Degree: Bachelor of Music  
Major: Music Education  
Track: Choral  
Applied Area: Guitar

Course Sequence

*These courses can be taken either semester listed, but must be taken in one of the semesters indicated in order to complete the degree requirements in the prescribed time.

First Year

Fall Semester
- FW -or- FM*
- PE
- Keyboard Skills I
- Theory I
- Aural Skills I
- Applied Studio
- Ensemble(s)
- Introduction to Diction

Spring Semester
- FW -or- FM*
- PE
- Keyboard Skills II
- Theory II
- Aural Skills II
- Applied Studio
- Ensemble(s)
- Principles of Music Education or Gen Ed/LA*
- Vocal Tech

Second Year

Fall Semester
- Theory III
- Aural Skills III
- Lit & Style I
- Conducting I
- Applied Studio
- Ensemble(s)
- Principles of Music Ed -or- Gen Ed/LA*
- Functional Keyboard 201
- Vocal Tech

Spring Semester
- Theory IV
- Aural Skills IV
- Lit & Style II
- Conducting II
- Applied Studio
- Ensemble(s)
- Music Teaching and Learning I or Gen Ed/LA*
- Functional Keyboard 202

Third Year

Fall Semester
- Gen Ed/LA
- Lit & Style III
- Applied Studio
- Ensemble(s)
- Music Teaching and Learning I or Gen Ed/LA*
- Practicum in Elem Gen Music (sem. Following MTL I)*
- Choral Practices: Elem/Middle School + Choral Practicum or
  Choral Practices: Secondary/Adult + PE*
- Function Keyboard 301
- Technique (see ME Tech Sequence for specific courses)

Spring Semester
- Gen Ed/LA
- Applied Studio
- Ensemble(s)
- Practicum in Elem Gen Music (sem. Following MTL I)*
- Music Elective (3 cr)
- Choral Practices: Elem/Middle School + Choral Practicum or
  Choral Practices: Secondary/Adult + PE*
- Functional Keyboard 302
- Technique
- School Health (2 LA Elective cr)

Fourth Year

Fall Semester*
- Gen Ed/LA (4 cr)
- PE
- Applied Studio
- Ensemble(s)
- Music Elective (6 cr)
- Literacy I (3 LA Elective cr)

Spring Semester*
- Student Teaching

*These courses can be taken either semester listed, but must be taken in one of the semesters indicated in order to complete the degree requirements in the prescribed time. 

05-06, rev. Summer 2006
Important Note to Advisors: the techniques sequence for each track has been carefully planned to allow for adequate class space and availability of instruments each semester. It is very important that, except in very unusual circumstances, students *ALWAYS* follow the recommended sequence.

### Choral/Guitar, Harp

<table>
<thead>
<tr>
<th></th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Year</strong></td>
<td>MUCB 101: Keyboard Skills I</td>
<td>MUCB 102: Keyboard Skills II</td>
</tr>
<tr>
<td></td>
<td>MUCP 195: Intro to Diction</td>
<td>Vocal Techniques</td>
</tr>
<tr>
<td><strong>Second Year</strong></td>
<td>MUCC 201: Functional Keyboard</td>
<td>MUCC 202: Functional Keyboard</td>
</tr>
<tr>
<td></td>
<td>Vocal Techniques</td>
<td></td>
</tr>
<tr>
<td><strong>Third Year</strong></td>
<td>MUCC 301: Functional Keyboard</td>
<td>MUCC 302: Functional Keyboard</td>
</tr>
<tr>
<td></td>
<td># TBA: Band/Orchestra Tech*</td>
<td># TBA: Band/Orchestra Tech*</td>
</tr>
</tbody>
</table>

*The Band/Choral/Orchestra techniques course will be offered in both the fall and spring semesters and is recommended to be taken in *either* semester of the junior year.
**Degree:** Bachelor of Music  
**Major:** Music Education  
**Track:** Choral  
**Applied Area:** Guitar

<table>
<thead>
<tr>
<th>Course Requirements</th>
<th>When planned</th>
<th>Degree credits</th>
<th>LA credits</th>
</tr>
</thead>
</table>

Note: At least 36 credits must be Liberal Arts (LA) credits. All courses receive LA credit unless the course title has an "@" in front of it in the Schedule of Classes newspaper.

**General Education Courses:**
Students must complete the required number of credits within each Gen Ed designation. No more than eight Gen Ed credits can come from the same department. AC and AE must be taken from different departments. *Note: Music Education, Performance, and Theory/History/Composition are considered to be different departments.* Further, students must satisfy at least one of the AE, AC or XC modes outside of Crane.

**Freshman Experience:**
- FW - Writing and Critical Thinking (4 cr)  
- FM - Freshman Math (3 cr)

**Modes of Inquiry:**
- SB or SP - Scientific Inquiry (3 cr)  
- SA - Social Analysis (3 cr); must be Child Development, PSYC-220  
- AH - American History (3 cr)  
- WC - Western Civilization (3 cr)  
- XC - Cross-Cultural (3 cr)  
- AC - Aesthetic-Critical (3 cr)  
- AE - Aesthetic-Experiential (3 cr)  

**Modern Language Proficiency:** (0-9 cr)
- ML - Students must complete through the equivalent of French or Spanish 103, or any single 200-level ML course. Students entering with proficiency lower than the 103-level courses begin in either 101 or 102, and take either one, two, or three courses. See Gen. Ed. Manual for placement info. Credits for ML courses count as LA electives.

**Physical Education:** (4-8 semester hours; 0-6 cr)
- PE - Students must complete 4 courses with PE designation. Courses from the Physical Education Department satisfy this requirement, but do not count as Degree credits nor as LA credits. PE courses offered by other departments (i.e. Dance) do count as Degree credits and often (but not always) as LA credits. Up to half of the requirement can be satisfied by taking the same activity twice. Sports or skills (such as Varsity Lacrosse, Fitness Training or Archery) count as different activities; in Dance, ballet, modern, and jazz dance are considered different activities.

**Liberal Arts Electives:** (9 cr)
- These courses cannot have an "@" in front of the title in the Schedule of Classes newspaper. These courses must be taken outside of Crane.  
- Must include Literacy I, EDLS-207 (3 cr), and School Health, HLTH-230 (2 cr)
<table>
<thead>
<tr>
<th>Course Requirements</th>
<th>When planned</th>
<th>Degree credits</th>
<th>LA credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Music Courses:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Basic Musicianship:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Keyboard Skills I-II, MUCB-101/102</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Theory I-IV, MUCB-302, 352, 402, 452</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Lit &amp; Style I-III, MUCB-301, 312, 323</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Conducting I-II, MUCP-209, 309</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Performance:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Applied Studio, MUCC-420</td>
<td></td>
<td>XX</td>
<td></td>
</tr>
<tr>
<td>- XX Pass Audition A</td>
<td></td>
<td>XX</td>
<td></td>
</tr>
<tr>
<td>- 30-Minute Recital</td>
<td></td>
<td>XX</td>
<td></td>
</tr>
<tr>
<td>- Ensembles, <em>MUAP:</em></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Major-Choral (7 semesters @ 1 cr = 7 cr)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Guitar Ensemble (3 semesters @ 1 cr = 3 cr)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Introduction to Diction, MUCP-(195)</td>
<td></td>
<td>XX</td>
<td></td>
</tr>
<tr>
<td><strong>Music Education:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Principles of Music Education, MUCE-205</td>
<td></td>
<td>XX</td>
<td></td>
</tr>
<tr>
<td>- Music Teaching and Learning I, MUCE-306</td>
<td></td>
<td>XX</td>
<td></td>
</tr>
<tr>
<td>- Practicum in Elem Gen Music, MUCE-307</td>
<td></td>
<td>XX</td>
<td></td>
</tr>
<tr>
<td>- Choral Practices: Elem/MS, Sec/Adult, MUCE-338/339</td>
<td></td>
<td>XX</td>
<td></td>
</tr>
<tr>
<td>- Practicum in Elementary Choirs, MUCE-# TBA</td>
<td></td>
<td>XX</td>
<td></td>
</tr>
<tr>
<td>- Functional Keyboard and Techniques (6 cr)</td>
<td></td>
<td>XX</td>
<td></td>
</tr>
<tr>
<td>- Functional Keyboard, MUCC-201, 202, 301, 302</td>
<td></td>
<td>XX</td>
<td></td>
</tr>
<tr>
<td>- Band Tech, MUCC-# TBA</td>
<td></td>
<td>XX</td>
<td></td>
</tr>
<tr>
<td>- Orchestra Tech, MUCC-# TBA</td>
<td></td>
<td>XX</td>
<td></td>
</tr>
<tr>
<td>- Vocal Tech, MUCC-350</td>
<td></td>
<td>XX</td>
<td></td>
</tr>
<tr>
<td>- Student Teaching, MUCE-467</td>
<td></td>
<td>XX</td>
<td></td>
</tr>
<tr>
<td><strong>Music Electives:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Free Music Elective (Limit 1 ensemble per semester) (3 cr)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Upper Division History or Theory (MUCH or MUCT) (3 cr)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- Upper Division Music Education (MUCE) (3 cr)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- (Recommended: Guitar Pedagogy, MUCE-480)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Totals</strong></td>
<td></td>
<td>XX</td>
<td></td>
</tr>
</tbody>
</table>

**Other Courses/Workshops and NYS Certification Requirements:**

In order to be eligible for Initial Teacher Certification in New York State, applicants must meet the following state requirements:

- Completion of the course: Literacy, EDLS-207 (3 cr, will count as LA Elective credits)
- Completion of the required workshops by taking School Health, HLTH-230 (2 cr, will count as LA Elective credits)
- 100 hours of field observation
- Completion of New York State Teacher Certification Examinations (3 exams)
- Be fingerprinted by University Police