Preface

Important Note: all students enrolled as freshmen in The Crane School of Music during the 2005-2006 academic year are responsible for being fully aware of and understanding the information in the 2005-2006 edition of the *Crane Academic Information Supplement*: Policies and General Information and Applied Music sections and all applicable course sequence and degree audit sheets located on the Crane Website (www.potsdam.edu/Crane).

The information contained in the web version of the *Supplement* and the previously mentioned booklets is current as of July 1, 2005 and is considered official school policy as of that date. It is important that all enrolled students at The Crane School be familiar with the contents of these documents. More extensive information about the College can be found in the College catalog. The Crane School and SUNY Potsdam reserve the right to make changes, including programs, course descriptions, faculty, tuition and fees, and college policies, or other subsequent changes which may result through action by the State University of New York. Information concerning changes will be transmitted through the Office of the Dean of Music.

This *Supplement* constitutes a formal agreement between you and The Crane School. Freshmen are expected to meet all requirements specified for your program of study as announced in the *Supplement* and the College catalog for the year you enter SUNY Potsdam. These requirements remain in effect for six years from the time you enter. If you fail to graduate in that time, current requirements for the year in which you graduate will be applied. Transfer students are governed by the *Supplement* from the year in which they first entered college, if within six years. (For more information see the SUNY Potsdam *Undergraduate Catalog*).

The Julia E. Crane Music Center

The Julia E. Crane Music Center is a complex of five essentially different structural entities that comprise rectangle. They include:

- On the South side - Franklin H. Bishop Hall housing studios, rehearsal rooms, classrooms, the Ralph J. Wakefield Lecture and Recital Hall seating 130 persons, faculty and administrative offices.
- On the East side - Helen M. Hosmer Concert Hall, a performance facility that will accommodate an audience of 1290 persons.
• On the West side - Sara M. Snell Music Theater, a facility for production of lyric theater seating 450 persons.
• On the North side – Marie A. Schuette Hall housing faculty studios and offices, classrooms, the Crane Music Library which includes the college’s music collection along with a fully-equipped listening area and a music computer lab, and a music education curriculum and sound lab.

These four units surround a large plaza area that is fourteen feet above grade. Below the Plaza is the central core of the Center, connected to all other units of the facility. Within this area are supporting spaces for the performance halls, rehearsal rooms, studios, practice rooms, the instrument repair complex, recording and electronic music studios, storage facilities for instruments, student lockers, student commons, snack bar and the green room.

Biographical Summaries of People for Whom Music Facilities Are Named

Julia E. Crane Music Center

JULIA E. CRANE entered the State Normal and Training School at Potsdam, now State University of New York at Potsdam, the day it opened in 1869. She was graduated from the Normal department in 1874, and taught school in District 8, Potsdam from 1874 to 1877. She attended music schools in the summers of 1875 and 1876. In 1877 and 1880 she taught mathematics and gave vocal lessons in the schools of Shippensburg, Pennsylvania. She then returned to Potsdam and for a year gave private lessons. The following year she went to London to study with Signor Manuel Gracia, also the instructor of Jenny Lind.

Returning to Potsdam she spent two years giving private lessons and, in 1884, joined the faculty of the Potsdam Normal and Training School, and began planning a music supervisor’s curriculum that went into effect in 1886. She made special study of music methods with H. E. Holt and Luther Whiting Mason of Boston.

In 1886 she incorporated the Crane Normal Institute of Music with rooms in the Normal building. In 1896 she bought a residence adjacent to the Normal School, continuing classes in the Normal rooms but giving all vocal instruction in the new building. Twelve to twenty-five teachers of music were graduated from the Institute every year and they were placed in positions throughout the United States.

Miss Crane served as an instructor in music methods at summer sessions of the University of California, the University of Southern California and the University of Wisconsin, and lectured on music at Chautauqua. She contributed to the New England Journal of Education, Etude, Warner’s Voice Magazine, and wrote a standard textbook, Music Teachers’ Manual.

Miss Crane's career was ended by her unexpected death on June 11, 1923. After an interim of almost three years, a group of local residents succeeded in their efforts to have the Crane Normal Institute purchased by the State of New York. This was accomplished by a bill which was passed and signed by the Governor on May 13, 1926. On July 26, 1926 the Crane Normal Institute became the Crane Department of Music of the Potsdam Normal School, later becoming The Crane School of Music, State University of New York at Potsdam.

Marie A. Schuette Hall
MARIE A. SCHUETTE was born January 11, 1885. Miss Schuette graduated from the Oshkosh State Normal School, Oshkosh, Wisconsin, in 1906, from the Crane Normal Institute of Music, Potsdam in 1914 and received a B.S. from Teachers College, Columbia University in 1923. Her M.A. in Education was awarded by the University of Southern California in 1930. Additional study was done at the University of California at Berkeley and the University of Wisconsin.

Miss Schuette taught in the public schools of Wisconsin and Michigan and served as Director of Music at Oregon State Normal School prior to her appointment at the Crane Normal Institute and the Potsdam State Normal School.

Miss Schuette was appointed to the faculty of the Crane Normal Institute in 1923-24 to serve as replacement for Miss Crane who had been granted a leave of absence for the academic year. Miss Crane died June 11, 1923. Miss Schuette became head of the Institute in 1923; and later, in 1926, was appointed as Director of the Crane Department of Music and served in that capacity until 1930. She continued to serve as a faculty member of the Crane Department until her retirement in 1948.

During her professional career she was very active in regional and national professional associations. A kindly, unselfish person, Miss Schuette was beloved by her colleagues and students. Together with Dorothy Hall Klein, Miss Schuette shepherded college alumni activities and was responsible for the newsletters that were sent to alumni. She carried on this work during the retirement years that she spent at Potsdam.

She died at her home in Green Bay, Wisconsin on March 10, 1965.

Franklin H. Bishop Hall

FRANKLIN H. BISHOP, was born November 8, 1878 in Brooklyn, New York, and received his B.S. in Music Education from Columbia University in 1933. In addition to professional work as a violinist, Mr. Bishop served on the faculties of the Mercersburg Academy and the McKenzie School for Boys.

Mr. Bishop joined the faculty of the Crane Normal Institute in 1917 at Miss Crane's invitation. When the institute was purchased in 1926, he became the head of the instrumental department of the Crane Department of Music. He developed the Symphony Orchestra to a position of prominence in New York State, and founded the All Northern New York May Festival. He served as a member of the music faculty until his death on July 28, 1940.

Professor Bishop endeared himself to students by his unselfish devotion to the highest standards of teaching, by his kindly helpfulness and by his never failing courtesy and good humor.

Sara Merrick Snell Theater

SARA MERRICK SNELL, a native of Gouverneur, was graduated in 1901 from the Crane Institute of Music, which became part of the Potsdam Normal School in 1926. She married Bertrand Snell, who served Northern New York as a member of the United States House of Representative from 1915 until 1939. Congressman Snell was Republican House Minority Leader.

Mrs. Snell made substantial contributions to the college's Crane School of Music for student financial aid and for specialized equipment. She was one of Northern New York's most prominent women for many years and had a lifelong interest and loyalty to The Crane School of Music.
Helen M. Hosmer Hall

HELEN M. HOSMER was born on July 12, 1898. She graduated from the Crane Normal Institute of Music and from the Potsdam State Normal School in 1918. She earned her B.S. and M.A. degrees from Teachers College, Columbia University in 1927 and 1933 respectively. She also studied at Cornell University and American Conservatory, Fontainebleau, France. In 1956 and 1976 she was awarded honorary doctorates by the St. Lawrence University and Clarkson University respectively, and in 1985 was awarded an honorary doctorate from SUNY Potsdam.

From 1918 to 1922 she supervised music in Winsted, Connecticut, then came to the Potsdam State Normal School music department in 1922. Miss Hosmer became acting head of the Crane Department of Music in 1929 and Director in 1930. She served in that capacity until her retirement in 1966.

In June 1967 she was appointed Professor and Dean Emeritus of Music of the State University College at Potsdam.

Miss Hosmer's professional activities were varied and distinguished. To cite a few: she organized the Music Department of an experimental school - New College, Columbia University in 1932-33, served as President of the Eastern Division of the Music Educators National Conference 1945-47; was a member of the Academic/Community Music Advisory Panel of International Cultural Exchange Service of American National Theatre and Academy; and was active in national projects carried on by the Ford Foundation in collaboration with the Music Educators National Conference.


Founder of Crane Chorus, Miss Hosmer achieved international recognition as a conductor and choral adjudicator. Throughout her career she greatly affected the development of choral music and music education in the United States. Her teaching and administrative activities were characterized by imagination, innovation, and inspiration. To the thousands of people who have felt her influence as a teacher she is a symbol of the truly great master teacher.

Miss Hosmer passed away on December 18, 1989, in her 91st year. She remains an influence and an inspiration to The Crane School of Music, its graduates and its friends.

Ralph J. Wakefield Recital and Lecture Hall

RALPH J. WAKEFIELD graduated from Crane in 1942 with a degree in Music Education. He earned his Master's degree in music education, along with a diploma in Higher Education Administration, and completed all coursework for his doctorate at Columbia University. He studied at the Peabody Conservatory and the Eastman School of Music. He taught music at Wappingers Falls Central School and became Assistant Professor of Music at Longwood College in Farmville, VA.

He returned to Potsdam in 1951 as Assistant to the Director of The Crane Department (Helen Hosmer). He became Associate Dean of the College in 1958. In 1965-66, he became Assistant to President Crumb for Institutional Research. He returned to Crane in 1966 as Acting Director of The Crane Department and served as Dean from 1967 until retiring in 1976. In 1979 he returned as Interim Director of Alumni and Parents' Relations. He was asked to return as Associate Dean to Dean Robert Washburn and did so.
Ralph Wakefield's love for and commitment to Crane are exemplary as witnessed by his 25-year professional association with Crane and SUNY Potsdam. In 1984, the College's Alumni Association honored him with a Minerva Award which begins: "Ralph Wakefield is a symbol of our College. He represents those qualities we value so greatly in Potsdam College people. He is warm and humorous, intelligent and talented, spontaneous and generous." In 1976 Ralph was given Life Membership in the Alumni Association.

Ralph's accomplishments as Dean of The Crane School include planning for the first Crane School on the "new campus" (now known as Dunn Hall). He also oversaw the construction of the present-day Crane complex. He acquired 72 Steinway pianos (the largest single purchase of these remarkable instruments); brought the Carnegie String Quartet and Beaux Arts Quartet to Crane; brought Eleanor Roosevelt to Potsdam as a guest speaker; established Crane's long and fruitful relationship with such musical giants as Robert Shaw, Nadia Boulanger, Vincent Persichetti, and Virgil Thomson; started The Crane Faculty Association; established the departments of music history, composition, performance, and theory; founded, along with Brock McElheran, the Saratoga-Potsdam Choral Institute at the Saratoga Performing Arts Center; and established the SUNY Conversations in the Disciplines program.

Ralph has demonstrated his caring for the North Country community in many ways. His interest in history has caused him to be called the "Historian of The Crane School of Music" and he has documented the school's history for the St. Lawrence County Historical Association. He is a founding member of the Literacy Volunteers of St. Lawrence County and became their President. He served on the Board of Directors for the St. Lawrence Foundation for Youth (now known as Music Theatre North). He was a member of the administrative board of the West Stockholm United Methodist Church. He served as a member of the board of directors of the Saratoga Performing Arts Center. He served with distinction as an officer of the United States Air Force, first in Italy and then as Assistant Base Radar Officer at Peterson Field in Colorado Springs.

In recognition of Ralph's ability to inspire students to achieve greatness, his productive and efficient teaching and administrative methods, and for caring deeply about the College and The Crane School of Music, the Board of Trustees of the State University of New York approved the naming of Bishop C224 (the Crane Lecture Hall) as The Ralph J. Wakefield Lecture and Recital Hall.

The Samuel Spurbeck Seminar Room in the Crane Music Library

SAMUEL SPURBECK received a B.S. and M.S. degree from the Institute of Musical Art; Columbia University. He earned a Ph.D. at the Eastman School of Music, University of Rochester with a major in musicology. His thesis, a transcription of the Canonici Manuscript, dealt with sixteenth century choral compositions.

Dr. Spurbeck was a native of Duluth, Minnesota, and came to Potsdam Normal in 1932 where he taught violin, viola and double bass, and music history and literature. In addition he conducted the Crane Symphony Orchestra in many concerts in Potsdam and on tours and prepared the orchestra for concerts conducted by such guest conductors as Nadia Boulanger, Robert Shaw, and Virgil Thomson as well as Crane Chorus conductors Helen Hosmer and Brock McElheran. He also performed in the orchestra under these conductors and contributed articles to professional periodicals.

A sympathetic and insightful teacher who took great interest in his students' personal intellectual and musical development, Samuel Spurbeck was very supportive of research on a humanistic and communicative level and was also a strong community activity participant. It is fitting that an area in the Crane Library was named in his honor.