

CRANE

The Crane School of Music • SUNY Potsdam

Evening Concert Series

2017–2018 Season

Helen M. Hosmer Hall

Friday, October 27, 7:30 PM

Crane Symphony Orchestra Ching-Chun Lai, director

Polonaise from Rusalka, Op. 114

Antonín Dvořák
(1841–1904)

Concerto for Piano, Op. 54, A minor
Allegro affettuoso
Intermezzo – Andantino grazioso
Allegro vivace

Robert Schumann
(1810–1856)

Dr. Young-Ah Tak, piano

INTERMISSION

Symphony No. 2, Op. 73, D major
Allegro non troppo
Adagio non troppo
Allegretto grazioso
Allegro con spirito

Johannes Brahms
(1833–1897)

Dr. Young-Ah Tak, pianist



Praised for her “thrilling blend of fury and finesse” (*San Antonio Express-News*) and her “winning combination of passion, imagination, and integrity” (*New York Concert Review*), pianist **YOUNG-AH TAK** enjoys a remarkable career that has taken her throughout the United States, Canada, Austria, Germany, Italy, Korea, and Japan.

Young-Ah Tak made her New York City debut at Lincoln Center for the Performing Arts’ Alice Tully Hall with the Juilliard Orchestra. She has since appeared in the United States with the Roanoke, Lansing, Imperial, Venice, North Arkansas, and NEC Philharmonic orchestras. She has appeared abroad with Filharmonia Pomorska (Poland), Oltenia Philharmonic (Romania) and, in Korea, with the Seongnam, Busan, Ulsan, KNN philharmonic orchestras, and the Korean Symphony Orchestra. Other notable performances by Dr. Tak have taken place at the John F. Kennedy Center for the Performing Arts, Carnegie Hall’s Weill Recital Hall, Kimmel Center’s Perelman Theater in Philadelphia, Seoul Arts Center, Jordan Hall in Boston, Columbia University, Dame Myra Hess Memorial Concert Series in Chicago, Ravinia Festival, Music@Menlo, Michigan State University’s Wharton Center for Performing Arts, and The Banff Centre in Canada. She has also appeared at major concert halls and international music festivals in her native Korea, including those of Busan and Tongyeong. Her performances have been broadcast on WQXR (New York City), WMFT and LOOP (Chicago), WBJC (Baltimore), WCLV (Cleveland), CKWR (Ontario), and Korea’s KBS and Arte TV.

Active as a chamber musician, Young-Ah Tak has collaborated with violinist Robert Mann, cellist Bonnie Hampton, the Ma’alot Quintet, and members of The Florestan Trio. She is also a passionate advocate of contemporary music, and has performed at Sequenza 21 and at the Piano Century concert series in New York City.

Dr. Tak has been awarded top prizes in numerous international competitions including: San Antonio International Piano Competition (also receiving the “Best Performance of a Classical Work” award), Italy’s Valsesia-Musica International Piano Competition, Korea’s Isang Yun International Music Competition, Hilton Head International Piano Competition, Missouri Southern International Piano Competition, Corpus Christi International Competition, and Germany’s Ettlingen International Piano Competition.

Dr. Tak received her Bachelor of Music from The Juilliard School; her Master of Music and Graduate Diploma from the New England Conservatory; and Doctor of Musical Arts from The Peabody Institute of Johns Hopkins University, studying principally with Leon Fleisher, Russell Sherman, Yong Hi Moon, Wha Kyung Byun, and Martin Canin. She was a faculty member at the Preparatory Division of The Peabody Institute, Eastern University, and served as a Founder/Artistic Director of the Eastern University Piano Festival. Dr. Tak currently serves as an Assistant Professor of Piano at the Crane School of Music at the State University of New York at Potsdam, and is an Artist-in-Residence at Southeastern University in Florida.

Young-Ah Tak's debut recording of Judith Zaimont's *Wizards – Three Magic Masters* was released by Albany Records to critical acclaim. Her solo CD - an album of Haydn, Schumann, Liszt and Kirchner - is available on MSR Classics, and most recently she has been invited to recorded for the Steinway's Spirio catalogue, becoming a Spirio Recording Artist. Dr. Tak is a Steinway Artist. [www.youngahtak.com]

Crane Symphony Orchestra:

Orchestra personnel, other than concertmaster, are listed alphabetically.

Violin I

Jayde Martin **
AJ Barbera
Ethan Bates
Olivia Coyne
Rose DioLallevi
Thomas Eustaquio
Adam Girts
Blakely Grunenberg
Esteban Hansbrough
Erika Nick
Noellia Nicotri
Manuel Rodriguez

Violin II

Emily Berardicelli
Casey Cassel
Joe Desiderio
Jackie Ennis
Joe Field
Michael Hahn*^#
Lauren Hart
Nurkit Luksom
Jen Ramirez
TJ Ransom
Amanda Segale
Katie Smith

Viola

Johannah Carmen
Shaye Cline
Loren Daley
Samantha Dalton
J. T. Esposito
Carissa Erikson
Eva Farina
Alexandra Hamilton
Brandon Keough*^#
Jill Salem
Shannon Santmyer

Cello

Meagan Alderisio
Samantha Bacher
Alicia Caropreso
John Carosella
Erin Fieldhouse
Samantha Godus*^#
Maeve Hanchrow
Jon Kim
John-Kyle Konye
Madison McBride
Steve Madonia
TJ Moran
Victoria Saladino
Shelby Sipos
Hannah Van Wickler

Bass

Ian Dingman
Julian Eichholz
Brandon James
Ally Jindra
Justin Kehati
Aidan Moore
Adelle St. Onge
Sarah Taylor*^#

Flute

Kennedy Burgess#
Julia Viviano*
Dustin White^

Piccolo

Dustin White

Oboe

David Coons
Meagan Flynn#
Olivia McCartney*^

English Horn

Meagan Flynn

Clarinet

Jenn Belisle
Danielle Holmes^
Brianna Linhardt
Matthew Stroinski
Mitchell Tellerday*#

Bass Clarinet

Solomon Elyaho

Bassoon

Matthew Boice*^#
Erin Gallagher
Tara Price

Horn

Sarah Coffey
Henry Crocker
Isabella Kolasinski*
Klayton Schaefer^#
Madeline Vail

Trumpet

Betsy Baker*#
Chris Keach^
Emily King

Trombone

Ben Myers
Jenna Thomas*#

Bass Trombone

Joshua Mantegna

Tuba

Joseph Randazzo

Harp

Shannon Boyle

Timpani

Luca Esposito

Percussion

Bennett Coughlin
Devin FitzGerald
Geoff Snow

Librarian

Emily Berardicelli
Tom Eustaquio
Lauren Hart
Erika Nick
Katie Smith

Note:

** Concertmaster
* Principal in Dvorak
^ Principal in Schumann
Principal in Brahms