Course Sequence

*These courses can be taken either semester listed, but must be taken in one of the semesters indicated in order to complete the degree requirements in the prescribed time.

First Year
Fall Semester
FW -or- FM*
Gen Ed/LA
PE
Keyboard Skills I
Theory I
Aural Skills I
Applied Studio
Ensemble(s)
String Seminar
String Playing (.5 cr)

Spring Semester
FW -or- FM*
PE
Keyboard Skills II
Theory II
Aural Skills II
Applied Studio
Ensemble(s)
Principles of Music Education or Gen Ed/LA*
String Playing (.5 + .5 cr)

Second Year
Fall Semester
Theory III
Aural Skills III
Lit & Style I
Conducting I
Applied Studio
Ensemble(s)
Principles of Music Ed -or- Gen Ed/LA*
Functional Keyboard 203
String Teaching (.5 + .5 cr)

Spring Semester
Theory IV
Aural Skills IV
Lit & Style II
Conducting II
Applied Studio
Ensemble(s)
Music Teaching and Learning I -or- Gen Ed/LA*
Functional Keyboard 204
String Teaching (.5 + .5 cr)

Third Year
Fall Semester
Lit & Style III or Gen Ed/LA
Applied Studio
Ensemble(s)
Music Teaching and Learning I -or- Gen Ed/LA*
Practicum in Elem Gen Music* (sem. following MTL I)
Techniques* (see ME Tech Sequence for specific courses)
String Practices: Elementary
Music Elective (3 cr)

Spring Semester
Lit & Style III or Gen Ed/LA
PE
Applied Studio
Ensemble(s)
Practicum in Elem Gen Music* (sem. following MTL I)
Techniques* String Practices: Secondary
Practicum in String Teaching
Music Elective (3 cr)

Fourth Year
Fall Semester*
Gen Ed/LA (4 cr)
PE
Applied Studio
Ensemble(s)
Music Elective (3 cr)
Literacy I (3 LA Elective cr)
School Health (2 LA Elective cr)

Spring Semester*
Student Teaching
Music Education Techniques Sequence for New Curriculum

**Important Note to Advisors:** the techniques sequence for each track has been carefully planned to allow for adequate class space and availability of instruments each semester. It is very important that, except in very unusual circumstances, students *ALWAYS* follow the recommended sequence.

<table>
<thead>
<tr>
<th></th>
<th>Fall</th>
<th>Spring</th>
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</thead>
</table>
| **First Year** | MUCB 101: Keyboard Skills I  
MUCE 140: Fr. String Seminar (.5 cr)  
MUCC 141-144: String Playing (.5)* | MUCB 102: Keyboard Skills II  
MUCC 141-144: String Playing (.5 + .5)* |
| **Second Year** | MUCC 203: Functional Keyboard  
MUCC 241-244: String Teaching (.5 + .5) | MUCC 204: Functional Keyboard  
MUCC 241-244: String Teaching (.5 + .5) |
| **Third Year** | MUCE 340: String Practices: Elementary  
MUCE 342: Practicum in String Teaching  
Vocal Experience: Choral ensemble or MUCC 350: Vocal Techniques  
MUCC 340/341: Band/Choral Tech** |

* String Music Education Majors complete the *playing* courses for all string instruments except for their major instrument. *Teaching* courses are completed for all four instruments.

**The Band/Choral/Orchestra techniques courses will be offered in both the fall and spring semesters and can be taken in either semester of the junior year.
### Course Requirements

<table>
<thead>
<tr>
<th>General Education Courses:</th>
<th>When planned</th>
<th>Degree credits</th>
<th>LA credits</th>
</tr>
</thead>
</table>

Students must complete the required number of credits within each Gen Ed designation. No more than eight Gen Ed credits can come from the same department. AC and AE must be taken from different departments. *Note: Music Education, Performance, and Theory/History/Composition are considered to be different departments.* Further, students must satisfy at least one of the AE, AC or XC modes outside of Crane. *Note: At least 36 credits must be Liberal Arts (LA) credits. All courses receive LA credit unless the course title has an "@" in front of it in the Schedule of Classes newspaper.*

#### Freshman Experience:
- **FW - Writing and Critical Thinking (4 cr)**
- **FM - Freshman Math (3 cr)**
- **FC – Critical Thinking (1 course)**

#### Modes of Inquiry:
- **SB or SP - Scientific Inquiry (3 cr)**
  - (LB - a Laboratory course is recommended) (1 cr)
- **SA - Social Analysis (3 cr):**
  - Must be Child Development, PSYC-220
- **AH - American History (3 cr)**
- **WC - Western Civilization (3 cr)**
  - Satisfied by Lit & Style I or II, MUCB-301 or 312
- **XC - Cross-Cultural (3 cr)**
  - XC must be taken outside of Crane if AE is taken in Crane
- **AE - Aesthetic-Experiential (3 cr)**
  - AE must be taken outside of Crane if XC is taken in Crane
  - Satisfied by MUCS and MUCP courses
- **AC - Aesthetic-Critical (3 cr)**
  - Satisfied by Lit & Style III, MUCB 323

#### Modern Language Proficiency: (0-9 cr)
- **ML - Students must complete through the equivalent of French or Spanish 103, or any single 200-level ML course. Students entering with proficiency lower than the 103-level courses begin in either 101 or 102, and take either one, two, or three courses. See Gen. Ed. Manual for placement info. Credits for ML courses count as LA electives.**
  - List below as LA Electives

#### Physical Education: (4-8 semester hours; 0-6 cr)
- **PE - Students must complete 4 courses with PE designation. Courses from the Physical Education Department satisfy this requirement, but do not count as Degree credits nor as LA credits. PE courses offered by other departments (i.e. Dance) do count as Degree credits and often (but not always) as LA credits. Up to half of the requirement can be satisfied by taking the same activity twice. Sports or skills (such as Varsity Lacrosse, Fitness Training or Archery) count as different activities; in Dance, ballet, modern, and jazz dance are considered different activities.**

#### Liberal Arts Electives: (9 cr)
- These courses cannot have an "@" in front of the title in the Schedule of Classes newspaper. These courses must be taken outside of Crane.
  - Must include Literacy I, EDLS-207 (3 cr), and School Health, HLTH-230 (2 cr)
### Course Requirements

<table>
<thead>
<tr>
<th>Music Courses:</th>
<th>When planned</th>
<th>Degree credits</th>
<th>LA credits</th>
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<tbody>
<tr>
<td><strong>Basic Musicianship:</strong></td>
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<tr>
<td>Keyboard Skills I-II, MUCB-101/102 (2 cr)</td>
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<tr>
<td>Theory I-IV, MUCB-302, 352, 402, 452 (12 cr)</td>
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<tr>
<td>Aural Skills I-IV, MUCB-306, 356, 406, 456 (4 cr)</td>
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<td>Lit &amp; Style I-III, MUCB-301, 312, 323 (9 cr)</td>
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<td>Conducting I-II, MUCP-209, 309 (2 cr)</td>
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<td><strong>Performance:</strong></td>
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<tr>
<td>Applied Studio, MUCS-420 (7 semesters @ 2 cr = 14 cr)</td>
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<tr>
<td>Pass Audition A</td>
<td>XX</td>
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<tr>
<td>30-Minute Recital</td>
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<td>Ensembles, MUAP:</td>
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<tr>
<td>Major-Instrumental (7 semesters @ 1 cr = 7 cr)</td>
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<td><strong>Music Education:</strong></td>
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<tr>
<td>Principles of Music Education, MUCE-205 (3 cr)</td>
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<td>Music Teaching and Learning I, MUCE-306 (3 cr)</td>
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<td>Practicum in Elem Gen Music, MUCE-307 (1 cr)</td>
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<tr>
<td>Freshman String Seminar, MUCE-140 (.5 cr)</td>
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<td>String Practices: Elementary, MUCE-340 (2 cr)</td>
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<td>String Practices: Secondary, MUCE-341 (2 cr)</td>
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<td>Practicum in String Teaching, MUCE-342 (1 cr)</td>
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<td>Functional Keyboard and Techniques (10 cr)</td>
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<td>Functional Keyboard, MUC-203, 204 (2 cr)</td>
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<td>String Playing, MUC-141-144 (3 @ .5 cr)</td>
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<td>String Teaching, MUC-241-244 (4 @ .5 cr)</td>
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<tr>
<td>Band Tech, MUC-340 (1 cr)</td>
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<tr>
<td>Choral Tech, MUC-341 (1 cr)</td>
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<td>Vocal Experience (Choral Ens. or Vocal Tech.) (1 cr)</td>
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<tr>
<td>Student Teaching, MUCE-467 (15 cr)</td>
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<td><strong>Music Electives:</strong></td>
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<tr>
<td>Free Music Elective (Limit 1 ensemble per semester) (3 cr)</td>
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<tr>
<td>Upper Division History or Theory (MUCH or MUCT) (3 cr)</td>
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<tr>
<td>Upper Division Music Education (MUCE) (3 cr)</td>
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<tr>
<td><strong>Totals</strong></td>
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