



Evening Concert Series

2017–2018 Season

Helen M. Hosmer Hall

Thursday, April 19, 7:30 PM

Crane Symphonic Band
Brian K. Doyle, conductor

Fanfare and Allegro (1954-56)

Clifton Williams
(1923–1976)

Reflections (1965)

Roger Nixon
(1921–2009)

Blue Cherry Blossom (2018)

Skye Hamilton-Carranza
(b. 1997)

Eric Villalta, soprano saxophone
World Premiere

Suite Française (1944)

Normandie
Bretagne
Ile-de-France
Alsace-Lorraine
Provence

Darius Milhaud
(1892–1974)

Intermission

Dragon Ride (2015)

Jacob Ali
(b. 1998)

World Premiere

Gaian Visions (1990)
Forgotten Forests
Desecration
Redemption

Frank Ticheli
(b. 1958)

First Suite in E-flat, op. 28 no. 1 (1909)
Chaconne
Intermezzo
March

Gustav Holst
(1874–1934)

Crane Symphonic Band Personnel

Piccolo

Elizabeth Collins

Flute

Victoria Rosales
Victoria Vespucci
Kerry Ramirez
Jessica Orr
Linck Rossano
Myah Harrington
Emily Sinnott

Oboe

Skye Hamilton-Carranza
Courtnee Waldref
Jamie DellaBartolomea

English Horn

Courtnee Waldref

Bassoon

Aliciana LoTemple
Jessica Stolecki

E-flat Clarinet

Brianna Linhardt

B-flat Clarinet

Emma Sainsbury
Laurel Zimlinghaus
Emily Benware
Vienna Durao
Amy Gonzalez
Solomon Elyaho
Rebecca Poole
Madeleine Till
Jamie Cox
Natalia Buitrago
Matthew Levine

Bass Clarinets

Tara Allen
Tyler Mazone

Alto Saxophone

Emma Karp
William Morocho
Alexander Malin

Tenor Saxophone

Ethan Wetzel

Baritone Saxophone

Matthew Innamorato

Horn

Mya Hollins
Sam Branion
Jessica Sokol
Caroline Strub
Joseph Johnson

Trumpet

Benjamin Moore
Tristan Hayes
James Millen
Brian Brancato
Eleanor Burns
Marianthi Stakos

Trombone

Samuel Brown
Anthony Bokina
Daniel O'Herien
Shea Callahan

Bass Trombone

Nate Gunter
Andromeda Elliott

Euphonium

Benjamin Quiñones
Zachary Coldren

Tuba

Ryan Halson
Kenneth Conrow

Double Bass

Ryan Parry
Justin Kehati

Percussion

Kevin Gorry
Emma Nicoletti
Zack Cohen
Philip Vona
Jack Smith
Sofia Coyle
Nick Haines

Piano

Alexander Malin

Librarian

Kerry Ramirez

Head Librarian

Kerry Ramirez

Student Compositions World Premiere

Program Notes

BLUE CHERRY BLOSSOM

Skye Hamilton Carranza

In August of 2015, I moved into what would become my new home, SUNY Potsdam. I'd share a room with another freshman, a stranger, who would later become my friend. I didn't know what to expect but hoped my roommate and I would get along. I was doing music, he was a business major.

His older sister, an aunt and uncle, moved him in and set up his side of the room. After introductions were made all around, they departed. My family also set up my side of the room and stayed a while. When my roommate and I were alone with my mom, she turned to him and said, "Young man, you'll be sharing a room with my son, so please, let's get acquainted. Your mom did not come with you. Is she ok?"

He told mom that his mother was very ill and that was why she was not present. My mom told him, "We'll be keeping your mother and your family in our prayers and, should there be anything we can do for you, please let us know." She promised to stay in touch and she did, asking to speak with him each time she called me. She would encourage him to do his best and to succeed.

When the college's family weekend rolled around, we made sure to include him in the family dinner. He felt at ease with my mom and would speak freely with her. He became her adopted son, and still is to this day.

His mom, Caroline, died the Sunday of Columbus weekend (October of 2015) with him at her bedside. I saw my friend struggle with the loss of his beloved mother, and it was heartbreaking to see him in such a dark place. With the passing of time, the pain lessened, and he was able to move on with the support of his family and his friends. It was during this time that I was moved to compose this piece.

Blue Cherry Blossom is dedicated to my dear friend, Jacob Grant. This is to assure him, and others who have lost loved ones, to be encouraged, for there is light at the end of this tunnel.

DRAGON RIDE

Jacob Ali

It seems that since the beginning of human existence, we have been fascinated with flight – so much so that several mythologies from around the globe include flying creatures in their pantheons. No creature is more regal or fascinating than the Dragon. At the advent of the 20th century, the Wright Brothers turned our dream of flying into a reality. However, this piece draws on my impressions of the Norse peoples of Northern Europe for inspiration. *Dragon Ride* is a programmatic journey through the sky on the back of a dragon.