

## Maxcy Hall

One of the key unifying forces on campus is physical fitness – from the intercollegiate athletic teams to jogging. The College encourages physical fitness by opening Maxcy Hall, a modern sports complex, at 8:00 a.m. and not closing it until 10 p.m. Maxcy has something for everyone: a field house that includes a 1/10 mile track, basketball and volleyball areas, ice arena, Olympic-size swimming pool, main gym which houses three basketball courts and is the site for major events, six racquetball and three squash courts, fitness center, wrestling room, dance studio, therapy and training room and saunas. Outside are 50 acres of playing fields, 20 all-weather tennis courts and a quarter-mile track.

There is almost universal interest in physical fitness because the College emphasizes lifetime sports. Of the 80 activities taught in physical education classes, many are individual or two-person sports that can be enjoyed for life.

Although SUNY Potsdam is not a proving ground for professional athletes, the school has an athletic tradition – a winning tradition. In a conference of peer colleges, Potsdam annually compiles a good overall record and has an outstanding record in men's basketball, having won the NCAA Division III national championship in 1981 and 1986, and being the national runner-up in 1979, 1982 and 1985. In addition, the College has won seven NCAA regional titles, and its 60-game winning streak in men's basketball stands as an NCAA Division III all-time record. Individual Potsdam athletes have achieved All-American status in wrestling, ice hockey, basketball, swimming and lacrosse.

On the intercollegiate level, the College fields men's teams in basketball, cross country, golf, ice hockey, lacrosse, soccer and swimming; and women's teams in basketball, lacrosse, softball, soccer, horseback riding, swimming, tennis and volleyball.

About 80 percent of the students participate in the intramural sports program. Competition is keen among teams representing social organizations, residence halls, commuters, and other groups in some 20 men's and women's sports.

Many students pursue physical activity in less formal but just as effective ways. They can be seen, with a friend or two, jogging along a country road, backpacking, gliding silently along a cross-country ski trail.

These are just a handful of the learning experiences that complement and supplement hours in the classrooms, laboratories and library – experiences that balance intellectual growth with cultural, social and physical development essential to lifelong well-being.

## Crane Music Center

The Crane Music Center consists of five structures including the 1,290-seat Hosmer Concert Hall, the 450-seat Snell Music Theater, the 130-seat Wakefield Lecture and Recital Hall as well as classroom/office buildings all connected by a first-floor plaza area.

The Crane School of Music is an All-Steinway School, one of only 66 schools of music in the world whose collection of pianos is 90 percent or more Steinway-designed instruments. In Spring 2007, 142 pianos were replaced with new Steinway instruments including three new concert grands (Steinway Model D). In addition, Crane has more than 1,200 band and orchestra instruments, a forte piano, three harpsichords, 4 organs including a Wicks concert organ, and a collection of Renaissance string and wind instruments.

One digital and two analog synthesizer studios, fully equipped (including a Synclavier), enable students to experiment with composition, arranging, performance and recording techniques. In addition, a 20-workstation MIDI and digital audio/video computer classroom serves the technology needs of all music students. There are dressing rooms, costume rooms, scenery rooms and support areas for the performance halls; piano and instrument repair shops; a music library; and a highly sophisticated audio center.

Every classroom, rehearsal hall and faculty studio is equipped with tape and cassette decks, CD players, turntables and speakers. There are more than 75 practice rooms, a student commons, a curriculum lab for music education students and separate band, orchestra and choral library collections.

## Crane Building Hours

Regular building hours during the fall and spring semesters:

Monday through Friday	7:00 a.m. to 11:00 p.m.
Saturday and Sunday	8:00 a.m. to 11:00 p.m.

Building hours during breaks and the summer recess:

Monday through Friday	7:00 a.m. to 5:00 p.m.
Closed Saturday and Sunday	

Semester building hours are posted and copies are available in the office of the facilities manager, Crane B113.

For more information, please contact the University Police office located in Van Housen Hall or call 315-267-2222.

## College Libraries

Students and faculty at SUNY Potsdam are served by two libraries. Frederick W. Crumb Memorial Library, the main library, is located in the center of the academic quadrangle and Julie E. Crane Memorial Library, serving the needs of music students, is located in Schuette Hall in the Crane Music Center.

Spacious, comfortable, and friendly, the Crumb and Crane Libraries are an important part of teaching and learning on our campus. Working in collaboration with academic departments, librarians select a wide range of print and online information sources for use by the College community. Student and faculty research needs are supported with a fast and efficient interlibrary loan service, and Crumb Library is a selective depository for United States and New York State documents, and for maps from the U.S. Geological Survey.

The library faculty work with students, in course-based information literacy sessions, interactions at the Reference Desk, and individualized research consultations, to develop their ability to find, identify, and evaluate appropriate information to support their academic projects. Class instruction is provided by library faculty in Crumb Library's projection classroom, as well as in the Crane complex.

Crumb and Crane Libraries both provide wireless network access, and have laptop computers available for campus community members to borrow. The Libraries' wide variety of online information resources are accessible through the library website, as is the Libraries' print collection of books, scores, videos, and sound recordings, which is accessed through Bearcat, the library catalog. Anyone is welcome to search for information at the computers available for use in the Libraries, or, for users with a campus computer account, all databases and catalogs can be accessed on personal laptops brought to the Libraries, in the dorms, and from off-campus.

Both libraries have a mix of group and individual study spaces, traditional study carrels and comfortable lounge seating, and quiet and silent areas for students to work. Crumb Library also has Minerva's Café, which offers unique beverages, sweet treats and a variety of campus dining take-out options during the academic year.

The Julia E. Crane Memorial Library houses the most extensive collection of music library resources – books, journals, scores and sound recordings – in Northern New York. The collection has strengths in classical music, musical theater, and jazz, but also includes popular and world music. The Crane Library was renovated in 2009, upgrading the lobby with a new circulation desk and lounge seating, and also houses a MIDI Lab for student use. A wide variety of listening and study facilities are available in the Crane library, and staff is available to assist students and faculty in using the library's facilities and resources.

### **The Learning and Teaching Excellence Center**

The Learning and Teaching Excellence Center (LTEC) is housed on the first floor of Crumb Library, in room 107, a space cooperatively shared by the Center and instructional programs of the College Libraries. Teaching and learning initiatives and activities coordinated by the Center may take place on site or may use other facilities.

The mission of the Learning and Teaching Excellence Center is to promote high quality teaching and learning by sponsoring activities such as workshops, seminars and speakers; coordinating and supporting initiatives related to scholarly teaching and ongoing professional development; and emphasizing the enhancement of student learning through instructional technology.

The LTEC makes available instructional technology including Windows and Macintosh OS computers for publications, web page management, and digital video projects, as well as a dedicated GIS (global information systems, including mapping station) workstation, all available for projects related to the LTEC mission. This room is also furnished with a board table, modular tables, and comfortable chairs and is adaptable to a variety of program sizes and seating configurations, including use as a wireless laptop computer classroom. The LTEC suite includes the Library Classroom, which features regularly updated projection capabilities, wireless access, and laptops for hands-on engagement.

### **Roland Gibson Gallery**

SUNY Potsdam's art museum is professionally staffed by a full-time director, collections curator, registrar/preparator, secretary, museum studies students and student workers. The museum's physical plant consists of 4,745 square feet of designated and secured space, including three gallery spaces with 3,250 square feet for temporary exhibitions, two climate controlled permanent collection storage rooms and 2,000 square feet of shared space.

Temporary exhibitions and programming include: 8-10 exhibitions annually, most organized in-house; including permanent collection objects, student, regional, national and international artists. Related programming includes artists' visits, lectures, tours, publications to supplement exhibitions, including catalogs, brochures and posters.

The permanent collection at over 1,600 objects provides significant educational opportunities for research, collection management and registration. Strengths are modern and contemporary, including important Japanese Gutai Group work, American prints and sculpture.

Selections from the College's permanent collection are displayed in corridors and offices throughout the campus to provide a pleasant learning environment.

### **Charles T. Weaver Museum**

An educational museum and scholarly archives housed in the Department of Anthropology, the Weaver Museum is run under faculty advisement. Students research, design and build all exhibits, construct and manage the museum's archival systems, deal with student and public requests for data retrieval, produce public programming, and care for College and departmentally owned object and research collections.

### **Art Studios**

The College has fully equipped separate studios for ceramics, sculpture, printmaking, painting, design, drawing, photography and video.

### **Theaters**

The College Theater is the oldest performance facility on the SUNY Potsdam campus. It is the principal performance venue for the Department of Theatre and Dance. The Mainstage is a 300-seat proscenium arch stage with a modern counter-weight fly system and computerized light board system.

The Black Box Theater is a flexible performance space with an audience capacity of up to 88 people. The flexible grid allows for creative design and staging options. It serves as the laboratory for student directors and designers to create and explore theatrical and performance art from a range of styles.

The Dunn Dance Theater serves as a third performance space for the department. A modified proscenium theater with lighting capabilities, it also serves as one of the two studios for the dance program.

The Department of Theatre and Dance has fully equipped scene and costume shops where faculty, guest artists and students work together to create the lighting, scenic and costume elements of productions and course assignments.

### **Computer Labs and Projection Classrooms**

Throughout the campus you will have the opportunity to experience numerous technology-enhanced facilities that include Macintosh and Windows-based computers, computer labs, projection classrooms, and distance learning facilities. The facilities allow for Internet 1 and 2 connections, productivity software, as well as specialty software utilized by various disciplines. Absolutely no food or drinks are allowed in our student computer labs or projection classrooms. For a current list of available technology equipment in our facilities, visit [www.potsdam.edu/cts/techfacilities/availabletech.cfm](http://www.potsdam.edu/cts/techfacilities/availabletech.cfm).

### **Levitt Center Public Computer Lab**

The James H. Levitt Memorial Computer Center is located in Merritt Hall and is managed by Computing and Technology Services (CTS). Computing resources are provided to our students in support of the educational mission of the College. The Levitt Center is equipped with 67 dual-boot Win/Mac computers, two scanners and a color and two black and white laser printers. Wireless access is available.

### Carson 101 Multimedia Technology Classroom

This “multimedia technology classroom” is a faculty-designed facility with a unique and versatile layout. It has 13 dual-boot Win/Mac computers and open cluster seating at one end, with a flexible seating/conference table area at the other end. Both areas have large-screen projection. The room provides access to a DVD player, VCR, a document camera, TV, and a black and white laser printer. It has state-of-the-art, curricular-specific software for mathematics, chemistry, anthropology, modern languages, desktop publishing, graphic arts and a variety of other disciplines.

### Dunn 210 Hands-On Classroom Computer Lab

This “hands-on classroom” is equipped with 26 Windows computers, large-screen projection, DVD player, VCR and a black and white laser printer. Programming languages, spreadsheets, word processing and communications software are available.

### Flagg 162 Hands-On Classroom Computer Lab

This “hands-on classroom” has been set up with 25 dual-boot Win/Mac computers, large-screen projection, DVD player, VCR and a black and white laser printer. This facility is used for classes in economics, computer science, psychology, and sociology, as well as for training, development, and laboratory use outside of classroom hours.

### Kellas 100B Hands-On Classroom Computer Lab

This “hands-on classroom” has been set up with 25 dual-boot Win/Mac computers, large-screen projection, a scanner and both a color and a black and white laser printer.

### Satterlee 300 Hands-On Classroom Computer Lab

This large “hands-on classroom” is equipped with 21 dual-boot Win/Mac computers, large-screen projection, DVD player, VCR, TV, a black and white laser printer, and dozens of software titles for classroom use, and instructional multimedia development. Students use these resources to conduct research; prepare assignments, reports, projects and term papers; obtain information not available on campus; and communicate with other students, student teachers and faculty.

### Satterlee 325 Hands-On Classroom Computer Lab

For sixty hours per week the Satterlee 325 “hands-on classroom” is designated for use by students taking HIST 195 Europe since 1550 and HIST 195A Survey of American History. These new courses, designed to meet SUNY WC and AH General Education requirements, meet once per week in a fifty-minute block and in a traditional classroom setting. Each student schedules the remaining one hundred minutes in the computer lab when the time best suits his/her schedule. This makes class timing flexible and allows students to work at a pace that best suits them. The online portions of the class provide exercises for mastering the textbook readings, primary historical sources, and a moderated discussion board. The courses also provide substantial support for students with a teaching team that consists of the professor, virtual preceptors who moderate online discussions, and undergraduate learning assistants who give students help in the computer lab. This facility is equipped with 36 dual-boot Win/Mac computers, projection/presentation capabilities, a scanner, DVD player, VCR and a black and white laser printer.

### School of Arts and Sciences Special-Purpose Computer Labs

A wide-variety of other small computer labs are available to students and faculty, are located in departmental areas throughout the school for hands-on, small group or in-lab experiences.

**Art:** Macintosh computers for high-end photography and digital graphic arts

**Modern Languages:** Windows computers and a library of language learning software

**Physics, Biology, Chemistry and Geology:** Macintosh, Windows and Linux computers for simulation, research and instrument control

**Anthropology:** Macintosh computers, a scanner for research and curricular software development

**Dance and Drama:** Macintosh computers to aid in lighting design, desktop publishing and choreographic design

**Philosophy:** Windows computers, a printer, scanner and extensive database materials for research projects

### Crane School of Music Technology Classrooms and Labs

#### Ralph J. Wakefield Lecture and Recital Hall

Accomplished through the generosity of emeriti, faculty, staff and alumni and dedicated to the memory of Dean Emeritus Ralph J. Wakefield, the hall is equipped for professional quality recording with a dedicated recording control room and an extensive stereo and computer presentation system to allow for state-of-the-art lecture and special event presentations.

#### Yamaha Music in Education Lab

This lab is a specialized technology-assisted music education program lab with Yamaha synthesizers connected to a Macintosh music program instruction server.

#### Crane MIDI Technology Classroom (Schuette 227)

This state-of-the-art “hands-on classroom” features 21 Macintosh computers and Korg Triton LE keyboard synthesizers with a wide assortment of professional grade music notation and sequencing software, World Wide Web and multimedia development software, and digital audio/video editing and mastering software. Additional hardware includes large-screen projection, DVD player, VCR and a black and white laser printer. SmartMusic accompaniment hardware and software is also available.

#### Electronic Music Composition Lab

This professional quality lab is equipped with the latest in digital audio recording hardware and software, high capacity digital storage media, and a variety of synthesizers and sound processors. The lab is open approximately 100 hours per week and is staffed at all times.

### School of Education and Professional Studies Technology Centers

#### Rebecca V. Sheard Literacy Center (Satterlee 104)

This friendly and welcoming, state-of-the-art facility has a library of award winning children and adolescent fiction and non-fiction literature, a curriculum resource area, a projection classroom, seating 60 (located upstairs in Satterlee 260) equipped with a SMART Board and wireless internet access, document camera, DVD player, and VCR. The Literacy Center provides a site where faculty and students can use current educational software and assistive technology, and gain hands-on experience in the education of a diverse range of learners.

The Center is an official branch of the Crumb Library, students and faculty are welcome to sign out any of the Center's resources by using their college I.D. Students and faculty are also welcome to use the resource area of the Center to study or work in small groups. Staff is available to assist students and faculty in using the Center's resources during hours of operation.

The Center employs many Federal Work Study students each academic year. If interested in gaining employment as an undergraduate student, please contact the Center at 315-267-2527.

Hours of Operation: Monday - Thursday, 9:00am-8:00pm and Friday 9:00am-4:00pm.

#### Thomas E. O'Shaughnessy Center for Assistive Technology (Satterlee 104A)

The Thomas E. O'Shaughnessy Center for Assistive Technologies encompasses a hands-on computer classroom facility with 25 dual-boot Win/Mac computers, a scanner, DVD player, VCR, SMART Board and both color and black and white laser printers. The Thomas E. O'Shaughnessy Center is housed within the Sheard Literacy Center. Dr. O'Shaughnessy was dedicated to finding technological solutions that would help people, particularly children with disabilities, to become independent learners. The Center's collection includes software and adaptive hardware that can be used to increase accessibility to computers for those with special needs. Please contact O'Shaughnessy Center coordinator, Chris Remick at 267-2527 or at [remickcw@potsdam.edu](mailto:remickcw@potsdam.edu) for additional information regarding the Center for Assistive Technology or to request assistive technology services.

#### Printing Policy for Computer Labs

Students are granted 300 pages of free B&W printing per semester for fall, spring, and summer (during Winterim the limit is 150 B&W pages free). At the end of each semester, students will be billed 5 cents per page over the 300-page limit. Each page printed in color counts three times. An automatic alert via e-mail will be sent when you reach 250 pages and periodically thereafter. To check the number of pages you have printed, visit <http://squirt.potsdam.edu> and for your protection, never share your Campus Computer Account (CCA) password with anyone. When leaving a campus computer, be sure to log off to prevent others from printing from your account.