The four-year plan below shows only the music courses (except for FW and FM courses) required for this degree. See note 1 for more details. All of the courses required for this degree are listed on pages 3-4 of this document.

### First Year

#### Fall Semester
- MUCB 101 Keyboard Skills I
- MUCB 103 Theory I
- MUCB 104 Aural Skills I
- MUCS 430 Applied Studio
- Ensemble (Men’s Ensemble or Phoenix Club)
- MUCP 131 Intro to Diction (here or in 2nd semester)
- Writing & Critical Thinking (FW) -or- Math (FM)

#### Spring Semester
- MUCB 102 Keyboard Skills II
- MUCB 105 Theory II
- MUCB 106 Aural Skills II
- MUCS 430 Applied Studio
- Ensemble (Men’s Ensemble or Phoenix Club)
- MUCP 131 Intro to Diction (here or in 2nd semester)
- Diction course (see page 3)
- Writing & Critical Thinking (FW) -or- Math (FM)

### Second Year

#### Fall Semester
- MUCB 203 Theory III
- MUCB 204 Aural Skills III
- MUCB 201 Music History I
- MUCP 209 Conducting I
- MUCS 430 Applied Studio
- Ensemble(s)
- MUCAC 430 Production Techniques
- MUCB 205 Principles of Music Education (here or in 2nd semester)
- MUCB 201 Functional Keyboard I
- Diction course (see page 3)

#### Spring Semester
- MUCB 205 Theory IV
- MUCB 206 Aural Skills IV
- MUCB 202 Music History II
- MUCP 309 Conducting II (Choral)
- MUCS 430 Applied Studio
- Ensemble(s)
- MUCP 306 Music Teaching and Learning I (here or in 5th semester)
- MUCB 202 Functional Keyboard II
- Diction course (see page 2)

### Third Year

#### Fall Semester
- MUCB 323 Music History III
- MUCS 430 Applied Studio
- Ensemble(s)
- MUCP 418 Vocal Coaching
- MUCS 430 Functional Keyboard III
- Music Elective (~3 credits)

If MUCB 306 is taken in the fourth semester:
- MUCB 307 Practicum in Elem Gen Music
- MUCB 339 Choral Practices: Secondary/Adult
- MUCB 445 Special Education Music

If MUCB 306 is taken in the fifth semester:
- MUCB 306 Music Teaching and Learning I
- MUCB 334 Practicum in Elem. Choir
- MUCB 338 Choral Practices: Elem/Middle

#### Spring Semester
- MUCS 430 Applied Studio
- Ensemble(s)
- MUCP 330 Vocal Pedagogy
- MUCS 430 Art Song Repertoire
- MUCB 302 Functional Keyboard IV
- Music Elective (~3 credits)
- MUCB 340 Band Techniques -or- MUCB 342 Orchestra Techniques

If MUCB 306 is taken in the fourth semester:
- MUCB 334 Practicum in Elem. Choir
- MUCB 338 Choral Practices: Elem/Middle

If MUCB 306 is taken in the fifth semester:
- MUCB 307 Practicum in Elem Gen Music
- MUCB 339 Choral Practices: Secondary/Adult
- MUCB 445 Special Education Music

### Non-Student Teaching Semester
- MUCB 301 Functional Keyboard III
- Music Elective (~6 credits)

### Fourth Year

#### Student Teaching Semester
- MUCB 467 Student Teaching in Music (can occur in either fall or spring semester)
NOTES:

1 As a double major, this degree would normally take a minimum of nine semesters. This eight semester plan, which only includes music courses and the FW and FM requirements, assumes that students will have to take overloads (more than 19 credit hours in a semester; see the Undergraduate Catalog for information about overloads). Students attempting to do this double major in four years may also come to SUNY Potsdam with some college credit for non-music courses, or may elect to take non-music courses during summer sessions and/or Winterim in order to avoid overloads. Students wishing to do this degree in four years may also come to SUNY Potsdam with some college credit for non-music courses, or may elect to take non-music courses during summer sessions and/or Winterim in order to avoid overloads. Students wishing to do this degree in nine semesters or more can follow the degree plans given for the two majors singly, postponing courses not tied to the degrees' sequence, particular non-music courses and music electives.

IMPORTANT NOTE: All students finishing this degree in four years will have to successfully petition for the waiver of one semester of studio lessons as eight semesters of lessons are required for performance majors. This waiver should not be assumed – it has to be requested and approved by the Dean. There is a form for this – called the Waiver for Applied Music Credit form – available online and in the Crane form rack across from the Crane Office.

2 These courses can be taken either semester listed, but must be taken in one of the semesters indicated in order to complete the degree requirements in the prescribed time.

3 Music Electives: students must take at least one:
   - 3 credit Upper-Division Music Education (MUCE) elective,
   - 9 credits of Upper-Division Music Theory or Music History (MUCH or MUCT) electives, and
   - The free music electives required of the performance degree will be fulfilled with courses required for the music education degree and likewise for music education free music electives.
   “Upper-Division” means the course number must be at least 300 (typically a 3XX or 4XX course, although students may take 5XX courses as undergraduates as well).
## Music Courses

153 total minimum credit hours in double degree
127 total minimum credit hours in music

### Basic Musicianship:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Description</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCB 101 &amp; 102</td>
<td>Keyboard Skills I &amp; II</td>
<td>2 cr</td>
</tr>
<tr>
<td>MUCB 103, 105, 203, 205</td>
<td>Theory I, II, III, IV</td>
<td>12 cr</td>
</tr>
<tr>
<td>MUCB 104, 106, 204, 206</td>
<td>Aural Skills I, II, III, IV</td>
<td>4 cr</td>
</tr>
<tr>
<td>MUCB 201, 202, 323</td>
<td>Music History I, II, III</td>
<td>9 cr</td>
</tr>
<tr>
<td>MUCP 209 &amp; 309</td>
<td>Conducting I &amp; II</td>
<td>2 cr</td>
</tr>
</tbody>
</table>

### Performance:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Description</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCS 430</td>
<td>Applied Studio (8 semesters @ 3 cr = 24 cr)</td>
<td></td>
</tr>
<tr>
<td>MUCP 499</td>
<td>Senior Recital (1 cr)</td>
<td></td>
</tr>
</tbody>
</table>

#### Non-credited performance requirements:
- Pass Level A
- Pass Level B
- 30-Minute Recital
- Pass Level C

### Repertory and Pedagogy:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Description</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCP 131</td>
<td>Introduction to Diction (2 cr)</td>
<td></td>
</tr>
<tr>
<td>MUCP 231</td>
<td>English Diction</td>
<td></td>
</tr>
<tr>
<td>MUCP 233</td>
<td>Italian Diction</td>
<td></td>
</tr>
<tr>
<td>MUCP 235</td>
<td>French Diction</td>
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</tr>
<tr>
<td>MUCP 237</td>
<td>German Diction</td>
<td></td>
</tr>
<tr>
<td>MUCP 332</td>
<td>Russian Diction</td>
<td></td>
</tr>
<tr>
<td>MUCP 303</td>
<td>Performance Practices for Singers I (3 cr)</td>
<td></td>
</tr>
<tr>
<td>MUCP 418</td>
<td>Vocal Coaching (2 @ 1 cr = 2 cr)</td>
<td></td>
</tr>
<tr>
<td>MUCP 430</td>
<td>Art Song Repertoire (2 cr)</td>
<td></td>
</tr>
<tr>
<td>MUAC 430</td>
<td>Production Techniques/Music Theatre (3 cr)</td>
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</tr>
</tbody>
</table>

### Music Education:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Description</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCE 205</td>
<td>Principles of Music Education (3 cr)</td>
<td></td>
</tr>
<tr>
<td>MUCE 306</td>
<td>Music Teaching and Learning I (3 cr)</td>
<td></td>
</tr>
<tr>
<td>MUCE 307</td>
<td>Practicum in Elem Gen Music (1 cr)</td>
<td></td>
</tr>
<tr>
<td>MUCE 445</td>
<td>Special Education Music (3 cr)</td>
<td></td>
</tr>
<tr>
<td>MUCE 338 &amp; 339</td>
<td>Choral Practices: Elementary/Middle School &amp; Secondary/Adult (2+2 cr)</td>
<td></td>
</tr>
<tr>
<td>MUCE 334</td>
<td>Practicum in Elementary Choirs (1 cr)</td>
<td></td>
</tr>
</tbody>
</table>

#### Functional Keyboard and Techniques courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Description</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUCC 201, 202, 301 &amp; 302</td>
<td>Functional Keyboard Choral I, II, III &amp; IV (4 cr)</td>
<td></td>
</tr>
<tr>
<td>MUCC 340</td>
<td>Band Techniques (1 cr)</td>
<td></td>
</tr>
<tr>
<td>MUCC 342</td>
<td>Orchestra Techniques (1 cr)</td>
<td></td>
</tr>
<tr>
<td>MUCE 467</td>
<td>Student Teaching (15 cr)</td>
<td></td>
</tr>
</tbody>
</table>

### Music Electives:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Description</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Multi or Multi 3XX or 4XX</td>
<td>Upper Division History or Theory</td>
<td>9 cr</td>
</tr>
<tr>
<td>MUCE 3XX or 4XX</td>
<td>Upper Division Music Education</td>
<td>3 cr</td>
</tr>
</tbody>
</table>
**General Education Courses**

Students must complete the required number of credits within each Gen Ed designation. No more than eight General Education credits can come from the same department. AE, AC, and HI requirements are fulfilled through required music courses; all other Modes of Inquiry must be fulfilled with non-music courses. All courses receive LA credit unless the course title has an "@" in front of it in the Schedule of Classes.

26 total minimum credit hours outside of music
37 total minimum general education credit hours
39 total minimum liberal arts credit hours in the degree (music & non-music)

**Freshman Experience:**
- FW - Writing and Critical Thinking (4 cr)
- FM - Freshman Math (3 cr)
- FC - Critical Thinking (1 course, 0 cr) – for Music Education majors satisfied by MUCE 205 Principles of Music Education

**Modes of Inquiry:**
- SB or SP - Scientific Inquiry (3 cr) – science course does not have to have a lab (it is optional)
- SA - Social Analysis (3 cr) – for Music Education majors, must be PSYC 220 Child Development
- XC - Cross-Cultural (3 cr)
- AE - Aesthetic-Experiential (2 cr) – satisfied by ensemble requirements
- AC - Aesthetic-Critical (3 cr) – satisfied by MUCB 323 Music History III
- HI – Historical Inquiry (3 cr) - satisfied by MUCB 202 Music History II

**Modern Language Proficiency:**
- ML - Students must complete through the equivalent of 103-level. See Undergraduate Catalog for more information. Credits for ML courses count as LA electives.

**Physical Education/Health Requirement:** (credits vary)
- PE - Students must complete 2 courses with PE or HW designation. For Music Education majors, HLTH 230 School Health fulfills one of these requirements.

**Non-Music Liberal Arts Electives:** (9 cr)
These courses cannot have an "@" in front of the title in the Schedule of Classes. Music Education must elect EDLS 307 Literacy in the Arts (3 cr) and HLTH 230 School Health (3 cr), leaving only 3 credits of non-music LA electives to fill. As noted above, any Modern Language courses taken will count in this category.