Minors
2005-2006

Business of Music

Required Courses * (8 cr)
- Business of Music I, MUAI-327  (3 cr)
- Business of Music II, MUAI-328  (3 cr)
- Practicum in Music Business, MUAI-435  (2 cr)

Music Electives (selected from the following) (6 cr)
- History of Rock Music, MUAH-301  (3 cr)
- History of Jazz Styles, MUAH-328  (3 cr)
- Legal Aspects of the Music Industry, MUAI-400  (3 cr)
- Arts Administration and Grant Writing, MUAI-401  (3 cr)
- Topics in Music Technology, MUCE-520  (3 cr)
- Instrument Maintenance/Repair, MUCE-495  (3 cr)
- Recording and Production Techniques, MUCI-405  (3 cr)
- Advanced Audio Techniques, MUAI-495  (3 cr)
- Record Company Administration, MUAI-495  (3 cr)
- Music Merchandising and Retail, MUCI-410  (3 cr)
- Historical Development of Jazz, MUCH-440  (3 cr)
- Jazz Theory and Arranging, MUCT-330  (3 cr)

Business/Economics Electives (selected from the following) (9 cr)
- Principles of Accounting I, BUEC-201  (3 cr)
- Principles of Accounting II, BUEC-202  (3 cr)
- Operations Management, BUEC-330  (3 cr)
- Principles of Management, BUEC-350  (3 cr)
- Principles of Marketing, BUEC-360  (3 cr)
- Information Systems for Business, BUEC-381  (3 cr)
- Microeconomics, ECON-105  (4 cr)
- Macroeconomics, ECON-110  (4 cr)
- Industrial Organizations, ECON-460  (3 cr)
- Human Resource Management, EMRE-330  (3 cr)
- Statistics, STAT-100  (3 cr)

Jazz Studies
The Jazz Studies Minor is open to any student who is accepted for any degree program at The Crane School of Music. It provides students with guided experiences in improvisation, performance, history, arranging and pedagogy. In special circumstances, students outside The Crane School may be accepted for study in this program but an entrance examination demonstrating sufficient performance and theoretical skills must be passed by potential candidates.
Jazz Studies Minor (continued)

Please note: participation in Jazz Ensemble and Jazz Band must be fulfilled by performance on instruments traditionally associated with the large ensemble jazz tradition (saxophone, trumpet, trombone, piano, bass, guitar, drums, vibraphone). Exceptions generally will not be made but will be considered on an individual basis.

Required Courses (13 cr)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Jazz Improvisation I, MUCT-335</td>
<td>3 cr</td>
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<tr>
<td>Jazz Improvisation II, MUCT-424</td>
<td>2 cr</td>
</tr>
<tr>
<td>Jazz Theory and Arranging, MUCT-330</td>
<td>3 cr</td>
</tr>
<tr>
<td>Jazz Techniques, MUCT-420</td>
<td>2 cr</td>
</tr>
<tr>
<td>Jazz Styles and Analysis, MUCT-422</td>
<td>3 cr</td>
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Other Music Courses (selected from the following)* (6 cr)

**One of the following:**
- History of Jazz Styles, MUAH-328 (3 cr)
- Historical Development of Jazz, MUCH-440 (3 cr)

**One of the following:**
- Business of Music I, MUAI-327 (3 cr)
- Business of Music II, MUAI-328 (3 cr)
- Music of the World's Cultures, MUAM-416 (3 cr)
- African American Music, MUAM-395 (3 cr)
- Music of Africa and Asia, MUCH-495 (3 cr)

*Other courses chosen in consultation with the Director of Jazz Studies

Performance Stipulation

**One of the following: (any combination, minimum two (2) semesters)**
- Jazz Ensemble, MUCP-374
- Jazz Band, MUCP-392

**Additional Stipulation: (minimum of one (1) semester)**
- Small Jazz Group, MUCP-393