Evening Concert Series 2018–2019 Season

Helen M. Hosmer Hall  Sunday, November 11, 7:30 PM

Student Composers Forum

I Heard, I was Afraid to Follow (2018)  Sofia Rosado Coyle
(b. 1997)
text by Shel Silverstein

Samantha Martin, soprano I
Emma Marhefka, soprano II
Morganne McClement, mezzo-soprano
Adam Jones, tenor
Craig Smith, bass I
Caleb Reid, bass II
Manuel Rodriguez, violin I
Olivia Coyne, violin II
Zach Castro, viola
Jonathan Kim, cello
Sarah Taylor, bass

Perso (2018)  Kelly Friedmann
(b. 1999)

Robert Paddock, cello

Confirmation (2018)  Liam Zaffora-Reeder
(b. 1996)

Fixed media

Chaos and the Peace of Mind (2018)  Sofia Rosado Coyle
(b. 1997)

Fixed media
Skye Hamilton-Carranza, marching snare

**Terminal Velocity (2018)**

I. Fast, agitated  
II. Fast, flowing  
III. Fast, rhythmic

Maxime Gilles Esformes  
(b. 1996)

Fratres Quartet  
Eric Villalta, soprano saxophone  
David Baker, alto saxophone  
Eric Volaski, tenor saxophone  
Thom Avella, baritone saxophone

**brief pause**

**The Unspoken Journey (2018)**

Richard Zec, conductor  
Tristan Hayes, Tristen Napoli, Keoni Smith,  
Nathalie Mejia, Benjamin Moore, Elizabeth Baker,  
Connor Hogan, Derek Wolfe, trumpet  
Christopher Keach, Nolan Ostrowski, Brian Buckhout, Jacob Ali, flugelhorn

**Propane Repaid (2018)**

Samuel Taylor  
(b. 1999)

Samuel Taylor, piano

**The Sojourner’s Suite (2018)**

Monica Trummer  
(b. 2001)

Prelude  
Dance Bizarre  
Nocturne

Thomas Nguyen, piano
Triumph and Scherzo (2018)  
Tyler Mazone  
(b. 1998)

Keoni Smith, trumpet  
Joey McDermott, piano

Maxime Gilles Esformes  
(b. 1996)

Shannon Stoddard, soprano  
Samantha Godus, cello  
Maxime Gilles Esformes, electronics  
Christian Verfenstein, piano