### First Year

**Fall Semester** ~15 credit hours  
- MUCB 101 Keyboard Skills I  
- MUCB 103 Theory I  
- MUCB 104 Aural Skills I  
- MUCS 420 Applied Studio  
- Ensemble(s)  
- Writing & Critical Thinking (FW) -or- Math (FM)  
- Non-music course  

**Spring Semester** ~15 credit hours  
- MUCB 102 Keyboard Skills II  
- MUCB 105 Theory II  
- MUCB 106 Aural Skills II  
- MUCS 420 Applied Studio  
- Ensemble(s)  
- Writing & Critical Thinking (FW) -or- Math (FM)  
- Non-music course  

### Second Year

**Fall Semester** ~15 credit hours  
- MUCB 203 Theory III  
- MUCB 204 Aural Skills III  
- MUCB 201 Music History I  
- MUPC 209 Conducting I  
- MUCS 420 Applied Studio  
- Ensemble(s)  
- Keyboard  
- Non-music course  

**Spring Semester** ~15 credit hours  
- MUCB 205 Theory IV  
- MUCB 206 Aural Skills IV  
- MUCB 202 Music History II  
- MUPC 309 Conducting II  
- MUCS 420 Applied Studio  
- Ensemble(s)  
- Keyboard  
- Non-music course  

### Third Year

**Fall Semester** ~16 credit hours  
- MUCB 323 Music History III  
- MUCS 420 Applied Studio  
- Ensemble(s)  
- Upper Division Course  
- Upper Division Course  
- Non-music course  
- PE/HW course  

**Spring Semester** ~15 credit hours  
- MUCS 420 Applied Studio  
- Ensemble(s)  
- Upper Division Course  
- Upper Division Course  
- Free Elective (~3 cr)  
- Non-music course  

### Fourth Year

**Fall Semester** ~16 credit hours  
- MUCS 420 Applied Studio  
- Ensemble(s)  
- MUCB 410 Music Bibliography  
- Upper Division Course  
- Upper Division Course  
- Non-music course  
- Free Elective (~3 cr)  

**Spring Semester** ~15 credit hours  
- MUCS 420 Applied Studio  
- Ensemble(s)  
- MUCR 488 Research Project in Musical Studies  
- Upper Division Course  
- Non-music course  
- Free Elective (~3 cr)  
- PE/HW course  

### NOTES:

1. Different instruments will have somewhat different ensemble requirements. Details about ensemble requirements can be found in the Crane Student Handbook (in section V). Additionally, students for whom piano is their primary instrument do not take Keyboard I and II (MUCB 101 & 102) but must take MUCP 343 Art of Accompanying or MUCP 430 Art Song Repertoire.  

2. These courses can be taken either semester listed, but should be taken in one of the semesters indicated in order to complete the degree requirements in the prescribed time.  

3. See page 4 for detailed information, but the required non-music courses are:  
   - General Education courses that must be taken outside of music, and  
   - non-music liberal arts electives  

4. See page 3 for a detailed list of required Upper Division courses.  

5. See page 3 for details about the 2nd year Keyboard requirement.  

6. MUCR 488 must be requested by the student via the Request-A-Course form.
2018-2019 Degree Check List for:
Bachelor of Music, Musical Studies
Music Theory, any instrument

Music Courses

120 total minimum credit hours in degree
79 total minimum credit hours in music (75 for pianists)

Basic Musicianship:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCB 101 &amp; 102</td>
<td>Keyboard Skills I &amp; II</td>
<td>2 (cr)</td>
</tr>
<tr>
<td>MUCB 103, 105, 203, 205</td>
<td>Theory I, II, III, IV</td>
<td>12 (cr)</td>
</tr>
<tr>
<td>MUCB 104, 106, 204, 206</td>
<td>Aural Skills I, II, III, IV</td>
<td>4 (cr)</td>
</tr>
<tr>
<td>MUCB 201, 202, 323</td>
<td>Music History I, II, III (9 cr)</td>
<td></td>
</tr>
<tr>
<td>MUCP 209 &amp; 309</td>
<td>Conducting I &amp; II</td>
<td>2 (cr)</td>
</tr>
</tbody>
</table>

Performance/Keyboard:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCS 420</td>
<td>Applied Studio</td>
<td>8 (semesters @ 2 cr = 16 cr)</td>
</tr>
<tr>
<td></td>
<td>Non-credited performance requirements:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Pass Level A</td>
<td></td>
</tr>
<tr>
<td></td>
<td>10- or 30-Minute Recital</td>
<td></td>
</tr>
<tr>
<td>MUCS 420</td>
<td>Applied Studio</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Non-Western ensemble (1 cr)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>AND</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ensembles (7 @ 1 cr = 7 cr)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Winds/Brass/Percussion/Strings: 6 semesters of major instrumental ensembles; 1 elective ensemble</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Voice: 7 semesters of major choral ensembles</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Piano: 1 semester of major choral ensemble; 3 semesters of any major ensemble; 2 elective ensembles; MUCP 343 Art of Accompaniment or MUCP 430 Art Song Rep</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Guitar: 1 semester of major choral ensemble; 3 semesters of any major ensemble; 3 semesters of guitar ensemble or guitar quartet</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Harp: 1 semester of major choral ensemble; 3 semesters of any major ensemble; 3 semesters of the ensemble</td>
<td></td>
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</tbody>
</table>

The semesters of major ensemble must be taken during the student’s first two or 3 years
For more, see ensemble information in the Crane Student Handbook (Section V)

Keyboard:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCS 210</td>
<td>Secondary piano lessons</td>
<td></td>
</tr>
<tr>
<td>MUCS 420</td>
<td>Functional Keyboard courses, as appropriate for student’s major instrument:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Choral: MUC 201/202</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Instrumental: MUC 203/204</td>
<td></td>
</tr>
</tbody>
</table>

Continued on next page
### Upper Division Theory and History Courses:

<table>
<thead>
<tr>
<th>Music Theory Courses:</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCT 417 Analytical Techniques (3 cr)</td>
</tr>
<tr>
<td>MUCT 420 Theory and Analysis of 20&lt;sup&gt;th&lt;/sup&gt; Century Music (3 cr)</td>
</tr>
</tbody>
</table>

**Counterpoint (1@3 credits)** Select from:
- MUCT 414 Modal Counterpoint
- MUCT 415 Tonal Counterpoint (3 cr)

**Vernacular Music Analysis (1@3 credits).** Select from:
- MUCT 330 Jazz Theory and Arranging
- MUCT 335 Jazz Improvisation
- MUCT 422 Jazz Styles and Analysis
- MUCT 425 Analysis of Rock

**Upper Division Music Theory Electives** (1@3 credits), MUCT 3XX or 4XX except MUCT 430 and MUCT 440 (private composition lessons)

<table>
<thead>
<tr>
<th>Music History Courses:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Western Music History Course (1@3 credits). Select from:</td>
</tr>
<tr>
<td>MUCH 302 Music of Baroque</td>
</tr>
<tr>
<td>MUCH 405 The German Lied</td>
</tr>
<tr>
<td>MUCH 423 Music of the Viennese Classicists</td>
</tr>
<tr>
<td>MUCH 424 Music of the Nineteenth Century</td>
</tr>
<tr>
<td>MUCH 431 J. S. Bach</td>
</tr>
<tr>
<td>MUCH 433 Rhetoric and Music</td>
</tr>
<tr>
<td>MUCH 434 Renaissance Culture and Music</td>
</tr>
<tr>
<td>MUCH 436 Byzantium: Religion &amp; the Arts</td>
</tr>
<tr>
<td>MUCH 439 The Concerto</td>
</tr>
<tr>
<td>MUCH 455 Ludwig van Beethoven</td>
</tr>
<tr>
<td>MUCH 470 Post-Romantic Music: 1870-1914</td>
</tr>
</tbody>
</table>

**Ethnomusicology** (1@3 credits). Select from:
- MUCH 360 World Music Cultures
- MUCH 461 Gender and Music in Cross-Cultural Perspective
- MUCH 495 Introduction to Ethnomusicology
- MUCH 437 European Folk Music

### Research:

- MUCR 410 Music Bibliography (1 cr)
- MUCR 488 Research Project in Musical Studies (2 cr)

**Free Electives (Music or Non-Music):**

- 9 credits of free electives. Note: Only one ensemble per semester may count in this category

### General Education Courses

Students must complete the required number of credits within each Gen Ed designation. No more than eight General Education credits can come from the same department. AE, AC and HI requirements are fulfilled through required music courses; all other Modes of Inquiry must be fulfilled with non-music courses. All courses receive LA credit unless the course title has an "@" in front of it in the Schedule of Classes.

- 32 total minimum credit hours outside of music
- 45 total minimum liberal arts credit hours in the degree (music & non-music)

### Freshman Experience:

- FW - Writing and Critical Thinking (4 cr)
- FM - Freshman Math (3 cr)
- FC - Critical Thinking (1 course, 0 cr) - Credits for a FC course counts as LA electives.

### Modes of Inquiry:

- SB or SP - Scientific Inquiry (3 cr) – science course does not have to have a lab (it is optional)
- SA - Social Analysis (3 cr)
- XC - Cross-Cultural (3 cr)
- AE - Aesthetic-Experiential (2 cr) – satisfied by ensemble requirements
- AC - Aesthetic-Critical (3 cr) – satisfied by MUCB 323 Music History III
- HI – Historical Inquiry (3 cr) – satisfied by MUCB 202 Music History II

### Modern Language Proficiency:

- ML - Students must complete through the equivalent of 103-level. See Undergraduate Catalog for more information. Credits for ML courses count as LA electives.

### Physical Education/Health Requirement:

- PE - Students must complete 2 courses with PE or HW designation. For Music Education majors, HLTH 230 School Health fulfills one of these requirements.

### Non-Music Liberal Arts Electives: (14 cr)

These courses cannot have an "@" in front of the title in the Schedule of Classes. As noted above, any Modern Language courses taken will count in this category as will an FC course as long as it is a non-music course.