



Faculty Recital Series

2017–2018 Season

Sara M. Snell Music Theater

Monday, March 12, 7:30 PM

Art and Politics **Hermann Zilcher (1881–1948)**

Erin Brooks: Narrator

Rokoko-Suite für eine hohe Singstimme, Johann Wilhelm Ludwig Gleim
Violine, Violincell und Klavier, Op. 6 (1719–1803)
Rococo-Suite for a High Voice, Violin, Poet of Enlightenment
Cello and Piano, Op. 6 (1930)
An den Menschen (*To the People*) 7th movement

Margaret Chalker, soprano
Jerilyn Jorgensen, violin
Marie-Élaine Gagnon, cello
François Germain, piano

The text by this enlightenment poet expresses similar ideas to Schillers “Ode to Joy”: “Freue Dich” (Be Joyful) which is the obligation of humanity. It also includes quotes from the famous melody from Beethoven’s Ninth Symphony.

Trio in E Moll für Klavier, Violine und Violincell, Op. 56 (1927)
Trio in e minor for Piano, Violin and Cello, Op. 56
Second Movement “Variations on a Welsh folksong” (All Through the Night)

Jerilyn Jorgensen, violin
Marie-Élaine Gagnon, cello
François Germain, piano

Schmerzliches (*Tragic*) Adagio für Klarinette und Klavier, Op. 46 (1923)

Julianne Kirk Doyle, clarinet
Michael Sitton, piano

Variationen über ein Thema von Mozart für Violine und Akkordeon, Op. 94
Variations on a Theme of Mozart for Violin and Accordion, Op. 94 (1941)
(from the Divertimento Nr. 2, KV 131)

Jerilyn Jorgensen, violin
Nancy Hull, accordion

Im Marionetten Theater (*In the Marionette Theater*)
from *Bilderbuch für Klavier* (Coloring Book for Piano) Op. 34, Nr. 6 (1916)

Michael Sitton, piano
Erin Brooks, narrator

Der Kuckuck ist ein braver Mann (*The Cuckoo is a Good Man*) Op. 10, No. 5
(1904)

Youth's Magic Horn (*Des Knaben Wunderhorn*)

Autumn Capocci, mezzo soprano
Julie Miller, piano

The cuckoo is a symbol of cuckoldry. The song lists the various trysts.

Frühgang (*Early Stroll*) Op. 12, Nr. 1 (1904)

Detlev von Lilliancron
(1844–1909)
text

Jonathan Stinson, baritone
Julie Miller, piano

A lyric description of an early morning stroll of lovers through the woods.

Liebesnacht (*Night of Love*) Op. 14, Nr. 2 (1905)

Detlev von Lilliancron
(1844–1904)
text

Donald George, tenor
Julie Miller, piano

A rhapsodic description of a night of love.

Der betrunkene Sternseher (*The Inebriated Astronomers*) Op. 109 (1946)

Ewald von Kleist
(1715–1759)
text

Donald George, tenor
Jonathan Stinson, baritone
Nancy Hull, accordion

Two friends happily exit a pub and are astonished that Copernicus might have been wrong about the earth circling one sun, since they are sure they see two!

Töne, Lied aus weiter Ferne (Sound, O sweet song from a far land) Op. 86, Nr. 1 (1931)

Johann Wolfgang von Goethe
(1749–1842)

Michael Woods, Andrew Morrison, Christian Castro, Eric Volaski

The sounds of nature and music bring all humanity together to enjoy all life.

Kinder-Konzert, Prima Vista (*Children's Concert, at First Sight*) Op. 32, Nr. 3 (1915)

from Des Knaben Wunderhorn (Youth's Magic Horn)

Solo Quartet
Julie Miller, piano

A poem taken from the Youth's Magic Horn used in the collection of folksongs "Volksliederspiel". A compilation of sounds different instruments make. It ends with a joke, a pseudo-religious "In Ewigkeit, Amen" (For ever and ever, Amen)