Degree: Bachelor of Music  
Major: Music Education  
Track: General Music  
Applied Area: _____________________

### Course Sequence

*These courses can be taken either semester listed, but **must** be taken in one of the semesters indicated in order to complete the degree requirements in the prescribed time.

#### First Year

**Fall Semester**
- FW -or- FM*
- Gen Ed/LA
- PE
- Keyboard Skills I
- Theory I
- Aural Skills I
- Applied Studio
- Ensemble(s)

**Spring Semester**
- FW -or- FM*
- PE
- Keyboard Skills II
- Theory II
- Aural Skills II
- Applied Studio
- Ensemble(s)
- Principles of Music Education or Gen Ed/LA*

#### Second Year

**Fall Semester**
- Theory III
- Aural Skills III
- Lit & Style I
- Conducting I
- Applied Studio
- Ensemble(s)
- Principles of Music Ed -or- Gen Ed/LA*
- Functional Keyboard 201
- Vocal Experience

**Spring Semester**
- Theory IV
- Aural Skills IV
- Lit & Style II
- Conducting II
- Applied Studio
- Ensemble(s)
- MTL I or Gen Ed/LA*
- Functional Keyboard 202
- Classroom Instruments*

#### Third Year

**Fall Semester**
- PE
- Lit & Style III
- Applied Studio
- Ensemble(s)
- MTL I or Gen Ed/LA*
- Practicum in Gen Music I (sem following MTL I)
- Functional Keyboard 301
- Technique (see **ME Tech Sequence** for specific courses)
- Music Elective (3 cr)

**Spring Semester**
- Gen Ed/LA
- Applied Studio
- Ensemble(s)
- MTL II
- Practicum in General Music II
- Functional Keyboard 302
- Technique
- Workshop**
- Music Elective (3 cr)

#### Fourth Year

**Fall Semester**
- Gen Ed/LA
- PE
- Applied Studio
- Ensemble(s)
- Workshop**
- Music Elective (3 cr)
- Literacy (3 LA Elective cr)
- School Health (2 LA Elective cr)

**Spring Semester**
- Student Teaching

** Workshops may be taken any semester or year.
**Important Note to Advisors**: the techniques sequence for each track has been carefully planned to allow for adequate class space and availability of instruments each semester. It is very important that, except in very unusual circumstances, students *ALWAYS* follow the recommended sequence.

### General Music

<table>
<thead>
<tr>
<th>Track</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Year</strong></td>
<td>MUCB 101: Keyboard Skills I</td>
<td>MUCB 102: Keyboard Skills II</td>
</tr>
<tr>
<td><strong>Second Year</strong></td>
<td>MUCC 201: Functional Keyboard</td>
<td>MUCC 202: Functional Keyboard</td>
</tr>
<tr>
<td></td>
<td># TBA: Classrm Instr (or Spring)</td>
<td># TBA: Classrm Instr (or prev. Fall)</td>
</tr>
<tr>
<td></td>
<td>Vocal Experience: Tech. or Ens</td>
<td></td>
</tr>
<tr>
<td><strong>Third Year</strong></td>
<td>MUCC 301: Functional Keyboard Workshop</td>
<td>MUCC 302: Functional Keyboard</td>
</tr>
<tr>
<td></td>
<td># TBA: Band Tech * or Orch Tech*</td>
<td># TBA: Band Tech * or Orch Tech*</td>
</tr>
</tbody>
</table>

*The Band/Choral/Orchestra techniques course will be offered in both the fall and spring semesters and is recommended to be taken in *either* semester of the junior year.*
Degree: Bachelor of Music  
Major: Music Education  
Track: General Music  
Applied Area: __________________________

<table>
<thead>
<tr>
<th>Course Requirements</th>
<th>When planned</th>
<th>Degree credits</th>
<th>LA credits</th>
</tr>
</thead>
</table>

Note: At least 36 credits must be Liberal Arts (LA) credits. All courses receive LA credit unless the course title has an "@" in front of it in the Schedule of Classes newspaper.

**General Education Courses:**
Students must complete the required number of credits within each Gen Ed designation. No more than eight Gen Ed credits can come from the same department. AC and AE must be taken from different departments. *Note: Music Education, Performance, and Theory/History/Composition are considered to be different departments.* Further, students must satisfy at least one of the AE, AC or XC modes outside of Crane.

**Freshman Experience:**
- FW - Writing and Critical Thinking (4 cr)
- FM - Freshman Math (3 cr)

**Modes of Inquiry:**
- SB or SP - Scientific Inquiry (3 cr)  
  (LB - a Laboratory course is recommended) (1 cr)
- SA - Social Analysis (3 cr); must be Child Development, PSYC-220
- AH - American History (3 cr)
- WC - Western Civilization (3 cr)  
  satisfied by Lit & Style I or II (MUCB-301 or 312)
- XC - Cross-Cultural (3 cr)  
  XC must be taken outside of Crane if AE is taken in Crane
- AE - Aesthetic-Experiential (3 cr)  
  AE must be taken outside of Crane if XC is taken in Crane  
  (MUCS and MUCP courses confer AE credits)
- AC - Aesthetic-Critical (3 cr)  
  [maybe satisfied by Lit & Style III, MUCB 323]

**Modern Language Proficiency:** (0-9 cr)
- ML - Students must complete through the equivalent of French or Spanish 103, or any single 200-level ML course. Students entering with proficiency lower than the 103-level courses begin in either 101 or 102, and take either one, two, or three courses. See Gen. Ed. Manual for placement info. Credits for ML courses count as LA electives.

**Physical Education:** (4-8 semester hours; 0-6 cr)
- PE - Students must complete 4 courses with PE designation. Courses from the Physical Education Department satisfy this requirement, but do not count as Degree credits nor as LA credits. PE courses offered by other departments (i.e. Dance) do count as Degree credits and often (but not always) as LA credits. Up to half of the requirement can be satisfied by taking the same activity twice. Sports or skills (such as Varsity Lacrosse, Fitness Training or Archery) count as different activities; in Dance, ballet, modern, and jazz dance are considered different activities.

**Liberal Arts Electives:** (9 cr)
- These courses cannot have an "@" in front of the title in the Schedule of Classes newspaper. These courses must be taken outside of Crane.  
  Must include Literacy I, EDLS-207 (3 cr), and School Health, HLTH-230 (2 cr)
## Course Requirements

### When planned

<table>
<thead>
<tr>
<th>Course Requirements</th>
<th>Degree credits</th>
<th>LA credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Music Courses:</strong></td>
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<tr>
<td><strong>Basic Musicianship:</strong></td>
<td></td>
<td></td>
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<tr>
<td>Keyboard Skills I-II, MUCB-101/102</td>
<td></td>
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<tr>
<td>Theory I-IV, MUCB-302, 352, 402, 452</td>
<td></td>
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<tr>
<td>Aural Skills I-IV, MUCB-306, 356, 406, 456</td>
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<tr>
<td>Lit &amp; Style I-III, MUCB-301, 312, 323</td>
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<tr>
<td>Conducting I-II, MUCP- 209, 309</td>
<td></td>
<td></td>
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<tr>
<td><strong>Performance:</strong></td>
<td></td>
<td></td>
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<tr>
<td>Applied Studio, MUCS-420</td>
<td></td>
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<tr>
<td>Pass Audition Pre-A and A</td>
<td>XX</td>
<td></td>
</tr>
<tr>
<td>30-Minute Recital</td>
<td>XX</td>
<td>XX</td>
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<tr>
<td>Ensembles, <strong>MUAP:</strong> (7 semesters @ 1 cr = 7 cr)</td>
<td></td>
<td>XX</td>
</tr>
<tr>
<td>Guitar: 2 choral, 3 guitar ensemble, 2 other</td>
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<tr>
<td>Harp: 2 choral, 3 orchestra, 2 harp ensemble</td>
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<td></td>
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<tr>
<td>Piano: 2 choral, 5 other</td>
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<td></td>
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<tr>
<td>All other instrumental: 5 major-instrumental, 2 other vocal exp.</td>
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<tr>
<td>All other choral: 5 major-choral, 2 other vocal experiences*</td>
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<td></td>
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<tr>
<td>*Yet to be defined by the faculty</td>
<td></td>
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<tr>
<td><strong>Music Education:</strong></td>
<td></td>
<td></td>
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<tr>
<td>Principles of Music Education, MUCE-205</td>
<td></td>
<td>XX</td>
</tr>
<tr>
<td>Music Teaching and Learning I, MUCE-306</td>
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<td>XX</td>
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<tr>
<td>Practicum in General Music I, MUCE-308</td>
<td>1.5 cr</td>
<td>XX</td>
</tr>
<tr>
<td>Music Teaching and Learning II, MUCE-316</td>
<td>3 cr</td>
<td>XX</td>
</tr>
<tr>
<td>Practicum in General Music II, MUCE-318</td>
<td>1.5 cr</td>
<td>XX</td>
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<tr>
<td>Functional Keyboard and Techniques (10 cr)</td>
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<td>XX</td>
</tr>
<tr>
<td>Functional Keyboard, MUC-201, 202, 301, 302</td>
<td>(4 cr)</td>
<td>XX</td>
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<tr>
<td>Classroom Instruments, MUC-# TBA</td>
<td>1 cr</td>
<td>XX</td>
</tr>
<tr>
<td>Choral Tech, MUC-# TBA</td>
<td>1 cr</td>
<td>XX</td>
</tr>
<tr>
<td>Band or Orchestra Tech, MUC-# TBA</td>
<td>1 cr</td>
<td>XX</td>
</tr>
<tr>
<td>Workshops (2 cr)</td>
<td></td>
<td>XX</td>
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<tr>
<td>Vocal Experience (Vocal Tech or Chorus)</td>
<td>1 cr</td>
<td>XX</td>
</tr>
<tr>
<td>Student Teaching, MUCE-467</td>
<td>15 cr</td>
<td>XX</td>
</tr>
<tr>
<td><strong>Music Electives:</strong></td>
<td></td>
<td></td>
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<tr>
<td>Free Music Elective (Limit 1 ensemble per semester) (3 cr)</td>
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<tr>
<td>Upper Division History or Theory (MUCH or MUCT) (3 cr)</td>
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<tr>
<td>Upper Division Music Education (MUCE) (3 cr)</td>
<td></td>
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<tr>
<td><strong>Totals</strong></td>
<td>XX</td>
<td></td>
</tr>
</tbody>
</table>

### Other Courses/Workshops and NYS Certification Requirements:

In order to be eligible for Initial Teacher Certification in New York State, applicants must meet the following state requirements:

- Completion of the course: Literacy, EDLS-207 (3 cr, will count as LA Elective credits)
- Completion of the required workshops by taking School Health, HLTH-230 (2 cr, will count as LA Elective credits)
- 100 hours of field observation
- Completion of New York State Teacher Certification Examinations (3 exams)
- Be fingerprinted by University Police