

Composition (academic year program only)

Master of Music (MM)

Course Requirements

A minimum of 30 credit hours with an overall grade point average of 3.0 or higher is required for the granting of the Master of Music, Composition degree. At least 50% of all graduate degree coursework must be at the 600 level. The 30 credit hours are divided as follows:

MUCH 611*	Introduction to Graduate Study.....	3
MUCH 6xx	A course in Music History and Literature	3
MUCT 6xx	Courses and/or seminars in Composition	9
	(including a course in electronic music)	
MUCT 5xx	Courses in Music Theory	6
	Elective.....	3
MUCT 697	Thesis in Music Composition	6
	(original composition with accompanying analytical paper)	

Total required credit hours..... 30

* MUCH 611 must be taken during the first semester of study.

Music Education

Master of Music (MM)

Course Requirements

A minimum of 30–36 credit hours with an overall grade point average of 3.0 or higher is required for the granting of the Master of Music, Music Education degree. Students may select one of two options of program pursuit with Thesis (Option A, 30 credit hours) or without Thesis (Option B, 36 credit hours). At least 50% of all graduate degree coursework must be at the 600 level. Only three- or four-credit hour courses may satisfy education and music education electives. The 30–36 credit hours are divided as follows:

Music Education Program with Thesis

(Option A, 30 credit hours)

MUCE 601	Philosophies and Issues in Music Education	3
MUCE 608	Curriculum Development in the School Music Program	3
MUCH 611*	Introduction to Graduate Study.....	3
Elective	A course in Education.....	3
MUCE 5xx	A course in Music Education	3
MUCH 6xx	A course in Music History and Literature	3
MUCT 5xx	A course in Music Theory	3
Elective.....		3
MUCE 699	Thesis/Graduate Research Project in Music Education	6
Total required credit hours.....		30

* MUCH 611 must be taken during the first semester of study.

Music Education Program without Thesis

(Option B, 36 credit hours)

MUCE 601	Philosophies and Issues in Music Education	3
MUCE 608	Curriculum Development in the School Music Program.....	3
MUCH 611*	Introduction to Graduate Study.....	3
MUCH 6xx	A course in Music History/Literature.....	3
MUCT 5xx	A course in Music Theory	3
Electives		12
Courses in education or music education		9
(with the following stipulations)		
a. at least three credit hours must be in the field of education		
b. at least three credit hours must be in the field of music education		
Total required credit hours.....		36

* MUCH 611 must be taken during the first semester of study.

Each student enrolled in the 36-hour program in music education will be required to assemble a portfolio of three academic papers to be distributed to members of his/her examination committee prior to the Final Oral Examination. The portfolio will consist of one paper each from MUCE 601 Philosophies and Issues and MUCE 608 Curriculum Development and a third paper of the student's choice. Papers will serve as points of discussion during the Final Oral Examination.

concentration in piano (MUCS 620, two credits) is strongly recommended.

Performance (academic year program only)

Master of Music (MM)

Course Requirements

A minimum of 30 credit hours with an overall grade point average of 3.0 or higher is required for the granting of the Master of Music, Performance degree. At least 50% of all graduate degree coursework must be at the 600 level. The 30 credit hours are divided as follows:

MUCH 611*	Introduction to Graduate Study.....	3
MUCP 640	Literature and Pedagogy.....	2
MUCP 681	Chamber Music.....	1
MUCS 630	Performance Concentration.....	9
MUCP 5xx	Performance elective.....	3
MUCX 5xx	Non-performance elective.....	3
Graduate courses in music theory or music history/literature.		9
(with the following stipulations)		
a. at least three credit hours must be in the field of music theory		
b. at least three credit hours must be in the field of music history and literature		

Total required credit hours..... 30

* MUCH 611 must be taken during the first semester of study.

Each student in the Master of Music degree program in Performance must perform a graduate recital and complete a final oral examination. Both requirements will be evaluated by a committee of faculty members. Successful completion of the graduate recital is a requirement for the Master of Music degree in Performance. Prior to the graduate recital, the student will submit to the committee one of the following:

- detailed program notes of the works to be performed on the recital; or
- an analytical/historical paper focusing on the works to be performed on the recital.

The format will be at the discretion of the studio instructor. The document will be discussed/defended during the final oral examination.

Piano Pedagogy Concentration

Piano Pedagogy Concentration candidates may elect to complete nine credit hours. Prerequisites: Satisfactory completion of an audition in piano and approval of the Coordinator of Piano Pedagogy. The audition should consist of 20 minutes of memorized solo piano repertoire from at least two different style periods. Piano teaching experience and completed coursework in piano pedagogy at the undergraduate level are strongly recommended.

MUCE 660	Piano Pedagogy I.....	3
MUCE 661	Piano Pedagogy II.....	3
MUCE 663	Project in Piano Pedagogy.....	3

Total Piano Pedagogy Concentration9

Additionally, a graduate level course in performance