### Degree: Bachelor of Music  
**Major:** Music Education  
**Track:** Choral  
**Applied Area:** Piano

**Course Sequence**

*These courses can be taken either semester listed, but *must* be taken in one of the semesters indicated in order to complete the degree requirements in the prescribed time.*

**First Year**

**Fall Semester**
- FW -or- FM*
- PE
- Theory I
- Aural Skills I
- Applied Studio
- Ensemble(s)
- Introduction to Diction
- Vocal Experience

**Spring Semester**
- FW -or- FM*
- PE
- Theory II
- Aural Skills II
- Applied Studio
- Ensemble(s)
- Principles of Music Education or Gen Ed/LA*
- Vocal Experience

**Second Year**

**Fall Semester**
- Gen Ed/LA
- Theory III
- Aural Skills III
- Lit & Style I
- Conducting I
- Applied Studio
- Ensemble(s)
- Principles of Music Ed -or- Gen Ed/LA*

**Spring Semester**
- Gen Ed/LA
- Theory IV
- Aural Skills IV
- Lit & Style II
- Conducting II
- Applied Studio
- Ensemble(s)
- Music Teaching and Learning I or Gen Ed/LA*

**Third Year**

**Fall Semester**
- Lit & Style III
- Applied Studio
- Ensemble(s)
- Music Teaching and Learning I or Gen Ed/LA*
- Practicum in Elem Gen Music (sem. following MTL I)
- Choral Practices: Elem/Middle School + Choral Practicum or
- Choral Practices: Sec/Adult + PE*
- Functional Keyboard 303
- Technique (see *ME Tech Sequence* for specific courses)
- Art of Accompanying or Art Song Repertoire

**Spring Semester**
- Applied Studio
- Ensemble(s)
- Practicum in Elem Gen Music (sem. following MTL I)
- Choral Practices:Elem/Middle School + Choral Practicum or
- Choral Practicies: Sec/Adult + PE*
- Technique
- Music Elective (6 cr)

**Fourth Year**

**Fall Semester**
- Gen Ed/LA (4 cr)
- PE
- Applied Studio
- Ensemble(s)
- Music Elective (3 cr)
- Literacy (3 LA Elective cr)
- School Health (2 LA Elective cr)

**Spring Semester**
- Student Teaching
**Important Note to Advisors:** the techniques sequence for each track has been carefully planned to allow for adequate class space and availability of instruments each semester. It is very important that, except in very unusual circumstances, students *ALWAYS* follow the recommended sequence.

### Choral/Piano

<table>
<thead>
<tr>
<th></th>
<th>Fall</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td><strong>First Year</strong></td>
<td>MUCP 195: Intro to Diction</td>
<td>Vocal Experience: Tech. or Ens.</td>
</tr>
<tr>
<td></td>
<td>Vocal Experience: Tech. or Ens.</td>
<td></td>
</tr>
<tr>
<td><strong>Second Year</strong></td>
<td>MUCC 303: Functional Keyboard</td>
<td></td>
</tr>
<tr>
<td><strong>Third Year</strong></td>
<td># TBA: Band/Orchestra Tech*</td>
<td># TBA: Band/Orchestra Tech*</td>
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</tbody>
</table>

*The Band/Choral/Orchestra techniques course will be offered in both the fall and spring semesters and is recommended to be taken in *either* semester of the junior year.*
Degree: Bachelor of Music  
Major: Music Education  
Track: Choral  
Applied Area: Piano

### Course Requirements

<table>
<thead>
<tr>
<th>Course Requirements</th>
<th>When planned</th>
<th>Degree credits</th>
<th>LA credits</th>
</tr>
</thead>
</table>

Note: At least 36 credits must be Liberal Arts (LA) credits. All courses receive LA credit unless the course title has an "@" in front of it in the Schedule of Classes newspaper.

### General Education Courses:

Students must complete the required number of credits within each Gen Ed designation. No more than eight Gen Ed credits can come from the same department. AC and AE must be taken from different departments. Note: Music Education, Performance, and Theory/History/Composition are considered to be different departments. Further, students must satisfy at least one of the AE, AC or XC modes outside of Crane.

#### Freshman Experience:

- FW - Writing and Critical Thinking (4 cr)
- FM - Freshman Math (3 cr)

#### Modes of Inquiry:

- SB or SP - Scientific Inquiry (3 cr)
  - (LB - a Laboratory course is recommended) (1 cr)
- SA - Social Analysis (3 cr); must be Child Development, PSYC-220
- AH - American History (3 cr)
- WC - Western Civilization (3 cr) satisfied by Lit & Style I or II (MUCB-301 or 312)
- XC - Cross-Cultural (3 cr)
  - XC must be taken outside of Crane if AE is taken in Crane
  - [may be satisfied by Lit & Style III, MUCB 323]
- AE - Aesthetic-Experiential (3 cr)
  - AE must be taken outside of Crane if XC is taken in Crane (MUCS and MUCP courses confer AE credits)
  - [may be satisfied by Lit & Style III, MUCB 323]
- AC - Aesthetic-Critical (3 cr)
  - [may be satisfied by Lit & Style III, MUCB 323]

#### Modern Language Proficiency:

<table>
<thead>
<tr>
<th>Modern Language Proficiency: (0-9 cr)</th>
<th>List below as LA Electives</th>
<th>List below as LA Electives</th>
</tr>
</thead>
</table>

- ML - Students must complete through the equivalent of French or Spanish 103, or any single 200-level ML course. Students entering with proficiency lower than the 103-level courses begin in either 101 or 102, and take either one, two, or three courses. See Gen. Ed. Manual for placement info. Credits for ML courses count as LA electives.

#### Physical Education:

- PE - Students must complete 4 courses with PE designation. Courses from the Physical Education Department satisfy this requirement, but do not count as Degree credits nor as LA credits. PE courses offered by other departments (i.e. Dance) do count as Degree credits and often (but not always) as LA credits. Up to half of the requirement can be satisfied by taking the same activity twice. Sports or skills (such as Varsity Lacrosse, Fitness Training or Archery) count as different activities; in Dance, ballet, modern, and jazz dance are considered different activities.

#### Liberal Arts Electives:

- These courses cannot have an "@" in front of the title in the Schedule of Classes newspaper. These courses must be taken outside of Crane.
- Must include Literacy I, EDLS-207 (3 cr), and School Health, HLTH-230 (2 cr)

05-06, rev. Summer 2006
## Course Requirements

### Music Courses:
#### Basic Musicianship:

<table>
<thead>
<tr>
<th>Course</th>
<th>When Planned</th>
<th>Degree Credits</th>
<th>LA Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theory I-IV, MUCB-302, 352, 402, 452</td>
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<tr>
<td>Aural Skills I-IV, MUCB-306, 356, 406, 456</td>
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<tr>
<td>Lit &amp; Style I-III, MUCB-301, 312, 323</td>
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<tr>
<td>Conducting I-II, MUCP-209, 309</td>
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#### Performance:

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<thead>
<tr>
<th>Course</th>
<th>When Planned</th>
<th>Degree Credits</th>
<th>LA Credits</th>
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</thead>
<tbody>
<tr>
<td>Applied Studio, MUCS-420</td>
<td></td>
<td></td>
<td>XX</td>
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<tr>
<td>Pass Audition A</td>
<td>XX</td>
<td>XX</td>
<td>XX</td>
</tr>
<tr>
<td>30-Minute Recital</td>
<td>XX</td>
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#### Ensembles, MUAP:

<table>
<thead>
<tr>
<th>Course</th>
<th>When Planned</th>
<th>Degree Credits</th>
<th>LA Credits</th>
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<tbody>
<tr>
<td>Major-Choral (6 semesters @ 1 cr = 6 cr)</td>
<td></td>
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<tr>
<td>Ensemble-Elective (3 semesters @ 1 cr = 3 cr)</td>
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<tr>
<td>Art of Accompanying or Art Song Repertoire</td>
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<tr>
<td>Introduction to Diction, MUCP-(195)</td>
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#### Music Education:

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<thead>
<tr>
<th>Course</th>
<th>When Planned</th>
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<th>LA Credits</th>
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<tbody>
<tr>
<td>Principles of Music Education, MUCE-205</td>
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<tr>
<td>Music Teaching and Learning I, MUCE-306</td>
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<tr>
<td>Practicum in Elem Gen Music, MUCE-307</td>
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<td>XX</td>
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<tr>
<td>Choral Practices: Elem/MS, Sec/Adult, MUCE-338/339</td>
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<td>XX</td>
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<tr>
<td>Practicum in Elementary Choirs, MUCE-# TBA</td>
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<tr>
<td>Functional Keyboard and Techniques (6 cr)</td>
<td>XX</td>
<td>XX</td>
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</tr>
<tr>
<td>Functional Keyboard, MUCC-303</td>
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<tr>
<td>Band Tech, MUCC-# TBA (1 cr)</td>
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<tr>
<td>Orchestra Tech, MUCC-# TBA (1 cr)</td>
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<tr>
<td>Vocal Experiences (Vocal Tech and/or Chorus)</td>
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<tr>
<td>Student Teaching, MUCE-467</td>
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</table>

#### Music Electives: (9 cr.)

<table>
<thead>
<tr>
<th>Course</th>
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<th>LA Credits</th>
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</thead>
<tbody>
<tr>
<td>Free Music Elective (Limit 1 ensemble per semester) (3 cr)</td>
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<tr>
<td>Upper Division History or Theory (MUCH or MUCT) (3 cr)</td>
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<tr>
<td>Upper Division Music Education (MUCE) (3 cr)</td>
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### Totals

#### Other Courses/Workshops and NYS Certification Requirements:

In order to be eligible for Initial Teacher Certification in New York State, applicants must meet the following state requirements:

- Completion of the course: Literacy, EDLS-207 (3 cr, will count as LA Elective credits)
- Completion of the required workshops by taking School Health, HLTH-230 (2 cr, will count as LA Elective credits)
- 100 hours of field observation
- Completion of New York State Teacher Certification Examinations (3 exams)
- Be fingerprinted by University Police