CRANE
The Crane School of Music • SUNY Potsdam

Evening Recital Series
2018–2019 Season
Helen M. Hosmer Hall
Sunday, November 4, 7:30 PM

The Crane Flute Ensemble
Kenneth Andrews and Jill Rubio, directors

“La fille aux cheveux de lin”
(The Girl with the Flaxen Hair)
from Préludes, Book 1, No. 8 (1909–1910)
Claude Debussy
(1862–1918)
arr. Kennedy Burgess

“Minstrels” from Préludes,
Book I, No. 12 (1909–1910)
Claude Debussy
arr. Kennedy Burgess

“Le Cygne”, Mvt. XII
from Le Carnival des Animaux (1886)
(The Swan from Carnival of the Animals)
Camille Saint-Saëns
(1835–1921)
arr. Allison Potanovic

An Afternoon with the Kiddos (2011)
II. The Great Cookie Jar Caper
Greg Lutz
(b. 1937)
III. Daddy, Where’s My Cape
IV. Of Course I Can Fly

“Jesu, Joy of Man’s Desiring”
from Cantata No. 147 (1716/1723)
Johann Sebastian Bach
(1685–1750)
trans. Bill Holcombe

Over the Edge (1997)
Benjamin Boone
(b. 1963)

Erica Ylitalo, Kevin Gorry and Patrick Roche, guest percussionists
Crane Flute Ensemble
Kenneth Andrews and Jill Rubio, directors

Quiara Baker
Gabrielle Caviglia
Elizabeth Collins
Courtney Conkling
Alexandra Conn
   Erin Finn
Rachel Grohbrugge
Matthew Gurevich
Myah Harrington
   Sean Hogan
   Mia Kilker
   Aaron Leach
Savannah Legg
Allison Linen
Daniel Marro
   Jessica Orr
Allison Potanovic
Kerry Remirez
Linck Rossano
Sophia Sheinen
   Emily Sinnott
Ashley Slapo
Michael Smith
Sofia Tufariello
Trudi VanOmmeren
Victoria Vespucci
   Julia Viviano