



Evening Concert Series

2017–2018 Season

Helen M. Hosmer Hall

Sunday, April 22, 7:30 PM

Crane Contemporary Music Ensemble **Kenneth Andrews, director**

Sound Patterns (1964)

Pauline Oliveros
(1932–2016)

Members of CME

Baile del Fuego (2017)

Francesca Hilditch
(b. 1996)

Paul Mardy, b-flat clarinet
Samantha Godus, cello
Francesca Hilditch, piano

Masque for Two Flutes (1959)

Toru Takemitsu
(1930–1996)

Savannah Legg and Julia Viviano, flutes

Book of Grooves (2011)
I. Spanish Groove

Alejandro Viñao
(b. 1951)

Devin FitzGerald and Bennett Coughlin, marimbas

Des Canyons Aux Étoiles (1971)
VI. Appel interstellaire (solo horn)

Olivier Messiaen
(1908–1992)

Isabella Kolasinski, horn

Ajándék for Cello and Percussion (2008)

Phil Salathé
(b. 1976)

John Carosella, cello
Genevieve Ruhland, percussion

Logs for two basses (1966)

Paul Chihara
(b. 1938)

Justin Kehati and Adelle St. Onge, basses

Taxi of Midnight (2015)

David Heuser
(b. 1946)

Savannah Legg, flute
Solomon Elyaho, clarinet
Michael Hahn, violin
John Carosella, cello
Francesca Hilditch, piano
Devin FitzGerald and Bennett Coughlin, percussion
Kenneth Andrews, conductor

The Crane Contemporary Music Ensemble
Kenneth Andrews, Director

J. Alden Berry
John Carosella
Bennett Coughlin
Solomon Elyaho
Devin FitzGerald
Michael Hahn
Francesca Hilditch
Taylor Jenkins
Justin Kehati
Isabella Kolasinski
Savannah Legg
Matthew Levine
Genevieve Ruhland
Adelle St Onge
Victoria Viviano