Degree: Bachelor of Music  
Major: Music Education  
Emphasis: Band  
Track: Instrumental  
Applied Areas: Woodwinds, Brass, Percussion

Course Sequence  
*These courses can be taken either semester listed, but must be taken in one of the semesters indicated in order to complete the degree requirements in the prescribed time.

First Year  
**Fall Semester**
- Intro to Music Lit and Theory (ILT)  
- Keyboard Skills I  
- Applied Studio  
- Ensemble(s)  
- Vocal Techniques -or- Functional Guitar*  
- FW -or- FM*  
- Gen Ed/LA  
- PE

**Spring Semester**
- Keyboard Skills II  
- Theory I  
- Aural Skills I  
- Applied Studio  
- Ensemble(s)  
- Principles of Music Ed -or- Gen Ed/LA*  
- Vocal Techniques -or- Functional Guitar*  
- FW -or- FM*  
- Gen Ed/LA

Second Year  
**Fall Semester**
- Theory II  
- Aural Skills II  
- Lit & Style I  
- Conducting I  
- Applied Studio  
- Ensemble(s)  
- Principles of Music Ed -or- Gen Ed/LA*  
- Functional Keyboard 302  
- Techniques:  
  - Brass majors: Woodwind Tech  
  - Woodwind/Percussion majors: Brass Tech  
- Gen Ed/LA

**Spring Semester**
- Theory III  
- Aural Skills III  
- Lit & Style II  
- Conducting II  
- Applied Studio  
- Ensemble(s)  
- MCE I -or- II*  
- Functional Keyboard 401  
- Techniques:  
  - Brass majors: Woodwind Tech  
  - Woodwind/Percussion majors: Brass Tech  
- PE

Third Year  
**Fall Semester**
- Theory IV  
- Aural Skills IV  
- Lit & Style III  
- Conducting I  
- Applied Studio  
- Ensemble(s)  
- MCE I -or- II*  
- Practicum in Elem Gen Music -or- PE*  
  (Practicum is taken semester after MCE I)  
- Wind Practices I + Practicum in Teaching Beginning Inst -or- Wind Practices II*  
- Techniques: Percussion -or- String*  
- Techniques:  
  - Brass majors: Brass Tech  
  - Woodwind/Percussion majors: Woodwind Tech

**Spring Semester**
- Applied Studio  
- Ensemble(s)  
- Practicum in Elem Gen Music -or- PE*  
  (Practicum is taken semester after MCE I)  
- Wind Practices I + Practicum in Teaching Beginning Inst -or- Wind Practices II*  
- Techniques: Percussion -or- String*  
- Techniques:  
  - Brass majors: Brass Tech  
  - Woodwind/Percussion majors: Woodwind Tech  
- Music Elective(s) (4-5 cr)  
- Gen Ed/LA (6 cr)

Fourth Year  
**Fall Semester**
- Applied Studio  
- Ensemble(s)  
- Music Elective(s) (5-6 cr)  
- Gen Ed/LA (8 cr)  
- PE

**Spring Semester**
- Student Teaching
**Degree:** Bachelor of Music  
**Major:** Music Education  
**Emphasis:** Band  
**Track:** Instrumental  
**Applied Area:** ____________________

<table>
<thead>
<tr>
<th>Course Requirements</th>
<th>When planned</th>
<th>Degree credits</th>
<th>LA credits</th>
</tr>
</thead>
</table>

Note: At least 36 credits must be Liberal Arts (LA) credits. All courses receive LA credit unless the course title has an "@" in front of it in the Schedule of Classes newspaper.

**General Education Courses:**  
Students must complete the required number of credits within each Gen Ed designation. No more than eight Gen Ed credits can come from the same department. AC and AE must be taken from different departments. *Note: Music Education, Performance, and Theory/Musicology are considered to be different departments.* Further, students must satisfy at least one of the AE, AC or XC modes outside of Crane. Transfer students who have completed AA or AS degrees are considered to have fulfilled the Freshman Experience and the Mode of Inquiry requirements (AAS degrees do not count for this); check your transfer audit for confirmation.

**Freshman Experience:**  
- FW - Writing and Critical Thinking (4 cr)  
- FM - Freshman Math (3 cr)

**Modes of Inquiry:**  

| SB or SP - Scientific Inquiry (3 cr)  
| (LB - a Laboratory course is recommended) (1 cr)  
| SA - Social Analysis (3 cr); must be Child Development, PSYC-220  
| AH - American History (3 cr)  
| WC - Western Civilization (3 cr) satisfied by Lit&Style I or II (MUCB-301 or 312)  
| XC - Cross-Cultural (3 cr)  
| XC must be taken outside of Crane if AE is taken in Crane  
| AE - Aesthetic-Experiential (3 cr)  
| AE must be taken outside of Crane if XC is taken in Crane (MUCC and MUCP courses confer AE credits)  
| AC - Aesthetic-Critical (3 cr) satisfied by ILT (MUCB-100)  

**Modern Language Proficiency:** (0-9 cr)  
- ML - Students must complete through the equivalent of French or Spanish 103, or any single 200-level ML course. Students entering with proficiency lower than the 103-level courses begin in either 101 or 102, and take either one, two, or three courses. See Gen. Ed. Manual for placement info. Credits for ML courses count as LA electives.

**Physical Education:** (4-8 semester hours; 0-6 cr)  
- PE - Students must complete 4 courses with PE designation. Courses from the Physical Education Department satisfy this requirement, but do not count as Degree credits nor as LA credits. PE courses offered by other departments (i.e. Dance) do count as Degree credits and often (but not always) as LA credits. Up to half of the requirement can be satisfied by taking the same activity twice. Sports or skills (such as Varsity Lacrosse, Fitness Training or Archery) count as different activities; in Dance, ballet, modern, and jazz dance are considered different activities.

**Liberal Arts Electives:** (14 cr)  
These courses cannot have an "@" in front of the title in the Schedule of Classes newspaper. These courses must be taken outside of Crane.
## Course Requirements

<table>
<thead>
<tr>
<th>Course Requirements</th>
<th>When planned</th>
<th>Degree credits</th>
<th>LA credits</th>
</tr>
</thead>
</table>

### Music Courses:

**Basic Musicianship:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>Intro to Music Lit and Theory (=ILT), MUCB-100</td>
<td>(3 cr)</td>
<td></td>
<td></td>
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<tr>
<td>Keyboard Skills I-II, MUCB-101/102</td>
<td>(2 cr)</td>
<td></td>
<td></td>
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<tr>
<td>Theory I-IV, MUCB-302/352/402/452</td>
<td>(12 cr)</td>
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<td></td>
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<tr>
<td>Aural Skills I-IV, MUCB-306/356/406/456</td>
<td>(4 cr)</td>
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<td></td>
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<tr>
<td>Lit &amp; Style I-III, MUCB-301/312/323</td>
<td>(9 cr)</td>
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<td></td>
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<tr>
<td>Conducting I-II, MUCP-209/309</td>
<td>(2 cr)</td>
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</tbody>
</table>

**Performance:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>Applied Studio, MUCS-427</td>
<td>(7 semesters @ 2 cr = 14 cr)</td>
<td></td>
<td></td>
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<tr>
<td>Pass Audition A</td>
<td></td>
<td>XX</td>
<td></td>
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<tr>
<td>Ten-Minute Recital</td>
<td></td>
<td>XX</td>
<td></td>
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<tr>
<td>Ensembles, MUCP:</td>
<td></td>
<td>XX</td>
<td></td>
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<tr>
<td>Major- Instrumental (7 semesters, 0 cr)</td>
<td></td>
<td>XX</td>
<td></td>
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<tr>
<td>Choral (1 semester, 0 cr)</td>
<td></td>
<td>XX</td>
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</table>

**Music Education:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Principles of Music Education, MUCE-205</td>
<td>(3 cr)</td>
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<tr>
<td>Music in Contemporary Education I-II, MUCE-204/304</td>
<td>(6 cr)</td>
<td></td>
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<tr>
<td>Practicum in Elementary General Music, MUCE-202</td>
<td>(1 cr)</td>
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<tr>
<td>Wind Practices I-II, MUCE-336/339</td>
<td>(2+2 cr)</td>
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<tr>
<td>Practicum in Teaching Beginning Instruments, MUCE-467</td>
<td>(1 cr)</td>
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<td></td>
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<tr>
<td>Techniques and Functional Keyboard (10 cr)</td>
<td></td>
<td>XX</td>
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<tr>
<td>Note: refer to the chart on pp. 2-3 for course sequence.</td>
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<td>XX</td>
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<tr>
<td>Functional Keyboard, MUCC-302/401</td>
<td>(2 cr)</td>
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<tr>
<td>Functional Guitar, MUCC-200</td>
<td>(1 cr)</td>
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<tr>
<td>Vocal, MUCC-350</td>
<td>(1cr)</td>
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<tr>
<td>Brass, MUCC-321/322</td>
<td>(2 cr)</td>
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<tr>
<td>Woodwind, MUCC-361/362</td>
<td>(2 cr)</td>
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<tr>
<td>Percussion, MUCC-330</td>
<td>(1 cr)</td>
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<tr>
<td>String, MUCC-340</td>
<td>(1 cr)</td>
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<tr>
<td>Student Teaching, MUCE-421</td>
<td>(15 cr)</td>
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</table>

**Music Electives:** (10 cr.)

- Must include at least two courses numbered 300 or higher, taken from two of the following areas: MUCH, MUCT, or MUCE.
- 500-level graduate courses are open to undergraduates with permission of instructor.

### Totals

<table>
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<tr>
<th>Credits</th>
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### Other Courses/Workshops and NYS Certification Requirements:

In order to be eligible for Initial Teacher Certification in New York State, applicants must meet the following state requirements:

- Literacy, EDLS-207 (3 cr)
- School Health, HLTH-249 (1 cr)

- Completion of "Identification and Reporting of Child Abuse" workshop
- Completion of “School Violence Prevention and Intervention” workshop
- Completion of New York State Teacher Certification Examinations (3 exams)
- Be fingerprinted by University Police