



Faculty Recital Series

2017–2018 Season

Sara M. Snell Music Theater

Thursday, February 8, 7:30 PM

Jerilyn Jorgensen, violin
Cullan Bryant, piano

Sonata in A Major, K. 526
Molto allegro
Andante
Presto

Wolfgang Amadeus Mozart
(1756–1791)

Sonata for violin and piano, L. 106 (1904)
Allegro vivo
Intermède: Fantasque et léger
Finale: Très animé

Claude Debussy
(1862–1918)

Intermission

Sonata for solo violin, Op. 31 No. 2 (1924)
Leicht bewegte Viertel
Ruhig bewebte Achtel
Gemächliche Viertel
Leight Bewgte - *Five Variations on the song,*
“Komm, lieber Mai” by Mozart

Paul Hindemith
(1895–1963)

Sonata in G Major, Op. 13
Lento doloroso – Allegro vivace

Edvard Grieg
(1843–1907)

Allegretto tranquillo

Allegro animato

Jerilyn Jorgensen is visiting assistant professor of violin at Crane School of Music, a member of the performance faculty of Colorado College and has been adjunct faculty in violin and chamber music at the Lamont School of Music of the University of Denver. From 1980-2004 she was first violinist of the Da Vinci Quartet, and as a member of that ensemble she has performed throughout the United States, been a prizewinner in the Shostakovich International String Quartet Competition and finalist in the Naumburg Chamber Music Competition.

Concerts from 2014-2017 included the complete Beethoven Sonatas in Colorado Springs and Denver with pianist Cullan Bryant, as well as appearances in New Mexico, Potsdam, NY, Boston, and elsewhere in Colorado. As a performer of historically informed concerts on original instruments, she has appeared with Mr. Bryant at the Frederick Collection of Historic Pianos in Ashburnham, MA and at the National Music Museum in Vermillion, South Dakota. She and Mr. Bryant are currently at work recording the complete Beethoven sonata on period instruments at the Frederick Collection.

Cullan Bryant is among the most active chamber and collaborative pianists in New York City, maintaining a schedule of over 50 recitals a year.

He has performed such artists as Emanuel Borok, Oleh Krysa, Midori, Sviatoslav Moroz, Peter Rejto, and has also appeared in recitals with members of the New York Philharmonic, Metropolitan Opera Orchestra, the Orchestra of St. Luke's, New York City Ballet Orchestra, New Jersey Symphony, Boston Symphony and the Detroit Symphony Orchestra. Mr. Bryant made his Carnegie Hall debut in 1992 in recital with violinist Patmore Lewis.

Mr. Bryant's college studies were with Robert Goldsand and Artur Balsam at the Manhattan School of Music. In July of 2002, he toured Japan in recitals with violinist Midori.