



Evening Concert Series

2017–2018 Season

Helen M. Hosmer Hall

Tuesday, April 17, 7:30 PM

SOLI Chamber Ensemble

Stephanie Key, clarinet

Ertan Torgul, violin

David Mollenauer, cello

Carolyn True, piano

Birkat Haderekh (Blessing for the Road) (2015)
for clarinet, violin, cello, and piano

Shulamit Ran
(b. 1949)

The Lives and Opinions of Literary Cats (2017)
for violin, cello, and piano

Jennifer Jolley
(b. 1981)

Catching Updrafts (2000)
for clarinet, violin, cello, and piano

David Heuser
(b. 1966)

INTERMISSION

The Silence After Us (2012)
for clarinet, violin, cello, and piano

David Heuser

Eclipse (1995)
for clarinet, violin, cello, and piano

George Tsontakis
(b. 1951)



Giving voice to 20th- and 21st-century contemporary compositions, SOLI Chamber Ensemble has been shattering classical music stereotypes for almost 25 years. And, in 2013, Chamber Music America and ASCAP honored SOLI with its *Adventurous Programming Award*.

As award-winning performers, SOLI's highly talented musicians sustain a passionate commitment to commissioning and premiering new works by emerging and established composers. In its first 24 years, SOLI commissioned 60 new works from today's most exciting composers, such as Ned Rorem, Paul Moravec, Pierre Jalbert, Steven Mackey, Robert X. Rodriguez, Dan Welcher, Peter Lieuwen, Alexandra Gardner, Clarice Assad, David Heuser, Tim Kramer, Matthew Aucoin, Doug Balliett, Xi Wang, and many others.

SOLI has been Ensemble in Residence at Trinity University in San Antonio Texas since 2008 and annually takes its residency program on tour to other universities throughout the U.S. The ensemble also creates chamber music experiences for young, aspiring musicians through its *SOLI Saturday's* education program.

SOLI has received numerous awards and grants from the Aaron Copland Fund for Music, New Music USA's Creative Connections, Meet the Composer, the National Endowment for the Arts, the Argosy Foundation, and the City of San Antonio Department of Arts & Culture, San Antonio Area Foundations, among others and has performed as a Showcase Ensemble at the 2016 CMA National Conference.

The SOLI Ensemble residency is part of the Loko Arts Festival and is made possible by our Festival founders, Kathy and Don Lougheed. Additional support from the Crane Student Association and the Crane Department of Theory, History, and Composition.



An avid performer of classical contemporary music, **STEPHANIE KEY** is a founding member of SOLI and has commissioned several works for clarinet. She received her BM from New England Conservatory in Boston and has performed throughout the U.S. and internationally. She is currently Assistant Principal Clarinet with the San Antonio Symphony and an adjunct faculty member at Trinity University.



DAVID MOLLEAUER received his BM and MM from The Juilliard School while studying with Harvey Shapiro, and pursued doctoral studies at the University of Southern California in Los Angeles with Lynn Harrell. David is currently Assistant Principal Cello of the San Antonio Symphony and professor of cello at Trinity University.



ERTAN TORGUL balances a full calendar of recital engagements, chamber music concerts and solo appearances nationally and internationally. He has been SOLI Chamber Ensemble's violinist since 1996 and currently the group's Artistic & Managing Director. He is also a founding member of the SUONO Duo with renowned pianist Aileen Chanco, and Quinteto Quilombo, a Tango Nuevo quintet in the Bay Area.



CAROLYN TRUE is committed to making music and has been equally committed to helping others do the same throughout her career. She holds the prestigious Performer's Certificate and a DMA from the Eastman School of Music and is a prizewinner in national and international competitions. A professor at Trinity University, she is a recipient of the Z. T. Scott Faculty Fellowship, the highest honor given to a Trinity faculty member. She can be heard in recitals, duo piano concerts (with partner Brad Beckman), and seen giving workshops/master classes across the nation, and on CDs, YouTube and iTunes.