

SUNY Potsdam
Student Learning Outcomes Assessment Plan – Studio Art

Department Name: ART – Studio Art

Date Submitted and Academic Year: FALL 2009 for AY 2009-2010

Department Mission Statement:

The Bachelor of Arts in Art Studio aims to develop personal expression, critical and analytical skills as well as basic articulation, writing and research skills. It serves students who plan a career path in art such as art education, art therapy or other arts related area. It also prepares students interested in pursuing other careers that require broad studio, writing and analytical skills, as well as those who seek a liberal arts education primarily as a source of educational enrichment and personal enjoyment.

Department Assessment Coordinator or Faculty Member Completing this Form: M. Huff

Update on prior years' "Application of Assessment Results: **YEAR 1**

Intended Student Learning Outcome #1

Students will demonstrate a basic knowledge of art history.

Connection to Univ/Dept Mission – The outcomes for the BA Art Studio are closely linked to the department mission through critical analysis, skill building and historical perspective. The program also is structured to build upon a sequence of curricular offerings. These issues in a larger sense pervade the college mission as well as the emphasis on the arts and the pedagogical issues implied therein. Additionally the BA in art Studio curriculum is attentive to the liberal arts character of the college through curriculum structure.

Links with other programs/departments

- Gen Ed Component – AE

- Related Courses – Foundational studio courses (ARTS 110 and ARTS 120)

Measurable Criteria and Assessment Method(s) –

Successful completion of two Art History Survey courses with a minimum of 2.0 grade

Data Source/Results & Analysis –

Grade data from two art history survey courses.

Application of Results/Action Plan for Improvement

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Intended Student Learning Outcome #2

Students will demonstrate a basic proficiency in one foundational studio area.

Connection to Univ/Dept Mission – The outcomes for the BA Art Studio are closely linked to the department mission through critical analysis, skill building and historical perspective. The program also is structured to build upon a sequence of curricular offerings. These issues in a larger sense pervade the college mission as well as the emphasis on the arts and the pedagogical issues implied therein. Additionally the BA in art Studio curriculum is attentive to the liberal arts character of the college through curriculum structure.

Links with other programs/departments

- Gen Ed Component – AE

- Related Courses – Foundational studio courses (ARTS 110 and ARTS 120)

Measurable Criteria and Assessment Method(s) –

Successful completion of Color and Design course and earning a minimum 2.0 grade
Successful completion of Drawing 1 course and earning a minimum 2.0 grade

Data Source/Results & Analysis –

Grade data from one color and design course and one drawing course.

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Intended Student Learning Outcome #3

Students will demonstrate a basic knowledge of a specific genres, period, or movement in Art History.

Connection to Univ/Dept Mission – The outcomes for the BA Art Studio are closely linked to the department mission through critical analysis, skill building and historical perspective. The program also is structured to build upon a sequence of curricular offerings. These issues in a larger sense pervade the college mission as well as the emphasis on the arts and the pedagogical issues implied therein. Additionally the BA in art Studio curriculum is attentive to the liberal arts character of the college through curriculum structure.

Links with other programs/departments

- Gen Ed Component – AE

- Related Courses – Foundational studio courses (ARTS 110 and ARTS 120)

Measurable Criteria and Assessment Method(s) –

Successful completion of one advanced Art History courses earning a minimum 2.0 grade.

Data Source/Results & Analysis –

Grade data from one advanced Art History courses.

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Intended Student Learning Outcome #4

- Students will demonstrate a basic proficiency in FOUR studio areas.

Connection to Univ/Dept Mission – The outcomes for the BA Art Studio are closely linked to the department mission through critical analysis, skill building and historical perspective. The program also is structured to build upon a sequence of curricular offerings. These issues in a larger sense pervade the college mission as well as the emphasis on the arts and the pedagogical issues implied therein. Additionally the BA in art Studio curriculum is attentive to the liberal arts character of the college through curriculum structure.

Links with other programs/departments

- Gen Ed Component – AE

- Related Courses – Foundational studio courses (ARTS 110 and ARTS 120)

Measurable Criteria and Assessment Method(s) –

Successful completion of four level 1 studio courses and earning a minimum 2.0 grade.

Data Source/Results & Analysis –

Grade data from four level 1 studio course.

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Intended Student Learning Outcome #5

- Students will demonstrate an advanced proficiency in TWO studio areas.

Connection to Univ/Dept Mission – The outcomes for the BA Art Studio are closely linked to the department mission through critical analysis, skill building and historical perspective. The program also is structured to build upon a sequence of curricular offerings. These issues in a larger sense pervade the college mission as well as the emphasis on the arts and the pedagogical issues implied therein. Additionally the BA in art Studio curriculum is attentive to the liberal arts character of the college through curriculum structure.

Links with other programs/departments

- Gen Ed Component – AE

- Related Courses – Foundational studio courses (ARTS 110 and ARTS 120)

Measurable Criteria and Assessment Method(s) –

Successful completion of 2 studio courses and earning a minimum 2.0 grade
OR Achieved by completing a CONCENTRATION (two advanced studio courses in one studio area) and earning a minimum 2.0 grade

Data Source/Results & Analysis –

Grade data from 2 studio courses.

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Intended Student Learning Outcome #6

- Students will demonstrate ability to conduct critical analysis and application

Connection to Univ/Dept Mission – The outcomes for the BA Art Studio are closely linked to the department mission through critical analysis, skill building and historical perspective. The program also is structured to build upon a sequence of curricular offerings. These issues in a larger sense pervade the college mission as well as the emphasis on the arts and the pedagogical issues implied therein. Additionally the BA in art Studio curriculum is attentive to the liberal arts character of the college through curriculum structure.

Links with other programs/departments

- Gen Ed Component – AE

- Related Courses – Foundational studio courses (ARTS 110 and ARTS 120)

Measurable Criteria and Assessment Method(s) –

Achieved by numerous critiques and applying acquired knowledge throughout studio courses

Data Source/Results & Analysis –

Student generated writing portfolio assessed using rubric.

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Intended Student Learning Outcome #7

- Students will demonstrate understanding of form/content relationship

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Links with other programs/departments

- Gen Ed Component – AE

- Related Courses – Foundational studio courses (ARTS 110 and ARTS 120)

Measurable Criteria and Assessment Method(s) –

Achieved by studio course work in particular the movement from basic studio skills and practices to advanced studio work where ideation and its relationship to final product are achieved

Data Source/Results & Analysis –

Student generated visual sample portfolio assessed using rubric.

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Intended Student Learning Outcome #8

- Students will demonstrate ability to articulate physical and conceptual issues

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Links with other programs/departments

- Gen Ed Component – AE

- Related Courses – Foundational studio courses (ARTS 110 and ARTS 120)

Measurable Criteria and Assessment Method(s) –

Achieved by numerous written/verbal presentations and critiques throughout Art Studio and Art History course work

Data Source/Results & Analysis –

Student generated writing portfolio assessed using rubric.

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Intended Student Learning Outcome #9

- Students will demonstrate basic critical research and writing skills

Connection to Univ/Dept Mission – The outcomes for the BA Art Studio are closely linked to the department mission through critical analysis, skill building and historical perspective. The program also is structured to build upon a sequence of curricular offerings. These issues in a larger sense pervade the college mission as well as the emphasis on the arts and the pedagogical issues implied therein. Additionally the BA in art Studio curriculum is attentive to the liberal arts character of the college through curriculum structure.

Links with other programs/departments

- Gen Ed Component – AE

- Related Courses – Foundational studio courses (ARTS 110 and ARTS 120)

Measurable Criteria and Assessment Method(s) –

Achieved by writing a moderate number of basic research papers throughout the Art History course sequence

Data Source/Results & Analysis –

Student generated writing portfolio assessed using rubric.

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Closing the Loop

<i>Summary of Action Plans for 2009-2010</i>
1. Standardize artifact / portfolio labeling. Include students' names to track throughout matriculation.
2. Check Pre-Requisite cadre. Unqualified students are making it into advanced courses.
3. Most matriculating students meet standards BUT some Transfer students seem to be unprepared.
4. Consider portfolio review for Transfer students to determine level of work.
5. Rework Writing Rubric in Art History courses. Inconsistency of methods are confusing.
6. Evaluate Assessment mechanism in Fall semester.