Fall 2018
Course Descriptions

Riddles of the Past (3)
Topics such as influence from outer space on rise of civilizations, prehistoric transoceanic contacts, and a variety of others are discussed. Central to the course is a discussion of how archaeology works and how it has changed through time. Gen Ed: XC credit.
91247 ANTH 100-001 TR 8-9:15 AM Weets, J.

Evolution (3)
From a scientific view, evolution itself simply means “change over time,” and it is an observation of the world, not a theory. Charles Darwin hypothesized that the change in species he saw was caused by “natural selection.” His ideas shook the scientific and religious world, and this upheaval continues today. In this course, we will explore the origins of evolutionary thought, the ways evolution occurs, and how natural selection and the other evolutionary forces have shaped the world around us. Gen Ed: SB credit. Counts toward Biomedical minor.
90969 ANTH 120-001 TR 9:30-10:45 AM Malit, N. (Freshmen and Sophomore Only)
92023 ANTH 120-001 TR 12:30-1:45 AM Malit, N.

World Art and Culture (3)
This course is an introduction to the expression of culture through art and visual display. We will explore how cultures throughout the world define identity through body decoration, painting, sculpture, film, museums, pop culture and other activities. The symbolic and visual meanings will be placed in the context of other categories such as religion, gender and ethnic identity. Gen Ed: AC & XC credit.
90640 ANTH 140-001 MWF 1-1:50 AM Perkins, M. (Art Studio FIG 2 CRN 92338)
90992 ANTH140-002 MWF 11-11:50 AM Perkins, M. (Art Studio FIG 1 CRN 92332)

Human Sexuality (3)
Biological, evolutionary and social aspects of human sexuality, examined from a cross-cultural perspective. Gen Ed: XC credit.
91039 ANTH 150-001 MWF 11-11:50 AM Lessing, S.
91250 ANTH 150-002 MWF 9-9:50 AM Lessing, S.
Language, Magic, and the Supernatural (3) How do different cultures around the world use magic, and how do they use language to communicate with the supernatural? An introduction to the anthropological study of ritual language and magic, this course examines linguistic practices and their intersections with various systems of spiritual beliefs around the world. The course focuses on various forms of ritual language which include the language of spells and incantations, the language of divination, trance and possession speech, and various forms of prayers. Examples are drawn from different cultures around the world, from the poison oracle used for divination by the Azande, to the trance speech of Mexican spiritualists or followers of possession cults in Venezuela; from the different forms of functions of Navajo prayers to the magic and spells used in the Trobriand Islands to build canoes and cultivate gardens. Our explorations of interconnections of language, magic, and the supernatural concludes with an examination of magical languages in fictional works, in Tolkien’s oeuvre and in J. K. Rowling’s Harry Potter. Gen Ed: XC credit.

92498 ANTH 195-001 TR 12:30-1:45 PM Rodriguez, L.
92417 ANTH 195-002 TR 9:30-10:45 PM Rodriguez, L.

The Primates (3) This class concentrates on the behavior, biology, and socio-ecology of primates, with special attention paid to the relationship between humans and the other primates. Fall.

90897 ANTH 184-001 MW 2-3:15 PM Malit, N.

Cultural Anthropology (4) A survey of the sub-discipline of anthropology that uses the concept of culture to interpret human history and behavior in all societies and at all times. Introduction to the various research methods of cultural anthropology. Emphasis is placed on the application of social and cultural concepts when analyzing behavior. The lab component of the course will give students training in a number of ethnographic data collection and analysis techniques commonly used by cultural anthropologists. Labs will include informal and semi-structured interviews, ethno-semantic domains, genealogy, survey design, archival research, social networks, comparative analysis, and fieldwork ethics. Gen Ed: XC credit. Lab section required. Contributes to Anthropology Major and Minor, Biomedical minor, Native American Studies and Africana Studies minor. Counts as History & Society elective for International Majors.

90590 ANTH 202-001 (Lec) TR 11-12:15 PM Khan, F.
90777 ANTH 202-002 (Lab) F 9-10:50 AM Khan, F.
91786 ANTH 202-003 (Lab) F 12-1:50 PM Khan, F.
91125 ANTH 202-004 (Lab) F 2-3:50 PM Khan, F.

Archaeology (4) Leads the student through the development of modern archaeological methods and theory to an examination of major questions posed by today’s archaeological investigations. Students will learn how archaeologists use survey, excavation and laboratory analysis to reconstruct the past. Hands-on laboratory exercises will be used to explain how archaeology reveals ancient diets and environments, ancient economic, political and social systems, and ancient religions and rituals. Contributes to Anthropology and Archaeology Majors and Minors.

90885 ANTH 204-01F (Lec) TR 9:30-10:45 PM Messner, T. (Archaeology FIG Lec CRN 92328)
90887 ANTH 204-002 (Lab) F 9-10 AM Messner, T.
90995 ANTH 204-003 (Lab) F 11-12 PM Messner, T.
91772 ANTH 204-004 (Lab) F 2-3:50 PM Messner, T. (Archaeology FIG Lab)
Applying Anthropology (3) Today, about one-half of all professional anthropologists work in non-academic settings. Applied, or practicing, anthropologists may be trained in any or all of the sub-fields of anthropology and work in various contexts. This course will build on the ways in which anthropological theory and method are used practically in occupations related to health and medicine, international development, environment, government, business and education, immigration and poverty. Through an exploration of case studies, students will come to understand the ethical, financial, social, methodological and practical issues of applying anthropological theory to real-life situations. Prerequisite: ANTH 201, 202, 203, 204 or 270.

92235 ANTH 305-001 ONLINE Course; no face to face meetings. Lessing, S.


91423 ANTH 345-001 MW 2-3:15 PM Lessing, S.

Social Geography (4)
This course introduces students to the physical environments of the world, human interaction with those environments, the world’s political units and the social issues that different countries and peoples of the world must face. We will be looking at several issues that are pertinent to our world today: ethnic struggles, racism, population trends, problems of urbanization, the effects of global market economies, environmental impacts, and others. Examples will be drawn from contemporary, recent and past cultures from around the world. Cross listed with GEOG 360. Gen Ed: XC credit.

91216 ANTH 357-001 MW 2-3:55 Vadas, R.

Cultures of Mexico & Central America (3) This course is an ethnohistoric exploration of Mesoamerican indigenous civilizations (Olmec, Aztec, Teotihuacan, Toltec), with an emphasis on Maya cultures. The course covers pre-Columbian history as well as colonial and present-day ethnography. The modern Maya, along with other Mesoamerican cultures, have long captured the imagination of Western observers. In this course we examine the history, art, spirituality and intellectual achievements of Maya and other Mesoamerican cultures. We explore how some institutions and cultural traits that characterized the pre-Columbian Maya have survived after five hundred years of cultural contact, while others have blended with Western culture in many fascinating ways.

92199 ANTH 360-001 TR 11 AM-12:15 PM Rodriguez, L.

Historical Archaeology (3) Explores the field of historical archaeology, including the theories, methods and techniques by which it is guided. Focuses primarily on archaeological sites in America from the colonial and contact period to the present. Students will consider how historical documents, ethnographic and oral accounts, and material culture can be studied to offer alternative perspectives on the past.

92024 ANTH 362-001 T 2-4:30 PM Kruczek-Aaron, H.
**Art & Culture in China (3)** This course presents a critical approach to the relationship between art and culture in China. Our goal is to understand the forms, meanings and circulation of Chinese arts from the perspective of its producers. Beginning with the arts of Imperial China we will examine the political and religious components of art, before turning to the complexities of art in the People's Republic of China. We will examine such issues as the use of art for propaganda, the global role of Chinese artists, the representation of China's ethnic minorities, and the Western conceptions of Chinese tradition. Cross listed with ARTH 365.

92025 ANTH 370-001 MW 2-3:15 PM Perkins, M.

**Human Osteology (3)** An introduction to the study of the human skeleton. The course involves the study of growth and development of the human skeleton. The functions of the skeleton and the important uses in areas such as paleontology, paleoanthropology, forensics, archeology and other related fields are explored. Prerequisite: ANTH 201 or permission of the instructor. Pre-requisite: ANTH 201 or permission of instructor. Group C: Applied Science.

90899 ANTH 380-001 W 9-11:30 AM Malit, N.

**Professionalism in Anthropology (3)** This course covers both practical and theoretical aspects of the discipline. Topics include ethics, careers, and preparation of resumes, graduate school and grant proposal applications. Anthropology Major/Minor only and junior standing or permission of instructor. Contributes to the Anthropology major and minor. Gen Ed: WI credit.

90192 ANTH 393-001 MW 3:30-4:45 PM Weets, J.

**Vikings! (3)** This course is a survey of the history and culture of the Viking Age. Description of the prehistory and geography of Europe will place Viking Age Scandinavia in context. Topics will concern religion, gender, slavery, warfare, economics, art and other cultural aspects of Viking societies. The final portion of the course will follow Viking expansion into European territories beyond Scandinavia, and beyond Europe, to North America.

92249 ANTH 395-001 MW 6-7:15 PM Weets, J.

**South Asia Uncensored (3)** This course is an anthropological exploration of social and cultural life in South Asia. We will investigate the interrelated themes of religion, caste, and class, family and marriage, gender and sexuality, colonialism and nationalism, and globalization primarily through ethnographic and historical cases. These primary materials will be supplemented with literary, visual and performative expressions and representations that both reinforce and challenge popular stereotypes of South Asian peoples and cultures. Lectures, readings, discussions, films and experiential exercise will focus mostly on India, Pakistan, Bangladesh, Sri Lanka, and Nepal.

92398 ANTH 395-002 TR 2-3:15 PM Khan, F.

**Advanced Archaeological Research (4)** This course offers experience with an in-depth research and analysis of field and laboratory components of real archaeological research. Experience the process of archaeological research from question formulation through data interpretation and presentation. Prerequisite: Junior or Senior standing.

92026 ANTH 410-001 T 2-4:30 PM Messner, T.
Experimental Archaeology (3) This advanced seminar in anthropology/archaeology examines the principles and practice of experimental archaeology. Each semester the course will center around a particular theme (food, metallurgy, watercraft, woodcraft, etc.). In doing so, students will learn to make and use a variety of tool types as well as workshop with professional craftspeople ranging from flint-knappers to blacksmiths. Using experiential learning techniques, this course challenges students to formulate and evaluate hypotheses by carrying our methodologies grounded in experimental archaeology. This applied learning environment will provide students with a hands-on approach to understanding artifacts and site formation processes. Pre-req. ANTH 204.

92027 ANTH 421-001 R 2-4:30 PM Messner, T

Native American Cultures (3) A research seminar that will investigate the history of a Native American community, how it adapted to the changes brought on by European contact, and the community’s present social environment. This semester the focus will be on environmental issues. Prerequisite: ANTH 130 or 202.

92028 ANTH 432-001 TR 12:30-1:45 PM Stebbins, S.

Museum Internship (3) Student interns are placed either within the Weaver Museum or off campus in a nearby gallery, museum, or historical agency. They conceive and set up archival projects, work at organizing Weaver Museum and departmental research collections and coordinate the activities of beginning student assistants (registered in ANTH 270 and 320). Pre-requisites: ANTH 370 or ARTM 370 and ANTH 420 or ARTM 420. Contributes to the Museum Studies minor.

97936 ANTH 470-001 TBA Perkins, M.

Seminar (3) Selected topics in cultural anthropology, linguistics, physical anthropology, archaeology or applied anthropology. Typically involves student participation in research project. Prerequisite: 12 hours of anthropology and permission of instructor.

92029 ANTH 499-001 T 3:30-6 PM Khan, F.
92200 ANTH 499-002 TBA Rodriguez, L.

The following courses may also be of interest to Anthropology majors and minors. Check with your advisor or the department chair to see if they fulfill your elective requirements.


90838 MULH 261-001 MW 4-5:15 Hunter, J.
91120 MULH 261-002 TuTh 2-3:15 Hunter, J.

West African Drum & Dance Ensemble (1) No previous experience required. General Education: AE.

90825 MUAP 320-001 Th 6-7:20 Hunter, J.