



Evening Concert Series

2018–2019 Season

Helen M. Hosmer Hall

Sunday, November 11, 7:30 PM

Student Composers Forum

I Heard, I was Afraid to Follow (2018)

Sofia Rosado Coyle
(b. 1997)

text by Shel Silverstein

Samantha Martin, soprano I
Emma Marhefka, soprano II
Morganne McClement, mezzo-soprano
Adam Jones, tenor
Craig Smith, bass I
Caleb Reid, bass II
Manuel Rodriguez, violin I
Olivia Coyne, violin II
Zach Castro, viola
Jonathan Kim, cello
Sarah Taylor, bass

Perso (2018)

Kelly Friedmann
(b. 1999)

Robert Paddock, cello

Confirmation (2018)

Liam Zaffora-Reeder
(b. 1996)

Fixed media

Chaos and the Peace of Mind (2018)

Sofia Rosado Coyle
(b. 1997)

Fixed media

Femur (2018)

Skye Hamilton-Carranza
(b. 1997)

Skye Hamilton-Carranza, marching snare

Terminal Velocity (2018)

Maxime Gilles Esformes
(b. 1996)

I. Fast, agitated
II. Fast, flowing
III. Fast, rhythmic

Fratres Quartet
Eric Villalta, soprano saxophone
David Baker, alto saxophone
Eric Volaski, tenor saxophone
Thom Avella, baritone saxophone

Brief Pause

The Unspoken Journey (2018)

Jacob J. Ali
(b. 1998)

Richard Zec, conductor
Tristan Hayes, Tristen Napoli, Keoni Smith,
Nathalie Mejia, Benjamin Moore, Elizabeth Baker,
Connor Hogan, Derek Wolfe, trumpet
Christopher Keach, Nolan Ostrowski, Brian Buckhout, Jacob Ali, flugelhorn

Propane Repaid (2018)

Samuel Taylor
(b. 1999)

Samuel Taylor, piano

The Sojourner's Suite (2018)

Monica Trummer
(b. 2001)

Prelude
Dance Bizarre
Nocturne

Thomas Nguyen, piano

Triumph and Scherzo (2018)

Tyler Mazone
(b. 1998)

Keoni Smith, trumpet
Joey McDermott, piano

*The Spirit of the Ocean: Life, Death, and
Rebirth* (2018)

Maxime Gilles Esformes
(b. 1996)

Shannon Stoddard, soprano
Samantha Godus, cello
Maxime Gilles Esformes, electronics
Christian Verfenstein, piano