

CRANE

The Crane School of Music • SUNY Potsdam

Faculty Recital Series

2016–2017 Season

Helen M. Hosmer Hall

Monday, April 3, 7:30 PM

Young-Ah Tak, piano

Rondo in C Major, Op. 51 No. 1 (1797)

Ludwig van Beethoven
(1770–1827)

4 Impromptus, D. 899 (Op. 90) (1827)

Franz Schubert
(1797–1828)

No. 1 in C minor

No. 2 in E-flat major

No. 3 in G-flat major

No. 4 in A-flat major

Intermission

Sonata No. 2 in F-sharp Minor, Op. 2 (1852)

Johannes Brahms
(1833–1897)

Allegro non troppo, ma energico

Andante con espressione

Scherzo, Allegro

Finale; Introduzione. Sostenuto



Praised for her “winning combination of passion, imagination, and integrity” (*New York Concert Review*), and her “thrilling blend of fury and finesse” (*San Antonio Express-News*), pianist **YOUNG-AH TAK** enjoys a remarkable career that has taken her throughout the United States, Canada, Austria, Germany, Italy, Korea and Japan.

She made her New York debut at Lincoln Center’s Alice Tully Hall with the Juilliard Orchestra. Subsequently, she has appeared in the United States with the Imperial, Lansing, North Arkansas and Roanoke symphony orchestras and, abroad with Filharmonia Pomorska (Poland), Oltenia Philharmonic (Romania), and major orchestras in Korea including the Korean Symphony Orchestra. Other notable performances have been presented at the Kennedy Center for the Performing Arts, Carnegie Hall’s Weill Recital Hall, *Kimmel Center in Philadelphia*, Jordan Hall in Boston, Columbia University, Dame Myra Hess Memorial Concert Series in Chicago, Ravinia and Music@Menlo festivals. She has also appeared at major concert halls and international music festivals in her native Korea. Her performances have been broadcast on WQXR (New York City), WMFT and LOOP (Chicago), WBJC (Baltimore), WCLV (Cleveland).

Active as a chamber musician, Young-Ah Tak has collaborated with violinist Robert Mann, cellist Bonnie Hampton, the Ma’alot Quintet, and members of The Florestan Trio. She is also a passionate advocate of contemporary music, and has performed at Sequenza 21 and at the Piano Century concert series in New York City.

Dr. Tak received her Bachelor of Music from The Juilliard School; her Master of Music and Graduate Diploma from the New England Conservatory; and Doctor of Musical Arts from The Peabody Institute of Johns Hopkins University, studying principally with Leon Fleisher, Russell Sherman, Yong Hi Moon, Wha Kyung Byun, and Martin Canin. She has won top prizes in several international piano competitions including San Antonio, Hilton Head, Italy’s Valsesia-Musica, Korea’s Isang Yun and Germany’s Ettlingen International Piano Competitions.

Dr. Tak was a faculty member at the Preparatory Division of The Peabody Institute, Eastern University, and has served as the Founder/Artistic Director of the Eastern University Piano Festival. She currently serves as an Assistant Professor of Piano at the Crane School of Music at SUNY Potsdam, and is an Artist-in-Residence at Southeastern University in Florida. Dr. Tak is a Steinway Artist, and her recordings are available from Albany Records and MSR Classics. She has recently been invited to record for the Steinway’s Spirio catalogue, becoming a Spirio Recording Artist. [www.youngahtak.com]