Degree: Bachelor of Music
Major: Music Education
Emphasis: Choral
Track/Applied Area: Voice

Course Sequence
*These courses can be taken either semester listed, but must be taken in one of the semesters indicated in order to complete the degree requirements in the prescribed time.

First Year
Fall Semester
Intro to Music Lit and Theory (ILT)
Keyboard Skills I
Applied Studio
Ensemble(s) + Crane Chorus
Functional Guitar -or- Techniques Elective*
FW -or- FM*
Gen Ed/LA
PE

Spring Semester
Keyboard Skills II
Theory I
Aural Skills I
Applied Studio
Ensemble(s) + Crane Chorus
Principles of Music Ed -or- Gen Ed/LA*
Functional Guitar -or- Techniques Elective*
FW -or- FM*
Gen Ed/LA
PE

Second Year
Fall Semester
Theory II
Aural Skills II
Lit & Style I
Conducting I
Applied Studio
Ensemble(s) + Crane Chorus
Principles of Music Ed -or- Gen Ed/LA*
Functional Keyboard 305
Techniques: Wind & Percussion
Gen Ed/LA

Spring Semester
Theory III
Aural Skills III
Lit & Style II
Conducting II
Applied Studio
Ensemble(s) + Crane Chorus
MCE I -or- II*
Functional Keyboard 306
Techniques: Wind & Percussion
PE

Third Year
Fall Semester
Theory IV
Aural Skills IV
Lit & Style III
Applied Studio
Ensemble(s) + Crane Chorus
MCE I -or- II*
Practicum in Elem Gen Music -or- Techniques Elective*
(Practicum is taken semester after MCE I)
Choral Practices + Choral Cond. Lab -or- Gen Ed/LA*
Functional Keyboard 307

Spring Semester
Applied Studio
Ensemble(s) + Crane Chorus
Practicum in Elem Gen Music -or- Techniques Elective*
(Practicum is taken semester after MCE I)
Choral Practices + Choral Cond. Lab -or- Gen Ed/LA*
Functional Keyboard 402
Techniques: String
Music Elective(s) (3 cr)
Gen Ed/LA (5-6 cr)

Fourth Year
Fall Semester*
Applied Studio
Ensemble(s) + Crane Chorus
Music Elective(s) (8 cr)
Gen Ed/LA (5-6 cr)
PE

Spring Semester*
Student Teaching
Degree: Bachelor of Music  
Major: Music Education  
Emphasis: Choral  
Track/Applied Area: Voice

<table>
<thead>
<tr>
<th>Course Requirements</th>
<th>When planned</th>
<th>Degree credits</th>
<th>LA credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note: At least 36 credits must be Liberal Arts (LA) credits. All courses receive LA credit unless the course title has an &quot;@&quot; in front of it in the Schedule of Classes newspaper.</td>
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</tbody>
</table>

**General Education Courses:**
Students must complete the required number of credits within each Gen Ed designation. No more than eight Gen Ed credits can come from the same department. AC and AE must be taken from different departments. Note: Music Education, Performance, and Theory/Musicology are considered to be different departments. Further, students must satisfy at least one of the AE, AC or XC modes outside of Crane. Transfer students who have completed AA or AS degrees are considered to have fulfilled the Freshman Experience and the Mode of Inquiry requirements (AAS degrees do not count for this); check your transfer audit for confirmation.

**Freshman Experience:**

| FW - Writing and Critical Thinking | (4 cr) |
| FM - Freshman Math | (3 cr) |

**Modes of Inquiry:**

| SB or SP - Scientific Inquiry | (3 cr) |
| SA - Social Analysis | (3 cr); must be Child Development, PSYC-220 |
| WC - Western Civilization | (3 cr) |
| XC - Cross-Cultural | (3 cr) |
| AE - Aesthetic-Experiential | (3 cr) |
| AC - Aesthetic-Critical | (3 cr) |

**Modern Language Proficiency:** (0-9 cr)

| ML - Students must complete through the equivalent of French or Spanish 103, or any single 200-level ML course. Students entering with proficiency lower than the 103-level courses begin in either 101 or 102, and take either one, two, or three courses. See Gen. Ed. Manual for placement info. Credits for ML courses count as LA electives. |

**Physical Education:** (4-8 semester hours; 0-6 cr)

| PE - Students must complete 4 courses with PE designation. Courses from the Physical Education Department satisfy this requirement, but do not count as Degree credits nor as LA credits. PE courses offered by other departments (i.e. Dance) do count as Degree credits and often (but not always) as LA credits. Up to half of the requirement can be satisfied by taking the same activity twice. Sports or skills (such as Varsity Lacrosse, Fitness Training or Archery) count as different activities; in Dance, ballet, modern, and jazz dance are considered different activities. |

**Liberal Arts Electives:** (14 cr) These courses cannot have an "@" in front of the title in the Schedule of Classes newspaper. These courses must be taken outside of Crane.
## Music Courses:
### Basic Musicianship:
- Intro to Music Lit and Theory (=ILT), MUCB-100 (3 cr)
- Keyboard Skills I-II, MUCB-101/102 (2 cr)
- Theory I-IV, MUCB-302/352/402/452 (12 cr)
- Aural Skills I-IV, MUCB-306/356/406/456 (4 cr)
- Lit & Style I-III, MUCB-301/312/323 (9 cr)
- Conducting I-II, MUCP-209/309 (2 cr)

### Performance:
- Applied Studio, MUCS-427 (7 semesters @ 2 cr = 14 cr)
- Pass Audition Pre-A
- Pass Audition A
- Ten-Minute Recital
- Ensembles, MUCP:
  - Major-Choral (7 semesters, 0 cr)
  - Crane Chorus (7 semesters, 0 cr)
- Other (1 semester, 0 cr)

### Music Education:
- Principles of Music Education, MUCE-205 (3 cr)
- Music in Contemporary Education I-II, MUCE-204/304 (6 cr)
- Practicum in Elementary General Music, MUCE-202 (1 cr)
- Choral Practices/Conducting Lab, MUCE-337/325 (4 cr)
- Techniques and Functional Keyboard (10 cr)
  - Note: refer to the chart on pp. 2-3 for course sequence.
- Functional Keyboard, MUCC-305/306/307/402 (4 cr)
- Functional Guitar, MUCC-200 (1 cr)
- Wind and Percussion, MUCC-361/362 (2 cr)
- String, MUCC-340 (1 cr)
- Techniques Electives or Diction (2 cr)
- Student Teaching, MUCE-421 (15 cr)

### Music Electives: (11 cr.)
- Must include at least two courses numbered 300 or higher, taken from two of the following areas: MUCH, MUCT, or MUCE.
- 500-level graduate courses are open to undergraduates with permission of instructor.

### Totals

## Other Courses/Workshops and NYS Certification Requirements:
In order to be eligible for Initial Teacher Certification in New York State, applicants must meet the following state requirements:
- Literacy, EDLS-207 (3 cr)
- School Health, HLTH-249 (1 cr)
- 100 hours of field observation
- Completion of "Identification and Reporting of Child Abuse" workshop
- Completion of “School Violence Prevention and Intervention” workshop
- Completion of New York State Teacher Certification Examinations (3 exams)
- Be fingerprinted by University Police