

SUNY Potsdam
Student Learning Outcomes Assessment Plan – Art History

Department Name: ART – Art History

Date Submitted and Academic Year: FALL 2009 for AY 2009-2010

Department Mission Statement:

The Art History undergraduate major aims to develop research, writing and analytical skills and an understanding of the history of art with a primary focus on the grand continuum of art and architectural practices from the foundations of human culture to the present. It serves students who plan to enter academia or follow a career path in art museums and auction houses. It also prepares students interested in pursuing other careers that require strong writing and analytical skills, as well as those who seek a liberal arts education primarily as a source of educational enrichment and personal enjoyment.

Department Assessment Coordinator or Faculty Member Completing this Form: M. Huff

Update on prior years' "Application of Assessment Results: **YEAR 1**

Intended Student Learning Outcome #1

Students will demonstrate a basic knowledge of art history.

Connection to Univ/Dept Mission – The outcomes for the BA Art History are closely linked to the department mission through critical analysis, skill building and historical perspective. The program also is structured to build upon a sequence of curricular offerings. These issues in a larger sense pervade the college mission as well as the emphasis on the arts and the pedagogical issues implied therein. Additionally the Art History curriculum is attentive to the liberal arts character of the college through curriculum structure.

Links with other programs/departments

- Gen Ed Component – AC FS WC

- Related Courses – AC FC – ARTH100 Idea and Image
WC – ARTH 101 & 102 Survey of Art 1 and 2

Measurable Criteria and Assessment Method(s) –

Successful completion of two Art History Survey courses with a minimum of 2.0 grade

Data Source/Results & Analysis –

Grade data from two art history survey courses.

Application of Results/Action Plan for Improvement

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Intended Student Learning Outcome #2

Students will demonstrate a basic proficiency in one foundational studio area.

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Links with other programs/departments

- Gen Ed Component – AC FS WC

- Related Courses – AC FC – ARTH100 Idea and Image
WC – ARTH 101 & 102 Survey of Art 1 and 2

Measurable Criteria and Assessment Method(s) –

Successful completion of either Drawing 1 or Color and Design course with a minimum of 2.0 grade

Data Source/Results & Analysis –

Grade data from one foundational studio course.

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Intended Student Learning Outcome #3

Students will demonstrate a basic knowledge in six specific genres, period, or movements in Art History (two each from three curricular groups).

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Links with other programs/departments

- Gen Ed Component – AC FS WC

- Related Courses – AC FC – ARTH100 Idea and Image
WC – ARTH 101 & 102 Survey of Art 1 and 2

Measurable Criteria and Assessment Method(s) –

Successful completion of two advanced Art History courses from each of three curricular groups and earning a minimum 2.0 grade.

Data Source/Results & Analysis –

Grade data from two advanced Art History courses.

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Intended Student Learning Outcome #4

Students will demonstrate an advanced knowledge of research techniques.

Connection to Univ/Dept Mission – The outcomes for the BA Art History are closely linked to the department mission through critical analysis, skill building and historical perspective. The program also is structured to build upon a sequence of curricular offerings. These issues in a larger sense pervade the college mission as well as the emphasis on the arts and the pedagogical issues implied therein. Additionally the Art History curriculum is attentive to the liberal arts character of the college through curriculum structure.

Links with other programs/departments

- Gen Ed Component – AC FS WC

- Related Courses – AC FC – ARTH100 Idea and Image
WC – ARTH 101 & 102 Survey of Art 1 and 2

Measurable Criteria and Assessment Method(s) –

Researching and submitting numerous research papers assigned in Art History Courses

Data Source/Results & Analysis –

Student generated writing portfolio assessed using rubric..

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Intended Student Learning Outcome #5

Students will demonstrate advanced writing techniques.

Connection to Univ/Dept Mission – The outcomes for the BA Art History are closely linked to the department mission through critical analysis, skill building and historical perspective. The program also is structured to build upon a sequence of curricular offerings. These issues in a larger sense pervade the college mission as well as the emphasis on the arts and the pedagogical issues implied therein. Additionally the Art History curriculum is attentive to the liberal arts character of the college through curriculum structure.

Links with other programs/departments

- Gen Ed Component – AC FS WC

- Related Courses – AC FC – ARTH100 Idea and Image
WC – ARTH 101 & 102 Survey of Art 1 and 2

Measurable Criteria and Assessment Method(s) –

Researching and submitting numerous research papers assigned in Art History Courses

Data Source/Results & Analysis –

Student generated writing portfolio assessed using rubric..

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Intended Student Learning Outcome #6

Students will demonstrate proficiency in oral presentations.

Connection to Univ/Dept Mission – The outcomes for the BA Art History are closely linked to the department mission through critical analysis, skill building and historical perspective. The program also is structured to build upon a sequence of curricular offerings. These issues in a larger sense pervade the college mission as well as the emphasis on the arts and the pedagogical issues implied therein. Additionally the Art History curriculum is attentive to the liberal arts character of the college through curriculum structure.

Links with other programs/departments

- Gen Ed Component – AC FS WC

- Related Courses – AC FC – ARTH100 Idea and Image
WC – ARTH 101 & 102 Survey of Art 1 and 2

Measurable Criteria and Assessment Method(s) –

Achieved by numerous visual and oral PRESENTATIONS in Art History courses

Data Source/Results & Analysis –

Student presentations assessed using rubrics.

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Intended Student Learning Outcome #7

Students will demonstrate ability to conduct critical analysis.

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Links with other programs/departments

- Gen Ed Component – AC FS WC

- Related Courses – AC FC – ARTH100 Idea and Image
WC – ARTH 101 & 102 Survey of Art 1 and 2

Measurable Criteria and Assessment Method(s) –

Achieved by numerous RESEARCH PAPERS and analysis of research materials and methods in Art History courses

Data Source/Results & Analysis –

Student presentations assessed using rubrics.

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Closing the Loop

<i>Summary of Action Plans for 2009-2010</i>
1. Improve and finalize the Writing Rubric for the Art Programs.
2. Evaluate the Senior Seminar as a Stand Alone course. Build consistent credit hour structure.
3. Review the Art History major curriculum for possible revision.
4. Evaluate the growth I program and explore options for serving students better.