culture and Music (3) Musical styles from 1400 to 1600, including sacred and secular genres within a cultural context. Prerequisites: MUCB 301/402/406.

MUCH 438 – Music in America (3) Surveys the variety of musical experiences in the United States, including Native American music, early American psalmody, and respective developments leading to jazz and to the commercial genres. Special analytical concentration upon major movements and composers of the cultivated tradition and the avant-garde.

MUCH 439 – The Concerto (3) Study of the historical development of the concerto genre from the earliest use of the term in the Renaissance to the present day through discussion, analysis of musical scores, performances, and lectures. Prerequisites: 312/452/ 456.

MUCH 440 – Historical Development of Jazz (3) In-depth study of historical and stylistic characteristics of major jazz style periods and movements. Analysis of harmonic, rhythmic and melodic innovations. Prerequisite: Junior standing or permission.

MUCH 441 – @The American Musical (3)

MUCH 445 – Guitar History and Literature (3) An exploration of the history and literature of the guitar, lute, and vihuela, from the first Italian publications of the early 16th century, to the recent works of Carter, Berio, and Crumb. Projects include the transcription of tablature notation systems from the Renaissance and Baroque. Prerequisites: MUCB 312/402/406. Spring.

MUCH 455 – Ludwig van Beethoven (3) Music of Ludwig van Beethoven. Historical and biographical factors affecting his music and his influence on the composers who followed him. Every semester. Prerequisites: MUCB 312/452/456.

MUCH 488 – Project in Music Literature (2) Concluding written project that, with aid of faculty adviser, will allow the Musical Studies or Music

Literature majors to draw together knowledge and experience. Prerequisite: permission.

Music Theory and Composition for Music Majors Only

MUCT 330 – @Jazz Theory and Arranging (3) In depth exploration of jazz harmonic practices, including functional harmony, chord construction, and chord relationships, Students apply theoretical concepts by writing arrangements for small and large jazz ensembles. Prerequisite: Sophomore standing or permission.

MUCT 335 – @Jazz Improvisation I (3) Introduction to the basics of jazz improvisation. Participants perform in every class. Emphasis on basic tonal systems for improvisation, stylistic and rhythmic concepts, developing creative improvisational thinking. Prerequisite: Sophomore standing or permission.

MUCT 401 – @Composition I (3) Composing for solo instruments and small chamber ensembles and voice in a variety of contemporary non-vernacular styles. Prerequisite: all components of Musicianship Core Sequence or permission.

MUCT 411 – @Electronic Composition I (3) Art of composing with electronically generated sound. Major works and independent compositions. Open to all students with permission.

MUCT 416 – @Counterpoint (3)

MUCT 422 – @Jazz Styles and Analysis (3) In depth analysis of recorded improvised solos by recognized jazz musicians. Students transcribe solos from recordings and present to class with analysis. Prerequisite: Junior standing or permission.

MUCT 424 – @Advanced Jazz Improvisation (2) Continuation of skills mastered in Improvisation I. Emphasis on advanced tonal systems and harmonic structures for improvisation, further development of creative techniques. Prerequisite: MUCT 335 or permission.

MUCT 426 – @Pedagogy of Music Theory (3) This course encompasses the study and development of teaching approaches necessary for the music theory class. Both college and pre-college curricula are examined, as well as the inclusion of computer-assisted instruction. Prerequisites: MUCB 452/456.

MUCT 430 – @Studio Composition (3)

MUCT 455 – Music of Beethoven (3)

MUCT 488 – @Project in Music Theory (2) Concluding written project that, with aid of faculty adviser, allows Musical Studies majors to draw together knowledge and experience gained during residency in College.

MUCT 499 – @Recital of Compositions (2) Senior composition majors organize and present recital of original works that reflect variety of style and genre. Prerequisite: MUCT 407 or 408.

MUCT 516 – @Counterpoint (3)

MUCT 517 – @Analytical Techniques (3) Study of selected analytic approaches to tonal music, including issues of form, harmony, and style. Fall.

MUCT 520 – @Theory and Analysis of 20th Century Music (3) Study of selected analytic approaches to 20th century music, including pitch-class set theory and twelve-tone (serial) theory. Spring.

MUCT 521 – @Orchestration (3) Techniques of orchestration for various instrumental ensembles at an advanced level culminating in the scoring of a work for full symphony orchestra. Spring.

Non-Music Majors Courses

MULH 101 – Crane Live! (3) Focus on a variety of concerts and recitals in The Crane School of Music. Students gain understanding of all that goes into preparation for public performance. Prerequisite: Non-music major. Gen Ed: AC credit.

MULH 110 – Music Through the Ages (3) Prerequisite: Non-music major.

Gen Ed: AC credit.

MULH 204 – Introduction to Musical Theater (3) Music in a theatrical setting. Emphasis on American stage: Broadway musicals and American opera. Development of music-drama medium. Prerequisite: Non-music major. Gen Ed: AC credit.

MULP 101 – @Class Piano I (2) Class instruction for beginning piano. Prerequisite: Non-music major. Gen Ed: 2 credits AE credit.

MULP 102 – @Class Piano II (2) Class instruction for beginning piano. Prerequisite: MULP 101, Non-music major. Gen Ed: 2 credits AE credit.

MULP 103 – @Class Voice I (2) For students interested in developing better singing voices. Includes vocal literature suitable to stage of development of individuals in class. Prerequisite: Non-music major. Gen Ed: 2 credits AE credit.

MULP 104 – @Class Voice II (2) Continuation of MULP 103. Prerequisite: MULP 103, Non-music major. Gen Ed: 2 credits AE credit.

MULP 105 – @Instrumental Lessons for Non-Music Majors (2) Private or small class instruction in instruments of band and orchestra by qualified music majors under faculty supervision. May be repeated for credit. Admission dependent upon availability of Crane student teachers. Prerequisite: Non-music major. Gen Ed: 2 credits AE credit.

MULP 106 – @Piano Lessons for Non-Music Majors (2) Prerequisite: Non-music major. Gen Ed: 2 credits AE credit.

MULP 107 – @Voice Lessons for Non-Music Majors (2) Prerequisite: Non-music major. Gen Ed: 2 credits AE credit.

MULP 129 – @Beginning Guitar (2) Class instruction in beginning guitar. Both chords and note-reading will be explored and applied to a variety of guitar styles. No previous musical experience is necessary. You must supply your own guitar. Prerequisite: Non-music major. Gen Ed: 2 credits AE credit.

MULT 101 – Music Theory for Non-Music Majors (3) Basics of musical language and notation as used in a variety of styles and historical periods explored through listening, reading and writing. Open to non-music majors with little or no experience in music. Prerequisite: Non-music major. Gen Ed: AE credit.

MULT 102 – @Songwriting for Non-Music Majors (3) Prerequisite: MULT 101, Non-music major. Gen Ed: AE credit.



