Degree: Bachelor of Music  
Major: Musical Studies  
Track: Theory/History  
Applied Area: ____________________

**Course Sequence**  
*These courses can be taken either semester listed, but *must* be taken in one of the semesters indicated in order to complete the degree requirements in the prescribed time.

### First Year

#### Fall Semester
- FW -or- FM*  
- Gen Ed/LA  
- PE  
- Theory I  
- Aural Skills I  
- Keyboard Skills I  
- Applied Studio  
- Ensemble(s)

#### Spring Semester
- FW -or- FM*  
- Gen Ed/LA  
- PE  
- Keyboard Skills II  
- Theory II  
- Aural Skills I  
- Applied Studio  
- Ensemble(s)

### Second Year

#### Fall Semester
- Gen Ed/LA (5-6 cr)  
- Theory III  
- Aural Skills II  
- Lit & Style I  
- Conducting I  
- Applied Studio  
- Ensemble(s)

#### Spring Semester
- Gen Ed/LA (5-6 cr)  
- Theory IV  
- Aural Skills IV  
- Lit & Style II  
- Conducting II  
- Applied Studio  
- Ensemble(s)

### Third Year

#### Fall Semester
- Lit & Style III  
- Applied Studio  
- Ensemble(s)  
- Music Bibliography  
- Free Music Elective -or- Gen Ed/LA*

#### Spring Semester
- Applied Studio  
- Ensemble(s)  
- Analysis/Cpt/Orch  
- Music History Elective  
- Upper-Division Music Elective  
- Free Music Elective -or- Gen Ed/LA*  
- PE

### Fourth Year

#### Fall Semester
- Gen Ed/LA  
- Applied Studio  
- Ensemble(s)  
- Project  
- Analysis/Cpt/Orch  
- Music History Elective  
- Upper-Division Music Elective  
- PE

#### Spring Semester
- Gen Ed/LA  
- Applied Studio  
- Ensemble(s)  
- Analysis/Cpt/Orch  
- Music History Elective (6 cr)  
- Upper-Division Music Elective
Degree: Bachelor of Music  
Major: Musical Studies  
Track: Theory/History  
Applied Area: ____________________

<table>
<thead>
<tr>
<th>Course Requirements</th>
<th>When planned</th>
<th>Degree credits</th>
<th>LA credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education Courses:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Students must complete the required number of credits within each Gen Ed designation. No more than eight Gen Ed credits can come from the same department. AC and AE must be taken from different departments. Note: Music Education, Performance, and Theory/History/Composition are considered to be different departments. Further, students must satisfy at least one of the AE, AC or XC modes outside of Crane.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Freshman Experience:**

<table>
<thead>
<tr>
<th>FW - Writing and Critical Thinking (4 cr)</th>
</tr>
</thead>
<tbody>
<tr>
<td>FM - Freshman Math (3 cr)</td>
</tr>
</tbody>
</table>

**Modes of Inquiry:**

<table>
<thead>
<tr>
<th>SB or SP - Scientific Inquiry (3 cr)</th>
</tr>
</thead>
<tbody>
<tr>
<td>(LB - a Laboratory course is recommended) (1 cr)</td>
</tr>
<tr>
<td>SA - Social Analysis (3 cr)</td>
</tr>
<tr>
<td>AH - American History (3 cr)</td>
</tr>
<tr>
<td>WC - Western Civilization (3 cr)</td>
</tr>
<tr>
<td>satisfied by Lit &amp; Style I or II (MUCB-301 or 312)</td>
</tr>
<tr>
<td>XC - Cross-Cultural (3 cr)</td>
</tr>
<tr>
<td>XX</td>
</tr>
<tr>
<td>If Crane, list in Music</td>
</tr>
<tr>
<td>If Crane, list in Music</td>
</tr>
<tr>
<td>AE - Aesthetic-Experiential (3 cr)</td>
</tr>
<tr>
<td>AE must be taken outside of Crane if XC is taken in Crane</td>
</tr>
<tr>
<td>(MUCS and MUCP courses confer AE credits)</td>
</tr>
<tr>
<td>If Crane, list in Music</td>
</tr>
<tr>
<td>If Crane, list in Music</td>
</tr>
<tr>
<td>AC - Aesthetic-Critical (3 cr)</td>
</tr>
<tr>
<td>[may be satisfied by Lit &amp; Style III, MUCB-323]</td>
</tr>
<tr>
<td>XX</td>
</tr>
<tr>
<td>XX</td>
</tr>
</tbody>
</table>

**Modern Language Proficiency:** (0-9 cr)

ML - Students must complete through the equivalent of French or Spanish 103, or any single 200-level ML course. Students entering with proficiency lower than the 103-level courses begin in either 101 or 102, and take either one, two, or three courses. See Gen. Ed. Manual for placement info. Credits for ML courses count as LA electives.

<table>
<thead>
<tr>
<th>Physical Education: (4-8 semester hours; 0-6 cr)</th>
</tr>
</thead>
<tbody>
<tr>
<td>PE - Students must complete 4 courses with PE designation. Courses from the Physical Education Department satisfy this requirement, but do not count as Degree credits nor as LA credits. PE courses offered by other departments (i.e. Dance) do count as Degree credits and often (but not always) as LA credits. Up to half of the requirement can be satisfied by taking the same activity twice. Sports or skills (such as Varsity Lacrosse, Fitness Training or Archery) count as different activities; in Dance, ballet, modern, and jazz dance are considered different activities.</td>
</tr>
</tbody>
</table>

**Liberal Arts Electives:** (14 cr)

These courses cannot have an "@" in front of the title in the Schedule of Classes newspaper. These courses must be taken outside of Crane.

**Free Electives:** (9 cr)

05-06, rev. Summer 2006
## Course Requirements

<table>
<thead>
<tr>
<th>Music Courses:</th>
<th>When planned</th>
<th>Degree credits</th>
<th>LA credits</th>
</tr>
</thead>
</table>

### Basic Musicianship:

- **Keyboard Skills I-II**, MUCB-101/102  (2 cr)
  - Keyboard students normally complete this requirement through credit by examination. See the Coordinator of Functional Keyboard for more information.

- **Theory I-IV**, MUCB-302/352/402/452  (12 cr)
- **Aural Skills I-IV**, MUCB-306/356/406/456  (4 cr)
- **Lit & Style I-III**, MUCB-301/312/323  (9 cr)
- **Conducting I-II**, MUCP-209/309  (2 cr)

### Performance:

- **Artic Studio**, MUCS-420  (8 semesters @ 2 cr = 16 cr)
- **Pass Audition A**
- **Ten or Thirty-Minute Recital**  (0 cr)
- **Ensembles, MUAP**, by performance area
  - **Instrumental**: 6 Instrumental; 2 Other  (8 cr)
  - **Vocal**: 8 Choral  (8 cr)
  - **Piano**: 3 Major; 1 Choral; 3 Other; 1 Accomp.  (8 cr)
  - **Guitar**: 3 Major; 1 Choral; 3 Guitar Ens/Quart.; 1 Other  (8 cr)

### Analysis/Counterpoint/Orchestration:

- **Analytical Techniques**, MUCT-517  (3 cr)
  - or –
  - **Theory & Analysis of Twentieth-Century Music**, MUCT-520  (3 cr)

- **Modal Counterpoint**, MUCT-514  (3 cr)
  - or –
  - **Tonal Counterpoint**, MUCT-515  (3 cr)

- **Orchestration**, MUCT-521  (3 cr)

### Music History Electives:

- Must be numbered 300 or higher, taken from MUCH.
  - 500-level graduate courses are open to undergraduates with permission of instructor.

### Upper-Division Music Electives:

- Must be numbered 300 or higher, taken from MUCH or MUCT.
  - 500-level graduate courses are open to undergraduates with permission of instructor.

### Research:

- **Music Bibliography**, MUCH-410  (1 cr)
  - or –
  - **Project in Music History/Literature**, MUCH-488  (2 cr)

### Totals

- XX