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## Jazz Studies Minor

19 semester hours required.

The Jazz Studies minor is open to all students in music degree programs. In special circumstances, students outside The Crane School of Music may be accepted for study. An entrance examination demonstrating sufficient performance and theoretical skills must be passed by potential candidates outside of The Crane School of Music.

### Contact Person:

Bret Zvacek, Director of Jazz Studies  
Bishop C306, (315) 267-2423 (zvacekbr@potdam.edu)

The Jazz Studies minor will provide students with guided experiences in improvisation, performance, history, arranging and pedagogy. Upon completion of the Jazz Studies minor, a students' educational and experiential backgrounds are enhanced as follows:

1. The student will possess a comprehensive understanding of a sophisticated contemporary art music form. The understanding gained will enhance the individual performance skills of the student, enhance the mastery and application of general music theory principles, and encourage personal growth, creativity and problem-solving skills.
2. Students will possess a background that will allow him/her to successfully teach jazz concepts and direct jazz ensembles in the public school setting.
3. Students will possess a background that provides an adequate foundation for successful graduate level jazz study, leading to potential employment as a performer, arranger, or teacher.

| Required Courses:   | Credits |
|---|---------|
| MUCC 420 Jazz Techniques<br>(prerequisite: Sophomore standing* or permission)           | 2       |
| MUCT 330 Jazz Theory and Arranging<br>(prerequisite: Sophomore standing* or permission) | 3       |
| MUCT 335 Jazz Improvisation I<br>(prerequisite: Sophomore standing* or permission)      | 3       |
| MUCT 422 Jazz Styles and Analysis   | 3       |
| MUCT 424 Jazz Improvisation II<br>(prerequisite: Improvisation I or permission)         | 2       |

\*Determined by number of semester hours earned, as defined under \*Class Standing in this Undergraduate Catalog.

one of the following

|   |   |
|---|---|
| MUAH 328 History of Jazz Styles   | 3 |
| MUCH 440 Historical Development of Jazz<br>(prerequisite: Junior standing* or permission) | 3 |

one of the following

|  |   |
|--|---|
| MUAI 327 Business of Music I                 | 3 |
| MUAI 328 Business of Music II                | 3 |
| MUAM 416 Music of India and the Far East     | 3 |
| MUAM 417 Music of Africa and the Middle East | 3 |

Performance Stipulation: (Non-credit, see page 198)

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| MUCP 374 | Jazz Ensemble                                    |
| MUCP 392 | Jazz Band (any combination, minimum 2 semesters) |
| MUCP 393 | Small Jazz Group (minimum 1 semester)            |