This concert is being produced for public television stations nationwide by Mountain Lake PBS. We will share the broadcast dates on Crane’s Facebook page when the information becomes available.

The 2017 Candlelight concert can be viewed on WPBS-TV, Watertown during this holiday season:

- Monday, December 17 at 10:00 p.m.
- Sunday, December 23 at 4:00 p.m.
- Monday, December 24 at 9:00 p.m.
- Tuesday, December 25 at 3:00 p.m.

For more information about the Crane School of Music, including the schedule and link for live streaming webcasts of many performances, please visit www.potsdam.edu/crane. We also invite you to follow our official Facebook page, The Crane School of Music, for frequent news and updates.
Candlelight Concert

featuring

Lisa Vroman ’79, soprano

Crane Chorus
Jeffrey Francom, conductor

Crane Symphony Orchestra
Joel Schut, conductor
The students, faculty, and staff of The Crane School of Music, along with the entire SUNY Potsdam community, offer the Candlelight Concert as our gift to you.

We are grateful to WPBS-TV, our past partner, and Mountain Lake PBS, which this year begins a new partnership with us, enabling us to share this concert with the region and far beyond.

It is our hope that this annual event can mean for you what it means for us as we prepare and perform it for you: an opportunity to pause amid the stresses and conflicts which affect our lives and assail our world, to share an hour of beautiful music, from many traditions and in many musical styles, and to glimpse, even if briefly, the harmony to which we all aspire.

We extend from our Crane family our deepest wishes for a safe, peaceful, and restorative holiday season, one that reminds us of the ways in which we are connected and invites us to care for those among us who are in need of our support, encouragement, and care.

Let us share this hour as an expression of unity, hope, and peace.

Michael Sitton, Dean
The Crane School of Music
PROGRAM

Personent hodie arr. Lara Hoggard
from *Piae Cantiones*, 1582

Michelle Martin-Atwood, organ

Farandole Georges Bizet
from *L'Arlésienne Suite No. 2*

I heard the bells on Christmas day arr. Randol Bass

A Christmas Festival Overture Leroy Anderson

(1915–2007)

(1838–1875)

(1908–1975)

**Audience, please sing along**

Joy to the world, the Lord has come let earth receive her king
Let every heart prepare him room and heaven and nature sing
And heaven and nature sing, and heaven, and heaven, and nature sing

Deck the halls with boughs of holly, fa la la la la la la la la
'Tis the Season to be jolly, fa la la la la la la la la
Don we now our gay apparel, fa la la la la la la la la
Troll the ancient yule-tide carol, fa la la la la la la la la

God rest ye merry gentlemen let nothing you dismay
Remember Christ our savior was born on Christmas day
To save us all from Satan's power when we were gone astray
O tidings of comfort and joy, comfort and joy
O tidings of comfort and joy

Good King Wenceslas looked out on the feast of Stephen
When the snow lay round about deep and crisp and even
Brightly shone the moon that night though the frost was cruel
When a poor man came in sight gath'ring winter fuel

Hark the herald angels sing, glory to the newborn king
Peace on earth and mercy mild, God and sinners reconciled
Joyful all ye nations rise, join the triumph of the skies
With angelic hosts proclaim, Christ is born in Bethlehem
Hark the herald angels sing, glory to the newborn king

Silent night, holy night, all is calm, all is bright
Round yon virgin, mother and child
Holy infant, so tender and mild
Sleep in heavenly peace, sleep in heavenly peace
Dashing through the snow in a one-horse open sleigh
O'er the fields we go laughing all the way
Bells on bobtails ring making spirits bright
What fun it is to ride and sing a sleighing song tonight
Jingle bells, jingle bells, jingle all the way
Oh what fun it is to ride in a one-horse open sleigh
Jingle bells, jingle bells, jingle all the way
Oh what fun it is to ride in a one-horse open sleigh

O come, all ye faithful, joyful and triumphant
O come ye, o come ye to Bethlehem
Come and behold Him, born the king of angels
O come, let us adore Him, O come, let us adore Him
O come, let us adore Him, Christ the Lord

I saw three ships/Bring a torch
Traditional English/French
arr. Patrick O’Neil

Wexford Carol
Traditional Irish, 12th century
arr. Gary Fry

Have yourself a merry little Christmas
Hugh Martin & Ralph Blane
arr. Patrick O’Neil

Mangisondele Nkosi Yam
Traditional Zulu
arr. Michael Barrett

West African Drum & Dance Ensemble

O magnum mysterium
David Childs
(b. 1969)

Hine ma tov
Hebrew folk song
arr. Neil Ginsberg
orch. Kenny Regan

O holy night!
Adolphe Charles Adam
(1803–1856)
arr. Mack Wilberg

The First Nowell
arr. Arthur Harris
(1892–1984)
Audience, please stand and sing

The first Nowell the angel did say
Was to certain poor shepherds in fields as they lay;
In fields where they lay, keeping their sheep,
On a cold winter’s night that was so deep:

**Nowell, Nowell, Nowell, Nowell**
**Born is the King of Israel!**

They looked up and saw a star,
Shining in the east, beyond them far;
And to the earth it gave great light,
And so it continued both day and night. **Refrain**

This star drew nigh to the northwest,
O’er Bethlehem it took its rest,
And there it did both stop and stay
Right over the place where Jesus lay. **Refrain**

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Stille Nacht, Franz Xaver Gruber (1787–1863)
arr. Chip Davis & Calvin Custer

Samantha Godus, cello

Dance of the Tumblers, Nikolai Rimsky-Korsakov (1844–1908)
from The Snow Maiden

The Secret of Christmas, Sammy Cahn & Jimmy Van Heusen
arr. John Oddo

Nancy Hull, piano

Lo, how a rose e’er blooming, Traditional German, 15th century
arr. Shawn Kirchner

Casey Grev, saxophone
Nancy Hull & Joseph Janover, piano

Go Tell It on the Mountain, arr. Patrick O’Neil

Ian Dennis, drum set
Justin Kehati, bass
Nancy Hull, piano

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**TRANSLATIONS**
Let youthful voices resound today
Joyfully praising Him who is born for us,
Who is given unto us by God,
And brought forth from a virgin.

Born in the world, wrapped in swaddling cloths and placed in a manger in a stable of beasts. He is ruler over all. (The prince of darkness has lost his prey!)

Three wise men come, bearing gifts.
They found the Child by following a star. Adoring the Lord, They offer Him gold, incense, and myrrh.

Let all young choristers now sing as did the angels, praising Him who has come into all the world: Glory to God in the highest!

Be nearer (to me) my Lord
Even when I suffer Lord
And when in pain
I am (still) happy
Let me be near to you, my Lord

Even if bad things happen Lord
If suffering occurs Lord
In my dreams
I will always believe, so
Let me be near to you, my Lord
Amen!

O great mystery,
and wondrous sacrament,
that animals should see the Lord born,
lying in a manger!

Blessed Virgin, whose womb was worthy to bear the Lord Christ. Alleluia!

Lord, I heard your instruction and I feared considering your works and trembled in the midst of two animals.

How good it is and how pleasant for people to dwell together in unity.
From Broadway to classics, on stage and in concert, Lisa Vroman has established herself as one of America’s most versatile voices. She has been regarded as a “musical and theatrical marvel” by the San Francisco Chronicle, as well as “one of American musical theater’s most beautiful voices” by acclaimed Broadway producer Sir Cameron Mackintosh.

Lisa starred for several years on Broadway, in San Francisco and Los Angeles as Christine Daaé in *The Phantom of the Opera*. She made her New York City Opera debut as Rosabella in *The Most Happy Fella*, with Paul Sorvino playing the title role. She played the role of Charlotte in *A Little Night Music* for Michigan Opera Theatre, with Leslie Uggams and Ron Raines. She starred as Lili Vanessi in *Kiss Me Kate* with both Glimmerglass Opera and the MUNY Theater of St. Louis, and played Marian Paroo in *The Music Man* with Shirley Jones and Patrick Cassidy. Lisa sang the role of Birdie in *Regina* with Utah Opera, and made her New Jersey Opera debut as Rosalinda in *Die Fledermaus*.

Her Broadway debut was in *Aspects of Love*, and she was the first to play both Fantine and Cosette in *Les Miserables*. For PBS she was featured in Cameron Mackintosh’s *Hey, Mr. Producer!* at the Lyceum Theatre in London, a Royal Gala. She sang the role of Johanna in the San Francisco Symphony's Emmy Award winning *Sweeney Todd in Concert*, with Patti Lupone and George Hearn. Lisa starred as Laurey in *Oklahoma!* for the BBC Proms Festival at Royal Albert Hall in London, and starred as Mary Turner in Gershwin's *Of Thee I Sing/Let 'em Eat Cake* in concert with Michael Tilson Thomas conducting the San Francisco Symphony and Chorus. Other roles have included Lucy Brown in *Threepenny Opera* at the American Conservatory Theatre in San Francisco; Laurie in *The Tender Land* at the Cabrillo Music Festival; Maria in *The Sound Of Music* with Tulsa Opera; Josephine in *HMS Pinafore* and Yum-Yum in *The Mikado* with the Utah Opera; and multiple engagements as Anna 1 in *The Seven Deadly Sins*. She has sung Maria in *West Side Story*, Guenevere in *Camelot*, Carrie Pipperidge in *Carousel*, Christine in Maury Yeston's *Phantom*, and Eliza Doolittle in *My Fair Lady*, as well as many other well known musical roles.

Lisa holds a Master’s degree in Fine Arts, Opera Performance from Carnegie Mellon University in Pittsburgh, and was recently awarded an honorary Doctor of Music from SUNY Potsdam, her alma mater.

Lisa is a frequent guest soloist with orchestras including San Francisco, Philadelphia, Chicago, Atlanta, the National, Malaysia, Seattle, Hong Kong, Cleveland, Nashville, Pacific, Utah, Dallas, the Boston Pops, the New York Pops, and the Philly Pops. She made her debut at The Hollywood Bowl in Disney's 75th celebration, singing and dancing with the legendary Dick Van Dyke in a medley from *Mary Poppins*. Other recent engagements include concert performances of Cole Porter's 1928 "La Revue Des Ambassadeurs" with l'Opéra de Rennes in France, two multi-city concert tours in China, and playing the role of Maria Callas in Terrence McNally's award winning play, *Master Class*. She has sung on separate occasions for Queen Elizabeth II, former presidents Gerald Ford,
George H.W. Bush, and Bill Clinton, former Vice President Al Gore, and Senator Ted Kennedy.

This past season has included performances with both the Philly Pops and Santa Barbara Symphony celebrating the 100th birthday year of Leonard Bernstein, and the world premiere of Tom Cipullo’s opera Mayo with the Crane Opera Ensemble. A sought-after master clinician, she has recently worked extensively with the Kurt Weill Foundation in performances as well as acting as a judge and mentor in the National Lotte Lenya Competition.

Please visit www.lisavroman.com

CRANE CHORUS
Jeffrey Francom, conductor
Nancy Hull, rehearsal pianist

Cary Abramson          Connor Cook          Hannah Grabowski
Reykwaan Adorno        Emily Cooke          Kristen Grajek
Dea Ahlgrim            Grace Craig          Shannon Green
Emily Allen            Allison Cranmer      Gianna Grigalonis
Tyler Allen            Alexandra Cuomo      Peter Gruner
Olivia Avery            Calandra Damouras    Lindsay Heck
Francisco Avila         Brooke D’Apriile     Jacob Hernandez
Matthew Bahr            Samantha Day        Maggie Hess
Ashlyn Barnes           Meaghan Deasey       Ryan Horncastle
Jacob Barrett           Richard DeLousia     Alec House-Baillargeon
Joseph Benedict         Joseph Demato-Garcia  Claudia Hovey
Amanda Bink             Christopher DeNova    Rachel Howard
Elizabeth Boss-Rich     Amanda DiBartolo     Danielle Hughes
Jake Bradford           Jillian DiBennardo    Emary Iacobucci
Allison Brault          Deanna DiMartino     Joseph Janover
Sadie Brock             Grace Donofrio       Ben Johnson
Allison Budd            Paul Dougall        Adam Jones
Natalie Bunta           Jazmin Duran Garcia  Kayleigh Junz
Kathryn Burke           Ryan Ellingsworth    Kayla Kovacs
Olivia Capozzi          Alicia Esposito      Fiona Lambert
Halie Carden            Rebecca Farrell       Matthew Lampel
Paige Carter            Ava Fisher           Ethan Lenhart
Kimberly Casey          Darius Fuller        Patricia Leuschen
Christian Castro        Brianna Gerhardt      Ben Lewandowski
Madonna Champagne       Matthew Goetz        Sara Beth Lieberman
Jacqueline Conlon       Sara Goldman         Jasmine Lites
Daniel Conroy           Ryan Gordona         Erin Logan
Collin Cook             Haven Gotham         Thomas Loomis
CRANE SYMPHONY ORCHESTRA
Joel Schut, conductor

Violin
Julia Bartlett
Ethan Bates
Josephine Beck
Emily Berardicelli
Casey Cassel
Olivia Coyne
Joe Desiderio
Rose DioLallevi
Jacklyn Ennis
Thomas Eustaquio*
Anita Fischli
Adam Girts
Marvin Hayes III
Nabil Hetman
Jacqueline Hilbert
Brandon Joy
Nurkit Lucksom
Robert Marsanico
Cynthia Meier
Noellia Nicotri
Brooke Nilson
Nicole Pellman
Jen Ramirez
TJ Ransom
Colin Reardon
Manuel Rodriguez
Alexa Santos
Katie Smith
Jordan Walker

Viola
Susan Boyle
Allison Carbone
Aubrie Carroll
Zach Castro
Samantha Dalton
JT Esposito
Matt Grosso
Lexi Hamilton
Alexa Mani
Laura Matthews

Maggie O’Connor
Nicole Ramirez
Jill Salem

Cello
Rainar Anderson
Samantha Bacher
Alicia Caropreso
John Carosella
Claire Ezratty
Maeve Hanchrow
Elizabeth Howell
Faith Kuliszewski
Mathew Mazer
Austin McCann
Robert Paddock
Isabelle Vargas

Bass
Ian Dingman
Justin Kehati
Aidan Moore
Adelle St. Onge

Flute
Erin Finn
Savannah Legg
Julia Viviano

Oboe
Lauren Derflinger
Meagan Flynn
Olivia McCartney
Cailyn Monastero

Clarinet
Solomon Elyaho
Danielle Holmes
Michael King
Alessandra Shellard

Bassoon
Matthew Boice
Tara Price
Matt Smith

Horn
Sam Branion
Mya Hollins
Isabella Kolasinski
Emily Quinn
Jessica Sokol

Trumpet
Elizabeth Baker
Connor Hogan
Tristan Hayes
Keoni Smith

Trombone
Joshua Chien
Kevin Conrow
Jenna Thomas

Tuba
Sarah Baker

Harp
Shannon Boyle

Organ
Joshua Barkley
Michelle Martin-Atwood

Piano
Nancy Hull
AJ Matula

Percussion
Ian Dennis
Kevin Gorry
Emma Nicoletti
Erica Ylitalo

* Concertmaster and Head Librarian
CRANE WEST AFRICAN
DRUM & DANCE ENSEMBLE

Quiara Baker
Joseph Janover
Brianna Jessmore
Erica Mensah
Kaylee Tasber

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