Degree: Bachelor of Music
Major: Music Education
Emphasis: Choral
Track/Applied Area: Keyboard
Concentration: Piano Pedagogy

Course Sequence

*These courses can be taken either semester listed, but must be taken in one of the semesters indicated in order to complete the degree requirements in the prescribed time.

First Year
Fall Semester
Intro to Music Lit and Theory (ILT)
Keyboard Skills I (can be credit by exam)
Applied Studio
Ensemble(s)/Accompanying
Vocal Techniques –or- Functional Guitar*
FW -or- FM*
Gen Ed/LA
PE

Spring Semester
Keyboard Skills II (can be credit by exam)
Theory I
Aural Skills I
Applied Studio
Ensemble(s)/Accompanying
Principles of Music Ed -or- Gen Ed/LA*
Vocal Techniques –or- Functional Guitar*
Techniques: Elective
FW -or- FM*
Gen Ed/LA

Second Year
Fall Semester
Theory II
Aural Skills II
Lit & Style I
Conducting I
Applied Studio
Ensemble(s)/Accompanying
Principles of Music Ed -or- Gen Ed/LA*
Techniques: Wind & Percussion
Techniques: String
PE

Spring Semester
Theory III
Aural Skills III
Lit & Style II
Conducting II
Applied Studio
Ensemble(s)/Accompanying
MCE I -or- II*
Techniques: Wind & Percussion
Techniques: Elective
PE

Third Year
Fall Semester
Theory IV
Aural Skills IV
Lit & Style III
Applied Studio
Ensemble(s)/Accompanying
MCE I -or- II*
Practicum in Elem Gen Music*
(Practicum is taken semester after MCE I)
Functional Keyboard 408
Techniques: Elective
Piano Pedagogy I + Practicum

Spring Semester
Applied Studio
Ensemble(s)/Accompanying
Practicum in Elem Gen Music *
(Practicum is taken semester after MCE I)
Choral Practices + Choral Cond. Lab
Techniques: String
Techniques: Elective
Piano Pedagogy II + Practicum
Music Elective(s) -or- Gen Ed/LA*
Gen Ed/LA (5-6 cr)

Fourth Year
Fall Semester*
Applied Studio
Ensemble(s)/Accompanying
Piano Pedagogy III + Practicum
Music Elective(s) -or- Gen Ed/LA*
Gen Ed/LA (8-9 cr)
PE

Spring Semester*
Student Teaching
Degree: Bachelor of Music  
Major: Music Education  
Emphasis: Choral  
Track/Applied Area: Keyboard  
Concentration: Piano Pedagogy

<table>
<thead>
<tr>
<th>Course Requirements</th>
<th>When planned</th>
<th>Degree credits</th>
<th>LA credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note: At least 36 credits must be Liberal Arts (LA) credits. All courses receive LA credit unless the course title has an &quot;@&quot; in front of it in the Schedule of Classes newspaper.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**General Education Courses:**
Students must complete the required number of credits within each Gen Ed designation. No more than eight Gen Ed credits can come from the same department. AC and AE must be taken from different departments. Note: Music Education, Performance, and Theory/Musicology are considered to be different departments. Further, students must satisfy at least one of the AE, AC or XC modes outside of Crane. Transfer students who have completed AA or AS degrees are considered to have fulfilled the Freshman Experience and the Mode of Inquiry requirements (AAS degrees do not count for this); check your transfer audit for confirmation.

**Freshman Experience:**
- FW - Writing and Critical Thinking (4 cr)
- FM - Freshman Math (3 cr)

**Modes of Inquiry:**
- SB or SP - Scientific Inquiry (3 cr)
  | (LB - a Laboratory course is recommended) (1 cr)
- SA - Social Analysis (3 cr);
  must be Child Development, PSYC-220
- AH - American History (3 cr)
- WC - Western Civilization (3 cr)
  | satisfied by Lit&Style I or II (MUCB-301 or 312)
- XC - Cross-Cultural (3 cr)
  | If Crane, list in Music  
  | If Crane, list in Music
  | XX  
  | XX
- AE - Aesthetic-Experiential (3 cr)
  | AE must be taken outside of Crane if XC is taken in Crane
  | If Crane, list in Music  
  | If Crane, list in Music
  | (MUCS and MUCP courses confer AE credits)
- AC - Aesthetic-Critical (3 cr)
  | satisfied by ILT (MUCB-100)
  | XX  
  | XX

**Modern Language Proficiency:** (0-9 cr)
- ML - Students must complete through the equivalent of French or Spanish 103, or any single 200-level ML course. Students entering with proficiency lower than the 103-level courses begin in either 101 or 102, and take either one, two, or three courses. See Gen. Ed, Manual for placement info. Credits for ML courses count as LA electives.
  | List below as LA Electives  
  | List below as LA Electives

**Physical Education:** (4-8 semester hours; 0-6 cr)
- PE - Students must complete 4 courses with PE designation. Courses from the Physical Education Department satisfy this requirement, but do not count as Degree credits nor as LA credits. PE courses offered by other departments (i.e. Dance) do count as Degree credits and often (but not always) as LA credits. Up to half of the requirement can be satisfied by taking the same activity twice. Sports or skills (such as Varsity Lacrosse, Fitness Training or Archery) count as different activities; in Dance, ballet, modern, and jazz dance are considered different activities.

**Liberal Arts Electives:** (14 cr)
- These courses cannot have an "@" in front of the title in the Schedule of Classes newspaper. These courses must be taken outside of Crane.
## BM: Mus Ed, Choral, Keybrd, Pno Ped (page 2)

### Course Requirements

<table>
<thead>
<tr>
<th>Music Courses:</th>
<th>When planned</th>
<th>Degree credits</th>
<th>LA credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Basic Musicianship:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Intro to Music Lit and Theory (=ILT), MUCB-100  (3 cr)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Keyboard Skills I-II, MUCB-101/102  (2 cr)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Theory I-IV, MUCB-302/352/402/452  (12 cr)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aural Skills I-IV, MUCB-306/356/406/456  (4 cr)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lit &amp; Style I-III, MUCB-301/312/323  (9 cr)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Conducting I-II, MUCP-209/309  (2 cr)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Performance:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Applied Studio, MUCS-427  (7 semesters @ 2 cr = 14 cr)</td>
<td>XX</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pass Audition A</td>
<td>XX</td>
<td>XX</td>
<td></td>
</tr>
<tr>
<td>Ten-Minute Recital</td>
<td>XX</td>
<td>XX</td>
<td></td>
</tr>
<tr>
<td>Ensembles, MUCP:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Major-Choral  (3 semesters, 0 cr)</td>
<td>XX</td>
<td>XX</td>
<td></td>
</tr>
<tr>
<td>Crane Chorus  (3 semesters, 0 cr)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accompanying  (2 semesters, 0 cr)</td>
<td>XX</td>
<td>XX</td>
<td></td>
</tr>
<tr>
<td>Other  (3 semesters)</td>
<td>XX</td>
<td>XX</td>
<td></td>
</tr>
<tr>
<td><strong>Music Education:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Principles of Music Education, MUCE-205  (3 cr)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Music in Contemporary Education I-II, MUCE-204/304  (6 cr)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Practicum in Elementary General Music, MUCE-202  (1 cr)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Choral Practices/Conducting Lab, MUCE-337/325  (4 cr)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Techniques and Functional Keyboard  (10 cr)</td>
<td>XX</td>
<td>XX</td>
<td></td>
</tr>
<tr>
<td>Functional Keyboard, MUCC-408  (1 cr)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(MUCC-401 or 402, plus audition can be substituted)</td>
<td>XX</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vocal, MUCC-350  (1cr)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Functional Guitar, MUCC-200  (1 cr)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>String, MUCC-341 or 344  (1 cr)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wind and Percussion, MUCC 363/364  (2 cr)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Techniques Electives or Diction (4 cr)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student Teaching, MUCE-421  (15 cr)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Piano Pedagogy: (9)

- Piano Pedagogy I and Practicum, MUCS-342  (3 cr) | XX |
- Piano Pedagogy II and Practicum, MUCS-345  (3 cr) | XX |
- Piano Pedagogy III and Practicum, MUCS-346  (3 cr) | XX |

### Music Electives: (2)

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
</table>

### Totals

| | XX |

### Other Courses/Workshops and NYS Certification Requirements:

In order to be eligible for Initial Teacher Certification in New York State, applicants must meet the following state requirements:

- Literacy, EDLS-207  (3 cr) 
- School Health, HLTH-249  (1 cr) 

- 100 hours of field observation 
- Completion of "Identification and Reporting of Child Abuse" workshop 
- Completion of “School Violence Prevention and Intervention” workshop 
- Completion of New York State Teacher Certification Examinations (3 exams) 
- Be fingerprinted by University Police