MAKING CONNECTIONS:
First Year Seminars &
First Year Interest Groups

SUNY Potsdam
Fall 2018

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WELCOME TO SUNY Potsdam! ................................................................. 3
FIRST YEAR CRITICAL THINKING SEMINARS ........................................... 4
FIRST-YEAR INTEREST GROUPS (FIGs) .................................................... 8
  1. ARCHAEOLOGY .................................................................................. 8
  2. HUMANS: SHATTERING TABOOS .................................................... 9
  3. EDUCATIONAL OPPORTUNITY PROGRAM ....................................... 10
  4. NATURAL SCIENCE & PRE-MED ..................................................... 10
  5. WORLDS OF ENGLISH .................................................................... 11
  6. ART STUDIO I ................................................................................ 12
  7. ART STUDIO II ............................................................................... 13
  8. BRIDGING CULTURES .................................................................... 14
  9. ELEMENTARY EDUCATION ............................................................. 15
 10. GET PSYCHED ................................................................................ 17
 11. DANCE PERFORMANCE ................................................................. 17
 12. DESIGN FOR THE THEATRE ............................................................ 18
 13. ADIRONDACK ............................................................................... 19
 14. POWER & SOCIETY ....................................................................... 20
 15. GENDER: GO FIGURE ..................................................................... 20
 16. ADVANCED ENGLISH .................................................................... 21
 18. INTO THE WILD ............................................................................. 22
 19. INVITATION TO HEALTH ............................................................... 23
 20. MATH COUNTS .............................................................................. 24
 21. HUMAN MOVEMENT & PERFORMANCE ......................................... 25
 23. PRE-LAW ....................................................................................... 26
 24. THEATRE TECH & PERFORMANCE ............................................... 27
 25. THEATRE PERFORMANCE, LITERATURE AND THEORY ............... 27
 26. SECONDARY EDUCATION .............................................................. 28
 27. MULTILINGUAL SUCCESS ............................................................ 29
 28. INTERNATIONAL STUDIES ........................................................... 30
 29. COMMUNICATION MATTERS ......................................................... 31
WELCOME TO SUNY Potsdam!

I want to extend a big SUNY Potsdam welcome to the Class of 2022! The faculty and staff are thrilled that you're here and we're all looking forward to working with over the next few years!

Learning Communities have been a part of the SUNY Potsdam First Year Experience for over twenty years. This year, we are offering twenty-nine First Year Interest Groups (FIGs), six to twenty-five students taking the same set of two to six courses. The courses are chosen to encourage students and instructors to find interesting connections between different subjects and ideas. Some course instructors work together to focus their courses around a common theme or problem; others may assign shared course readings or other assignments such as projects, speeches, essays, or presentations. FIGs and Learning Communities help students develop stronger and more meaningful connections with the course material but also with their instructors and fellow students, both in and out of class.

This year, we're also pleased to offer First Year Critical Thinking Seminars. The Seminar highlights a current problem and the context in which that problem occurs. It focuses on issues with which faculty are passionately involved, and includes explicit instruction in critical thinking --the ability to think clearly and rationally about what to do and what to believe--as well as oral and written applications of those abilities. Critical Thinking Seminars are specifically designed to introduce students to a rigorous liberal arts curriculum, provide the opportunity for students to work closely with a faculty mentor, and establish a sense of community among participants. These are small seminars (capped at 22 seats) where students are expected to engage actively and enthusiastically with the instructor and other students as they think critically about the Big Problem over the course of the semester. They will fill up fast and registration is on a first-come-first-served basis.

I'll be at all the Orientation sessions so please don’t hesitate to ask for me if you have any questions! And I would love to hear from you about your experience in the First Year Interest Group and the Critical Thinking Seminar!

Dr. Alan L. Hersker
Director of General Education
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FIRST YEAR CRITICAL THINKING SEMINARS

INTD 195 First Year Critical Thinking Seminar “When Monuments Fall: Public Memory and the Politics of the Past” 3 Cr. MW 2:00-3:15pm Kruczek-Aaron, H. (92371)

In this course, we will explore the many ways that the past is present. We will ask difficult questions about whose interest counts when it comes to the public expression of our shared heritage, and we will explore how monuments, archaeological sites, and museums across the United States have become sites of protest and controversy. We will consider what and who has been remembered in our communities, and we will examine how communities can begin to resolve conflicts relating to commemoration and public memory. And lastly, as part of a final project, we will critically evaluate how one community remembers its past in the present and make recommendations for how it should do so in the future. Though this “wicked problem” is international in scope, our course will limit its focus to case studies from the U.S. Satisfies General Education FC requirement.

Hadley Kruczek-Aaron is an archaeologist who has been grappling with questions of heritage for more than 25 years. She has excavated sites associated with U.S. presidents, abolitionists, religious radicals, missionaries, farmers, loggers, and the enslaved in order to consider the ways that class, gender, race, and religion have been lived in nineteenth-century America. Her current research focuses on Timbucto, a community of African American farmers who came to the Adirondacks as part of a mid-19th-century reform experiment. Outside of the classroom, she collaborates with stakeholders on heritage issues through her role as a board member of John Brown Lives!, a freedom education initiative focused on promoting conversations about the fight for social justice in the past and present.

INTD 195 First Year Critical Thinking Seminar “Just Leave: It’s Not That Simple” 3 Cr. TuTh 11:00am-12:15pm Bonnar, K. (92366)

“Why doesn’t she just leave” is as complex a question as “Why does he hit?” Women’s decisions to stay with a batterer are determined and complicated by factors such as SES, gender equity, patriarchal attitudes/beliefs, geography, and the availability of community resources. Public health efforts to find battered women safety and security target these social determinants through coordinated responses, including the availability of resources from social services, criminal justice, victim’s assistance programs, healthcare providers, and local community programs such as safe dwellings and support groups. But these efforts are not always effective and many women choose to stay with a batterer, perpetuating the cycle of violence, and often doing more harm than good. In this course, students will explore this problem, by analyzing (a) who the victims are (demographically), (b) the risk factors for victimization, and (c) the data about primary prevention program effectiveness. Satisfies General Education FC requirement.

Kelly Bonnar has been actively engaged in public health efforts to prevent domestic violence. She is published in the area of domestic and sexual violence policies, including
in the *American Journal of Public Health*. Dr. Bonnar has also earned the following certifications: Duluth Model Facilitator (a batter intervention program), Rape Crisis Counselor/Advocate, and is a foster parent working with children exposed to violence. She has attended over 40 workshops, trainings, and conferences about the impact of domestic violence on communities, women, and children.

INTD 195 First Year Critical Thinking Seminar “Satan in Salem, 1692” 3 Cr. MW 2:00-3:15pm McIntyre, S. (92372)
How did witch beliefs, Satan, gender, economics, politics, law, speech, and one misguided (and money-hungry) Godly minister all collide in 1692 to create a witchcraft crisis of unprecedented proportions in the Massachusetts Bay colony? We will explore witchcraft through many lenses, paying special attention to the social, religious, and gendered contexts of witchcraft and to the legal and cultural dimensions of witch-hunting. Using copies of original documents, primary & secondary sources, fiction, drama, and film, we will question why historians are so drawn to witchcraft history and we will debate which interpretations work best to explain the enduring power of witchcraft accusation and witch-hunting. We may even decide what really happened in Salem in 1692... *Satisfies General Education FC requirement.*

Sheila McIntyre is a historian of early America who specializes in 17th century New England letter-writing and early newspapers. McIntyre has taught the history of witchcraft to undergraduates for nearly twenty years. Her love of impossible handwriting led her to take on huge documentary editing projects, which led to her first book: *The Correspondence of John Cotton Jr*. She is now finishing up a documentary collection of the writings of Puritan bad-boy Roger Williams, founder of Rhode Island & early proponent of the separation of church and state. No one has published a one-volume version of his collected writings since 1953... probably because his prose is impenetrable. The students in her Wicked Problems Seminar will also tackle some original manuscripts, impossible handwriting, and impenetrable prose... but McIntyre promises to help... #miserylovescompany

INTD 195 First Year Critical Thinking Seminar “Natural Selection or Intelligent Design?; Darwin & His Detractors” 3 Cr. MW 2:00-3:15pm Curry, D. (92369)
In 1859 Charles Darwin published his groundbreaking *On the Origin of Species*. It shook the scientific and religious establishments to the bone. It was not only his conclusions which were controversial, but his evidence and even the basic form of his argument. In this class we will familiarize ourselves with Darwin’s evidence, and his modes of argument, and we will examine those arguments, as well as those of his detractors, in some detail. The class will culminate in the debate in the Royal Society, the premier scientific society of the day, over whether or not to award Darwin the prestigious Copley Medal given for "outstanding achievements in research in any branch of science." Each student will be assigned a role as a defender of Darwin’s theory, a detractor, or of one of the many uncommitted. They will then engage in disputes over the scientific and, inseparably, the most pressing religious and social issues of the day. *Satisfies General Education FC requirement.*
First Year Academic Programs
Fall 2018

David Curry is a historian of philosophy whose scholarly work has focused on Plato, the value of the liberal arts and the teaching of philosophy. He regularly teaches a course in the philosophy of religion in which examining design arguments for the existence of God play an important role. As far as he knows, he is the first to use the role-playing games of the Reacting to the Past pedagogy at SUNY Potsdam. A lifelong gamer, adopting this pedagogy came quite naturally. This course draws on a number of areas of his expertise – in the close reading of primary texts, the teaching of critical thinking, in design arguments for the existence of God and in gaming.

INTD 195 First Year Critical Thinking Seminar “Dystopian Anime, or What Color is Your Psycho Pass?” 3 Cr. MW 2:00-3:15pm Doran, C. (92370)
What is your idea of the perfect world? One in which all people are housed and fed, educated and employed equally? What other social and personal institutions are necessary for your utopia? This course examines anime which present seemingly perfect worlds that all, inevitably, seem to have huge central world-breaking flaws that they are hiding. Utopias and dystopias are a significant and provocative category of anime. There is something about the visual form that lends itself well to the representation of these complex, imaginary worlds. Anime also tends to allow for interestingly ambiguous ethical questions about good and bad, heroes and villains, and individual and collective. We will analyze such texts as Psycho Pass, Puella Magi Madoka Magica, Baccano, Death Note, Trigun, Shin Sekai Yori, Akira, No. 6, and Princess Mononoke.

Christine Doran has been watching and teaching anime for about ten years. Proudly otaku, she has also presented academic work on teaching anime at the Southwest Popular Culture Association conference. She attended the Freeman Summer Institute on Japan Studies which where she learned most of the Japanese phrases she knows. Speaking Japanese is not a requirement for the course but may be a bonus learning experience, at least the important “please,” “thank you,” and “I’m sorry” phrases.

INTD 195 First Year Critical Thinking Seminar “Burning Down the House: Energy Carbon, and Climate” 3 Cr. TuTh 11:00am-12:15pm Rygel, M. (92373)
The nearly eight billion people on our planet are burning through fossil fuel resources almost a million times faster than they are being replenished. Our addiction to hydrocarbons is hurtling us toward a carbon-fueled climate catastrophe. How we got into this predicament is clear, how (and if) we can get out of it is not. In this course we will explore human energy consumption, climate history, the carbon cycle, climate science, and society’s options for moving forward. As we do so, we will critically assess data collection and interpretation, model assumptions and reliability, feedback loops, tipping points, and the complex economic, environmental, societal, and technical considerations associated with climate change. Satisfies General Education FC requirement.

Michael Rygel is a field geologist who specializes in understanding the Late Paleozoic world. His research projects have examined the paleotropical coalfields of eastern North America, ancient glacial deposits in southeastern Australia and, most recently, shallow marine deposits in southwestern Montana. His teaching focuses on Earth history,
sedimentology and stratigraphy, digital map-making, and field geology. He serves as an Associate Editor for the Journal of Sedimentary Research, the Canadian Journal of Earth Science, and has written or contributed to 36 peer-reviewed publications and 83 presentations at scientific meetings. Outside of academia, he has worked as a consultant for the energy industry and is a licensed Professional Geologist in New York State.

INTD 195  First Year Critical Thinking Seminar “It Only Takes One Mistake: The Problem with Making Everything Public”  3 Cr. TuTh 11:00am-12:15pm Brown. L. (92368)
Everyone makes mistakes, but now, through the use of technology and social media, people’s personal transgressions have become public knowledge. No longer can we speak or act without the rest of the world listening and watching, and, in turn, judging. While social networking sites such as Facebook, Twitter, and Instagram regularly encourage us to display our photos, our musings, and our daily activities online, they also encourage friends and visitors alike to view and respond to our lives, providing commentary on everything, especially our mistakes. Sometimes these blunders are personally recorded and displayed; others are captured by strangers. Regardless, all of them can follow us forever, with lasting repercussions. Is anything private anymore? In this course, we will explore the use of social media as society’s moral compass and examine the publishing and punishing of people’s errors. Are some mistakes acceptable? Are some unforgiveable? Who determines this and how? Should we refrain from using social media altogether or should people simply mind their own business? Satisfies General Education FC requirement.

Laura Brown has been a teacher for almost half of her life, and now, as coordinator for the Adolescence English education program, she is actively involved in helping young people to see not only the value in learning but also to see themselves as future teachers. She has co-written two books on young adult authors and the benefits of using of their books in secondary classrooms and is currently researching young adult novels that break boundaries and give voice to issues of race, class, gender, and sexuality.

INTD 195  First Year Critical Thinking Seminar “Don’t read/look/listen/say that!: Censorship and Social Control”  3 Cr. MW 2:00-3:15pm Bouchard, K. (92367)
Censorship has a long history in human societies and is often used as a means of social, political, religious and economic control over the spread of information and ideas. These ideas often surface as forms of dissent against a ruling group. They take the form of writings and songs, visual imagery and, today, social media. The course will begin by investigating current censorship practices in various parts of the world, including the USA. We will engage in research of historical examples of censorship to discern and discover patterns, similarities and dissimilarities in the use and forms of censorship. We will also ask and discuss the role of censorship in democratic societies versus autocracies. We will ask questions such as: When might censorship be justified? and when and how is it used? and abused? Who decides what gets censored? Where does the authority lie that determines what is and is not censored? What is the relationship between censorship and accepted social taboos? How does censorship affect you? Will we discover differences based on gender, age, race, sexuality? What
level of censorship is “acceptable”? Satisfies General Education FC requirement.

Kimberley Bouchard is a theatre artist and teacher who has encountered various forms of censorship throughout her career. She has directed over 70 productions in professional and educational theatre in the USA, Spain, England, Mexico and while teaching at “Semester at Sea”. She has been fortunate to travel extensively, as an artist and academic, and witnessed first-hand a variety of forms of censorship and their effects on social norms and practices. Her creative activity and research work has been concerned with how theatre art engages audiences to ask tough and difficult questions that have urgent importance in our public and private lives.

FIRST-YEAR INTEREST GROUPS (FIGS)

1. ARCHAEOLOGY
   10 credits / 15 seats
   Coordinator: Prof. Messner

Do you dig archaeology? SUNY Potsdam offers an archaeology minor and a major, combining courses in geology, anthropology, and art history. This FIG is an excellent introduction to archaeology.

ANTH 204-F01 Archaeology-LEC 3 Cr. TuTh 9:30-10:45am Messner, T. (92328)
ANTH 204-F01 Archaeology-LAB 1 Cr. F 2:00-3:50pm Messner, T. (91772)
Leads the student through the development of modern archaeological methods and theory to an examination of major questions posed by today’s archaeological investigations. Students will learn how archaeologists use survey, excavation and laboratory analysis to reconstruct the past. Hands-on laboratory exercises will be used to explain how archaeology reveals ancient diets and environments, ancient economic, political and social systems, and ancient religions and rituals. Lab section required.

ARTH 101-F01 Survey of Art: Ancient to Gothic 3 Cr. MW 11:00-12:15pm
Downing, C. (92329)
Major art styles and monuments of Pre-Renaissance art; relationship between art and politics, religion and economics in ancient societies. Course will also include some discussion of non-western art: the art of Native peoples and of the East. Satisfies General Education WC requirement.

GEOL 103-F01 Physical Geology-LEC 2 Cr. MWF 10:00-10:50am Schrader, C. (92330)
GEOL 103-F01 Physical Geology-LAB 1 Cr. Tu 3:00-4:50pm Schrader, C. (92331)
Minerals, rocks, rock deformation, aerial photos, maps, geological processes that shape the land, environmental geology. Lab required (Lab fee $10). Counts for Environmental Studies Major/Minor. Satisfies General Education SP & LB requirements.
2. HUMANS: SHATTERING TABOOS
13 credits / 15 seats
Coordinator: Prof. Khan

Want to learn more about what it means to be human? Why some cultures are so different from your own? How your cultural experiences shape the world around you? At SUNY Potsdam you can explore these questions and many more through courses in Anthropology and its adjacent fields. This FIG will help you to discover culture by introducing you to cultural anthropology, a diverse sub-discipline where we study the human condition.

ANTH 150-F02 Human Sexuality 3 Cr. MWF 9:00-9:50 am Lessing, S. (92384)
This course explores human sexuality at the intersection of culture and biology, taking an inclusive approach that recognizes the diversity and complexity of human experience. Students in this class will investigate aspects of sexuality that are universal among – and specific to – humans as a species, as well as the ways in which beliefs and practices related to sex, sexuality, gender, and reproduction change over time and vary across cultures and traditions. Satisfies General Education XC requirement.

ANTH 195-F02 Language, Magic & the Supernatural 3 Cr. TuTh 9:30-10:45 am (92465) Rodriguez, L.
How do different cultures around the world use magic, and how do they use language to communicate with the supernatural? An introduction to the anthropological study of ritual language and magic, this course examines linguistic practices and their intersections with various systems of spiritual beliefs around the world. The course focuses on various forms of ritual language which include the language of spells and incantations, the language of divination, trance and possession speech, and various forms of prayers. Examples are drawn from different cultures around the world, from the poison oracle used for divination by the Azande, to the trance speech of Mexican spiritualists or followers of possession cults in Venezuela, from the different forms and functions of Navajo prayers to the magic and spells used in the Trobriand Islands to build canoes and cultivate gardens. Our exploration of the interconnections of language, magic, and the supernatural concludes with an examination of magical languages in fictional works, in Tolkien’s oeuvre and in J. K. Rowling’s Harry Potter. Satisfies General Education XC requirement.

ANTH 184-F02 The Primates 3 Cr. MW 2:00-3:15pm Malit, N. (92379)
This class concentrates on the behavior, biology, and socioecology of primates, with special attention paid to the relationship between humans and the other primates. Satisfies General Education FC requirement.

ANTH 202-F02 Cultural Anthropology-LEC 3 Cr. TuTh 11:00-12:15pm Khan, F. (92380)
ANTH 202-F02 Cultural Anthropology-LAB 1 Cr. F 2:00-3:50pm Khan, F. (91125)
A survey of the sub discipline of anthropology that uses the concept of culture to
interpret human history and behavior in all societies and at all times. Introduction to
the various research methods of cultural anthropology. Emphasis is placed on the
application of social and cultural concepts when analyzing behavior. The lab
component of the course will give students training in a number of ethnographic
data collection and analysis techniques commonly used by cultural anthropologists.
Labs will include informal and semi-structured interviews, ethno-semantic domains,
genealogy, survey design, archival research, social networks, comparative analysis,
and fieldwork ethics. Contributes to Native American Studies Minor and Africana
Studies Minor. Satisfies General Education XC.

3. EDUCATIONAL OPPORTUNITY PROGRAM
10 credits / 20 seats
Coordinator: Prof. Bong

Open only to students accepted into EOP: please talk to your EOP advisor or call the EOP office
at 315-267-2335

4. NATURAL SCIENCE & PRE-MED
12 credits / 24 seats
Coordinator: Prof. Trybula

Are you interested in a career in a medical profession? Or are you interested in attending
graduate programs in biology or biochemistry? Then this FIG is for you! The Natural
Science and Pre-Med FIG is for students interested in majoring in Biology or Biochemistry.
It includes the required classes for entering careers in the sciences and medical fields.
Perfect for first semester pre-Med, pre-Vet, pre-PT, or other pre-health professions as well
as those interested in going into graduate programs in the natural sciences.

FY 100-F04 @ First Year Success Seminar 2 Cr. W 11:00-12:15pm Zanta, C. (92427)
The First-Year Success Seminar (FYSS) is a two-credit course designed to
accelerate students’ transition to SUNY Potsdam. FYSS provides students with the
opportunity to become integrated into the life of the campus by exploring their
academic and social development. A strong emphasis is placed on critical inquiry –
enhancing reading and writing, time management, and study skills. In addition, the
course provides an orientation to campus resources and services and encourages
self-exploration and personal development.

BIOL 151-F04 General Biology-LEC 3 Cr. MWF 10:00-10:50am Trybula, J. (92422)
BIOL 151-F04 General Biology-LAB 1 Cr. Tu 9:00-11:50am Sirsat, T. (92042)
Cell structure, function, and regulation of homeostasis. Topics include cell anatomy,
photosynthesis, respiration, cell division, introduction to molecular biology, genetics,
and mechanisms of evolution. Lab fee $25. Lab required. NOTE: Required for
Biology Majors, but not restricted to Biology Majors. Registration is optional.
Satisfies General Education SB and LB requirements.
CHEM 105-F04 General Chemistry I-LAB 1 Cr. Tu 9:00-11:50am Staff (92062)
Lab fee $35.

If students have had high school chemistry:
CHEM 105-04F General Chemistry I-LEC 3 Cr. MWF 1:00-1:50pm Kraske-French, P. (92423) CHEM 105-04F General Chemistry I-REC 1 Cr. Fr 4:00-4:50pm Kraske-French, P. (92424)
An introductory chemistry course for students majoring in a science curriculum or for students who wish to study additional science. Experience in high school science and mathematics is recommended. Lab fee $35. Laboratory required. Satisfies General Education SP and LB requirements.

If students have NOT had high school chemistry:
CHEM 105-04F General Chemistry I-LEC 3 Cr. MWF 1:00-1:50pm Staff (92425) CHEM 105-04F General Chemistry I-REC 1 Cr. TuTh 1:00-1:50pm Staff (92426)
An introductory chemistry course for students majoring in a science curriculum or for students who wish to study additional science. Experience in high school science and mathematics is recommended. Lab fee $35. Laboratory required. Satisfies General Education SP and LB requirements.

5. WORLDS OF ENGLISH
   9 credits / 15 seats
   Coordinator: Prof. Wilson

This FIG encourages you to explore the “worlds” of English from a variety of perspectives! You will practice writing, reading, and critical thinking skills, learn about literature from a college perspective, and study the history and globalization of English as a language. This FIG also includes a course that will help you to explore your options for majors, graduate programs, and careers in the wide-ranging fields related to the study of language and literature. It’s also a good choice for students who are Exploratory or Undeclared.

COMP 101-F05 Writing and Critical Thinking 4 Cr. MWF 11:00-11:50am Heffner, J. (90836)
Encourages development of writing, critical thinking and the use of information resources. Addresses how language permits communication, shapes thought and changes through time. NOTE: Plus 1 hour TBA. Satisfies General Education FW requirement.

LITR 100-F05 Introduction to Literature 3 Cr. MW 2:00-3:15pm Wilson, L. (92221)
Introduction to elements of literature through the study of its various forms: poetry, drama and fiction. Practice in writing about literature and in techniques of close reading. NOTE: This course cannot be taken if credit has been received for LITR 110. Satisfies General Education FC requirement.

11
FY 100-F05 @ First Year Success Seminar 2 Cr. Tu 3:00-4:15 Cantwell, S. (92434)

The First-Year Success Seminar (FYSS) is a two-credit course designed to accelerate students’ transition to SUNY Potsdam. FYSS provides students with the opportunity to become integrated into the life of the campus by exploring their academic and social development. A strong emphasis is placed on critical inquiry – enhancing reading and writing, time management, and study skills. In addition, the course provides an orientation to campus resources and services and encourages self-exploration and personal development.

6. ART STUDIO I
   17 credits / 22 seats
   Coordinator: Prof. Yeomans

Studio, historical, and anthropological approaches to the world of visual arts for students exploring an Art major.

ANTH 140-F06 World Art and Culture 3 Cr. MWF 11:00-11:50am Perkins, M. (92332)

This course is an introduction to the expression of culture through art and visual display. We will explore how cultures throughout the world define identity through body decoration, painting, sculpture, film, museums, pop culture and other activities. The symbolic and visual meanings will be placed in the context of other categories such as religion, gender and ethnic identity. Satisfies General Education AC and XC requirements.

ARTH 100-F06 Idea and Image 4 Cr. W 1:00-1:50pm, MW 6:00-7:15pm McNamara, M. (92383)

Introductory course in the appreciation and history of art. Covers painting, sculpture, architecture and other arts. Instruction in analysis of art works such as topics of color, theory and perspective. Subjects include the pyramids, the Parthenon, the medieval cathedral, Leonardo, Michelangelo, Rembrandt, and contemporary art. NOTE: Plus 1 hour TBA. Satisfies General Education AC, FS requirement.

ARTS 110-F06 Foundations of Drawing I 4 Cr. MW 2:00-4:50pm Yeomans, M. (923330)

Introduces both art majors and non-art majors to the concepts and processes of the medium of drawing. Theoretical, critical and historical issues of art making addressed through regular group critiques and visual presentations of both historical and contemporary art work. Emphasizes perceptual drawing with still life and figure work. Art fee of $100 assessed by Art Department. Satisfies General Education AE requirement.

ARTS 120-F06 Color and Design 4 Cr. TuTh 9:30-12:20pm Haeseler, B. (92334)

Provides both art and non-art majors with hands-on experience in color and design. Introduces the basic visual elements and design principles used in art making.
including areas of painting, drawing, printmaking, photography, ceramics and sculpture. Theoretical, critical and historical issues of art making addressed through group critique and slide presentation of both historical and contemporary art work. Studio Lab Fee - $100.00 assessed by Art Department. Satisfies General Education AE requirement.

FY 100-F06 @First Year Success Seminar 2 Cr. W 9:00-10:15am Haeseler, B. (92337)
The First-Year Success Seminar (FYSS) is a two-credit course designed to accelerate students’ transition to SUNY Potsdam. FYSS provides students with the opportunity to become integrated into the life of the campus by exploring their academic and social development. A strong emphasis is placed on critical inquiry – enhancing reading and writing, time management, and study skills. In addition, the course provides an orientation to campus resources and services and encourages self-exploration and personal development.

7. ART STUDIO II
17 credits / 22 seats
Coordinator: Prof. Yeomans

Studio, historical, anthropological and philosophical approaches to the world of visual arts for students exploring an Art major.

ANTH 140-F02 World Art & Culture 3 Cr. MWF 11:00-11:50am Perkins, M. (92338)
This course is an introduction to the expression of culture through art and visual display. We will explore how cultures throughout the world define identity through body decoration, painting, sculpture, film, museums, pop culture and other activities. The symbolic and visual meanings will be placed in the context of other categories such as religion, gender and ethnic identity. Satisfies General Education AC and XC requirements.

ARTH 100-F07 Idea & Image 4 Cr. MW 6:00-7:15pm, M 1:00-1:50pm McNamara, M. (92445)
Introductory course in the appreciation and history or art. Covers painting, sculpture, architecture and other arts. Instruction in analysis of art works such as topics of color, theory and perspective. Subjects include the pyramids, the Parthenon, the medieval cathedral, Leonardo, Michelangelo, Rembrandt, and contemporary art. Satisfies General Education AC, FS requirements.

ARTS 110-F07 Foundations of Drawing I 4 Cr. MW 9:00-11:50am Yeomans, M.
Introduces both art majors and non-art majors to the concepts and processes of the medium of drawing. Theoretical, critical and historical issues of art making addressed through regular group critiques and visual presentations of both historical and contemporary art work. Emphasizes perceptual drawing with still life and figure work. Art fee $100 assessed by Art Department. Satisfies General Education AE
First Year Academic Programs
Fall 2018

**ARTS 120-F07 Color & Design 4 Cr. MW 2:00-4:50pm Johns, D.**
Provides both art and non-art majors with hands-on experience in color and design. Introduces the basic visual elements and design principles used in art making including areas of painting, drawing, printmaking, photography, ceramics and sculpture. Theoretical, critical and historical issues of art making addressed through group critique and slide presentation of both historical and contemporary art work. Course fee $100 assessed by Art Dept. *Satisfies General Education AE requirement.*

**FY 100-F07 @First Year Success Seminar 2 Cr. Tu 11:00-12:15pm Labarge, E.**
The First-Year Success Seminar (FYSS) is a two-credit course designed to accelerate students’ transition to SUNY Potsdam. FYSS provides students with the opportunity to become integrated into the life of the campus by exploring their academic and social development. A strong emphasis is placed on critical inquiry – enhancing reading and writing, time management, and study skills. In addition, the course provides an orientation to campus resources and services and encourages self-exploration and personal development.

8. **BRIDGING CULTURES**
   12 credits / 7 seats
   Coordinator: Prof. Sarmiento

This FIG is the ideal choice for students considering studying more language, linguistics, anthropology, or thinking about traveling abroad. The idea is to take the Spanish language course for your level on the side and still have room in your fall schedule for--History? Economics? Physics? Or whatever you like. We have reserved seats in 4 different Spanish classes so that, depending on your current proficiency, you may register for one of them. Questions? Ask the adviser from Modern Languages at your orientation session or e-mail Dr. Sarmiento at sarmieod@potsdam.edu.

**COMP 101-F08 Writing and Critical Thinking 4 Cr. MW 8:30-9:45am Levitt, E. (92344)**
Encourages development of writing, critical thinking and the use of information resources. Addresses how language permits communication, shapes thought and changes through time. NOTE: Plus 1 hour TBA. *Satisfies General Education FW requirement*

**LANG 292-F08 Languages, Cultures & Differences 3 Cr. TuTh 9:30-10:45pm Sarmiento, O.**
We will examine the link between Hispanic/Latino and American culture(s) and the intersection between English and Spanish. We will study cultural responses to a diverse range of experiences by people of nonwestern cultural heritages who speak
Spanish and/or people who are bilingual / bicultural (Spanish/English). Students will critically reflect on key works of literature as well as films and documentaries to better distinguish differences of gender, race, ethnicity, class, and others. Involvement in class discussions is expected so presenting alternative views on the subject at hand is always a must. At the center of the pedagogical agenda of this class is the belief that appreciating political, historical, cultural and linguistic differences is a vital ethical demand and a pressing need for contemporary citizens. Counts towards Women’s and Gender Studies Major and Minor. 

Satisfies General Education XC requirement.

Choose ONE of these three Spanish courses:

a) SPAN 103-F08 Contemporary Spanish Lang 3 3 Cr. MWF 10:00-10:50am Sarmiento, O. (92346)
Sequel to Spanish II. Emphasis on basic grammatical concepts and reading techniques. NOTE: Assumes completion of SPAN 102 or equivalent. Satisfies General Education ML requirement.

b) SPAN 203-F08 Oral + Written Spanish 1 3 Cr. MWF 12:00-12:50am Trevizan, L. (92349)
Intensive, systematic review. Phonetics, grammar, syntax and vocabulary building. Focus on past tense and speaking proficiency. NOTE: Assumes completion of SPAN 103 or equivalent. Satisfies General Education ML requirement.

c) SPAN 203-F08 Oral + Written Spanish 1 3 Cr. MWF 11:00-11:50pm Trevizan, L. (92377) Honors Students Only.
Intensive, systematic review. Phonetics, grammar, syntax and vocabulary building. Focus on past tense and speaking proficiency. NOTE: Assumes completion of SPAN 103 or equivalent. Satisfies General Education ML requirement.

FY 100-F08 @First Year Success Seminar 2 Cr. Tu 3:00-4:15 Cantwell, S.
The First-Year Success Seminar (FYSS) is a two-credit course designed to accelerate students’ transition to SUNY Potsdam. FYSS provides students with the opportunity to become integrated into the life of the campus by exploring their academic and social development. A strong emphasis is placed on critical inquiry – enhancing reading and writing, time management, and study skills. In addition, the course provides an orientation to campus resources and services and encourages self-exploration and personal development.

9. Elementary Education
15 credits / 22 seats
Coordinator: Prof. Stewart

This First Year Interest Group (FIG) gives promising new teachers the foundation needed to succeed in SUNY Potsdam’s Childhood/Early Childhood Education program through
First Year Academic Programs  
Fall 2018  

an exploration of the various disciplines taught in a classroom. This FIG contains a First Year Success Seminar to assist students in becoming better acclimated to SUNY Potsdam and the services we provide. Students pursuing Childhood/Early Childhood Education should NOT choose this FIG if they anticipate receiving AP or college credit (FW) in English. Education advisors will assist you in choosing other required courses at orientation.

GEOL 125-F09 Earth Systems-LEC 2 Cr. MW 11:00-11:50am Bier, S. (92262)  
GEOL 125-F09 Earth Systems-LAB 1 Cr. Tu 1:00-2:50pm Bier, S. (92012)  
This course provides an overview of Earth Science from a systems approach that focuses on the interaction of the major spheres: the lithosphere, biosphere, hydrosphere, and atmosphere. Topics covered include Earth materials, Earth history, plate tectonics, volcanism, geomorphology, hydrology, meteorology, climate, and energy. Required field trip in northern New York. Lab required. $10 lab fee assessed by the Geology Department. Satisfies General Education SB, LB requirement.

COMP 101-F09 Writing and Critical Thinking 4 Cr. TuTh 8:00-9:15am Berbrich, N. (91455)  
Encourages development of writing, critical thinking and the use of information resources. Addresses how language permits communication, shapes thought and changes through time. NOTE: Plus one hour TBA. Satisfies General Education FW requirement.

HIST 121-F09 U.S. History and Geography 3 Cr. MW 12:00-12:50pm & F 10:00-10:50am McIntyre, S. (92144)  
This course is a comprehensive overview of American history and geography from pre-Columbian times to the present. It is designed to meet the needs of students in the Childhood Education Program. NOTE: Childhood/Early Childhood Ed majors only. Satisfies General Education AH requirement.

MATH 101-F09 Math for Elementary Education I 3 Cr. MWF 1:00-1:50am Madore, B. (92265)  
Topics in foundations of mathematics include: problem solving strategies, abstract and symbolic representation, numeration and number systems, functions and use of variables. Satisfies one of the mathematics concentration requirements for the B.A. in Elementary Education. Not required for double majors in mathematics and elementary education. Prerequisite: three years of high school Regents level mathematics or permission. Satisfies General Education FM requirement.

FY 100-F09 @First Year Success Seminar 2 Cr. W 4:30-5:45pm Stewart, L. (92273)  
The First-Year Success Seminar (FYSS) is a two-credit course designed to accelerate students’ transition to SUNY Potsdam. FYSS provides students with the opportunity to become integrated into the life of the campus by exploring their academic and social development. A strong emphasis is placed on critical inquiry – enhancing reading and writing, time management, and study skills. In addition, the
course provides an orientation to campus resources and services and encourages self-exploration and personal development.

10. GET PSYCHED
   9 credits / 20 seats
   Coordinator: Prof. Stillwell

Are you interested in why people think and act in certain ways? If so, then you’re interested in psychology. This cluster of courses is great for students seeking an introduction to the field of psychology.

COMP 101 F10 Writing and Critical Thinking 4 Cr. TuTh 9:30-10:45am Bates, C. (92388)
Encourages development of writing, critical thinking and the use of information resources. Addresses how language permits communication, shapes thought and changes through time. NOTE: Plus 1 hour TBA. Satisfies General Education FW requirement.

PSYC 100-F10 Introduction to Psychology 3 Cr. TuTh 2:00-3:15pm DeGhett, V. (92387)
Survey of the science of psychology; what psychologists do, methods they use, and conclusions they draw. NOTE: Some seats reserved for first year students. Satisfies General Education SA requirement.

FY 100-F10 First Year Success Seminar 2 Cr. Th 5:00-6:15pm Marks, H. (92389)
The First-Year Success Seminar (FYSS) is a two-credit course designed to accelerate students’ transition to SUNY Potsdam. FYSS provides students with the opportunity to become integrated into the life of the campus by exploring their academic and social development. A strong emphasis is placed on critical inquiry – enhancing reading and writing, time management, and study skills. In addition, the course provides an orientation to campus resources and services and encourages self-exploration and personal development.

11. DANCE PERFORMANCE
   8-10 credits / 8 seats
   Coordinator: Prof. Borsh

DANC 120-F11 Performance Explorations 3 Cr. MW 9:00-10:50am Borsh, D. (92352)
An introductory interdisciplinary course designed to provide students of dance and theatre with fundamental skills in personal expression, improvisation, and communication as a performing artist. NOTE: Cross-listed with DRAM 120. Satisfies General Education AE requirement.

DRAM 101-F11 Intro to Performance Studies 3 Cr. TuTh 12:30-1:45pm Pecora, J. (92353)
An introductory course that explores the theories and evidence for the origins of performance and how different cultures create performance arts events and rituals.
First Year Academic Programs  
Fall 2018

Restricted to Theatre & Dance majors and minors only. Satisfies General Education FC and AC requirements.

Choose one:

DANC 221-11F Modern Dance 1 4 Cr. MWF 1:00-2:45pm  Borsh, D. (92354)  
Educatiing the body as an instrument for artistic expression. Emphasis on development of flexibility, strength, coordination and awareness of principles of motion. Class and Concert attendance, and reading/writing assignments required. Prerequisite: Instructor permission and previous dance experience. Satisfied General Education AE, PE requirements.

DANC 111-F11 Beginning Modern Dance 2 Cr. TuTh 5:00-6:15pm  Collen, R. (92355)  
Modern dance training for students who have no applied dance background. Recommended for students in related performing arts who wish to have some dance experience. May be used towards physical education requirement. Class and concert attendance required. Satisfies General Education AE, PE requirements.

12. DESIGN FOR THE THEATRE
   10 credits / 6 seats
   Coordinator: Prof. Borsh

DRAM 210-F12 Interpretation & Analysis of Plays 3 Cr. TuTh 9:30-10:45am  Pecora, J. (92356)  
An introduction to genres and styles of dramatic literature from historical periods and world theatrical traditions. Includes an introduction to the study and methods of dramaturgy as a professional practice. Satisfies General Education AC requirement.

DRAM 223-F12 Costume Construction 4 Cr  MW 3:00-4:50pm  Sussman, J. (92129)  
Lab required. Methods used in the planning and construction of costumes for the theatre with a focus on how theatrical costume construction differs from clothing construction for the consumer market. Emphasis is on theatrical construction, cutting, fitting, fabric and fiber analysis and adaptations for stage performance. Lab: Students work in small groups with close faculty supervision on projects from the seminar section or costumes for a current production. Satisfies General Education AE requirement.

DRAM 251-F12 Foundations of Design for the Stage 3 Cr. MW 11:00-12:50pm  Sussman, J. (92378)  
Fundamentals of design elements and principles as they apply to the performing arts. All aspects of design for the stage will be studied including the basics of scenic, lighting, costume and sound design. Satisfies General Education AE requirement.
13. **ADIRONDACK**
   
   12 credits / 20 seats  
   Coordinator: Prof. McNutt

Exploring people and place, The Adirondack Experience is a coordinated program for students who are concerned about environmental issues and want to get outdoors to learn about the region. The program includes four courses (12 credits) from different disciplines that share a common environmental studies emphasis and use the six million acre Adirondack Park for regular Friday field trips. Students and faculty dig in deep to understand people’s relationships with nature, integrating journal writing, projects, class discussion and hands on fieldwork. The Adirondack Experience is open to all first-year students, and is particularly appropriate for those interested in Potsdam’s Environmental Studies major or minor. The program fulfills several general education requirements and is limited to 20 students.

**BIOL 111-F13 Adirondack Ecology & Natural History 3 Cr. TuTh 9:30-10:45am**

Johnson, G. (91793)

Explores general ecological principles and the relationship between organisms and their environment. Natural history and identification of Adirondack plants, animals and ecosystems is incorporated through lecture, field studies and individual projects. For non-majors. *Satisfies General Education SB requirement.*

**COMP 101-F13 Writing & Critical Thinking 4 Cr. TuTh 12:30-1:45pm**

McNutt, D. (92323)

Encourages development of writing, critical thinking and the use of information resources. Addresses how language permits communication, shapes thought and changes through time. NOTE: Plus one hour TBA. *Satisfies General Education FW requirement.*

**ENVR 110-F13 Intro to Environmental Studies 3 Cr. TuTh 11:00-12:15pm, Staff (92324)**

An introduction to the interdisciplinary study of environmental issues. Historical and contemporary views of wilderness and the environment and potential solutions to current environmental problems will be explored. Special focus on the Adirondacks. *Satisfies General Education FC requirement.*

**FY 100-F13 @First Year Success Seminar 2 Cr. W 4:30-5:45pm**

Rapczynski (92335)

The First-Year Success Seminar (FYSS) is a two-credit course designed to accelerate students’ transition to SUNY Potsdam. FYSS provides students with the opportunity to become integrated into the life of the campus by exploring their academic and social development. A strong emphasis is placed on critical inquiry – enhancing reading and writing, time management, and study skills. In addition, the course provides an orientation to campus resources and services and encourages self-exploration and personal development.
First Year Academic Programs
Fall 2018

14. POWER & SOCIETY
    7 credits / 15 seats
    Coordinator: Prof. Hinckley

This FIG is for any student who wants to explore the nature and uses of power in society from a US and global perspective. Students will be introduced to how the disciplines of sociology and political science approach key issues such as poverty and powerlessness, social mobilization, racism and sexism, and political violence. Emphasis is also placed on developing the foundations for doing social analysis. Participants in this FIG will participate in a virtual cultural exchange with students from Europe and the Middle East. (The cultural exchange requires two free hours per week outside of class time, sometime between 7 am and 2 pm, for the last eight weeks of the semester. Computer access will be provided.)

POLS 130-F14 Introduction to Comparative Politics 4 Cr. TuWThF 11:00-11:50am
Hinckley, R. (92428)
    Gives an introduction to basic concepts in comparative political analysis and application of them to selected countries from diverse regions of the world. We will explore the formal political institutions in each country, as well as less formal aspects including political values and culture. We will also examine how society, economy, and globalization help shape domestic politics. Satisfies General Education XC requirement.

SOCI 101-F14 Introduction to Sociology 3 Cr. MWF 9:00-9:50am Sorensen, A. (92429)
    Sociology as study of human behavior, social groups, socialization, stratification and social change; a consideration of basic social institutions. Satisfies General Education SA requirement.

15. GENDER: GO FIGURE
    11 credits / 15 seats
    Coordinator: Prof. Doran

What does gender have to do with culture, social issues, forms of communication, the jobs we are hired for and the pay we receive? How is gender related to sexuality, domestic life, and violence, power? How do gender relations differ and/or stay the same across cultures? This FIG will examine and debate these issues as well as the ways in which class and race intersect with gender.

COMM 106-F15 Basic Principles of Speech 3 Cr. MW 2:00-3:15pm Jewell, R. (90876)
    An introductory course in public speaking. It is a skills course informed by speech communication theory. Skills include analyzing the speaking situation, choosing appropriate topics, conducting research, organizing ideas, utilizing evidence and delivering speeches effectively. Special emphasis is given to developing critical thinking and listening abilities. Satisfies General Education FS requirement.

SOCI 105-F15 Intro to Social Justice 3 Cr. MWF 11:00-11:50am Sorensen, A. (92385)
In this introductory course, we consider the meanings and dimensions of social justice, we critically examine various forms of injustice, and we engage in social justice work through participation in a service-learning project with a campus partner. We will begin by defining social justice and describing conceptual frameworks for thinking about social justice. Then we explore various issues of inequality and oppression, examining their historical background, reading personal descriptions or narratives and finally, considering people’s efforts to challenge inequality and oppression. Throughout the course, you will be engaged in a service learning project with the Center for Diversity that will allow you to gain experience and skills working to create social justice in our campus community.

WMST 100-F15 Intro to Women’s & Gender Studies 3 Cr. TuTh 11:00am-12:15pm
Doran, C. (90654)
As the foundation course for the Women's and Gender Studies program, this course provides an introduction to the multidisciplinary field of women's and gender studies. By exploring feminist theories, paradigms, and critiques, the course offers opportunities to examine gender relations among women and men, explore the relationships among gender, race, class, and sexual orientation, and examine feminist struggles worldwide for equality and justice. NOTE: Required for Women’s & Gender Studies major and minors.

FY 100-F15 @First Year Success Seminar 2 Cr. Tu 2:00-3:15pm
Gibson, K. (92386)
The First-Year Success Seminar (FYSS) is a two-credit course designed to accelerate students’ transition to SUNY Potsdam. FYSS provides students with the opportunity to become integrated into the life of the campus by exploring their academic and social development. A strong emphasis is placed on critical inquiry – enhancing reading and writing, time management, and study skills. In addition, the course provides an orientation to campus resources and services and encourages self-exploration and personal development.

16. ADVANCED ENGLISH
10 credits / 10 seats
Coordinator: Prof. Wilson
This FIG is for any student who has already received credit for COMP 101 Writing and Critical Thinking through AP English scores of 4 or 5 or through equivalent First-Year College Writing (FW) courses taken already, such as IB or College in High School. You will take an introductory creative writing course, a first-year speaking course on the topic of media and mass communication, and an introduction to psychology. This course is NOT for new creative writing majors who do not already have COMP 101 (FW) or the equivalent—those students should consider one of our other FIGs, like Exploring Worlds of English, Theatre Performance and Writing, or Communication Matters.

COMM 108-F16 Introduction to Mass Communication 3 Cr. MWF 11:00-11:50am
Blank, T. (02325)
Explores how historical contents and current processes shape mass media as a part of American culture. Emphasizes critical thinking and oral communication exercises. Note: Counts as Mass Communication credit. \textit{Satisfies General Education FS requirement.}

COMP 202-F16 Introduction to Creative Writing 4 Cr. TuTh 9:30-10:45am Levitt, E. (92326)
Orients writers to the craft of writing in a variety of genres. Introduces terminology, explores techniques, and fosters a sense of individual voice. Prerequisite: FW or equivalent and COMP 101 or LITR 110. NOTE: Plus 1 hour TBA. Prerequisite: FW or equivalent and COMP 101. \textit{Satisfies General Education AE & WI requirements.}

PSYC 100-F16 Introduction to Psychology 3 Cr. TuTh 2:00-3:15pm DeGhett, V. (92327)
Survey of the science of psychology; what psychologists do, methods they use, and conclusions they draw. \textit{Satisfies General Education SA requirement.}

18. INTO THE WILD
8 credits / 10 seats
Coordinator: Prof. Wheeler

This FIG focuses on backpacking in the Wild Adirondacks, studying the processes of our WILD earth with animals and humans that inhabit it. Students will have the opportunity to participate in out of class activities that reflect this WILD theme. NOTE: Courses require lab and activity fees assessed by individual departments. Some courses also require appropriate equipment and clothing—lists will be provided by instructors at the first class meeting.

GEOL 101-F18 Environmental Geology-LEC 3 Cr. MWF 9:00-9:50am Pearson, A. (92339)
GEOL 101-F18 Environmental Geology-LAB 1 Cr. Tu 9:00-10:50 Pearson, A. (92404)
A study of geology and the human environment. Topics begin with the basics of geology: minerals and rocks, the earth’s internal structure, earthquakes, volcanoes and plate tectonics. Surface processes affecting the environment include stream behavior and flooding, groundwater, and air pollution. The course examines laws governing the extraction and use of water, as well as energy sources and environmental concerns. Laboratory includes field trips in the Potsdam area and the use of geological and topographic maps. \textit{Satisfies General Education SP, LB requirements.}

WILD 160-F18 Introduction to Rock Climbing 1 Cr. MWF 6:00-8:00pm Hosmer, M. (92404)
Technical skills include belay techniques, movement on rock, rock wall maintenance, and rock wall safety systems. Students will utilize the indoor climbing wall in Maxcy Hall as part of this course. $21 fee assessed by WILD
First Year Academic Programs  
Fall 2018

Department. START/END DATES: 08/28-09/3. MWF 6-8 pm and class all day Saturday/ Sunday. Satisfies 1 General Education PE experience.

WILD 240-F18 @Backpacking 3 Cr. MW 8:00-9:50am, Sa 7:00am-12:00pm Simon, M. (92406)  
Introduction to Leave No Trace camping skills, clothing/equipment selection and use, food planning/expedition nutrition, map interpretation, are among topics covered. Culminates in a four- day backpacking trip. $58 fee assessed by WILD Department. Satisfies 1 General Education PE experience.

HLTH 165-F18 Health: A Lifestyle Approach-Rec 1Cr. TuTh 4:00-5:15pm Wheeler, A. (91596)  
A critical analysis and overview of the interrelatedness of the social, emotional and physical elements of one’s lifestyle. Topics such as physical fitness, nutrition, sexuality, environmental health, stress management, and substance use prevention will be discussed relative to their role in individual and community health concerns. Satisfies General Education FS requirement

FY 100-F18 @First Year Success Seminar 2 Cr. W 3:30-4:45pm Wheeler, A. (92336)  
The First-Year Success Seminar (FYSS) is a two-credit course designed to accelerate students’ transition to SUNY Potsdam. FYSS provides students with the opportunity to become integrated into the life of the campus by exploring their academic and social development. A strong emphasis is placed on critical inquiry – enhancing reading and writing, time management, and study skills. In addition, the course provides an orientation to campus resources and services and encourages self-exploration and personal development.

19. INVITATION TO HEALTH  
10 credits / 15 seats  
Coordinator: Prof. Hewitt

This group of courses will allow students to learn more about personal health and how we understand health from a variety of disciplines. Each of these first year student level courses fulfills one general education requirement. They provide students with an introduction to health as viewed from biology and community health, while learning how we interpret the numbers behind health data with the use of statistical analysis.

BIOL 210 F19 Intro to Anatomy & Physiology-LEC 3 Cr MW 3:00-4:15pm Burdick, P. (92408)  
BIOL 210 F19 Intro to Anatomy & Physiology-LAB 1 Cr. M 1:00-2:50pm Burdick, P. (92407)  
Basic principles of human anatomy and physiology with special emphasis on the mechanisms of homeostasis and the interrelationships of structure and function. NOTE: For Community Health majors only or instructor permission required. Satisfies General Education SP, LB requirements.
HLTH 165-F19 Health: A Lifestyle Approach-REC 1 Cr. TuTh 4:00-5:15pm Wheeler, A. (91030)
This course is designed to fulfill the Freshman Speaking requirement of SUNY Potsdam’s general education program. Students will learn how to prepare and deliver effective informative and persuasive presentations. Satisfies General Education FS requirement.

MATH 125-F19 PROBABILITY AND STATISTICS I 3 Cr. MWF 9:00-9:50am Foisy, J.
Elementary probabilistic and descriptive statistical concepts as applied to practical problems from other disciplines and an introduction to methods of statistical inference. Prerequisite: high school algebra or equivalent. Not open to students who have passed another introductory level statistics course (e.g., CIS 125, STAT 100). Satisfies one of the mathematics concentration requirements for B.A. in Elementary Education. Satisfies General Education FM requirement.

FY 100-F19 @First Year Success Seminar 2 Cr. W 1:00-2:15pm Hewitt, T. (92410)
The First-Year Success Seminar (FYSS) is a two-credit course designed to accelerate students’ transition to SUNY Potsdam. FYSS provides students with the opportunity to become integrated into the life of the campus by exploring their academic and social development. A strong emphasis is placed on critical inquiry – enhancing reading and writing, time management, and study skills. In addition, the course provides an orientation to campus resources and services and encourages self-exploration and personal development.

20. MATH COUNTS
10 credits / 15 seats
Coordinator: Prof. Foisy

Discover Calculus and hone your writing and critical thinking in creative and effective ways. A good FIG for students considering mathematics or the sciences as a major. Students choose one of the following Calculus classes plus take COMP 101 and FY 100. These math courses each satisfy the General Education FM requirement and count for 4 credit hours. For Math course placement, consult Victoria Klawitter or an adviser from the Mathematics Department.

COMP 101-F20 Writing and Critical Thinking 4 Cr. MWF 9:00-9:50 Funston, J. (92411)
Encourages development of writing, critical thinking and the use of information resources. Addresses how language permits communication, shapes thought and changes through time. NOTE: Plus 1 hour TBA. Satisfies General Education FW requirement.

FY 100-F20 @First Year Success Seminar 2 Cr. Th 11:00-12:15 Foisy, J. (92416)
The First-Year Success Seminar (FYSS) is a two-credit course designed to accelerate students’ transition to SUNY Potsdam. FYSS provides students with the opportunity to become integrated into the life of the campus by exploring their academic and social development. A strong emphasis is placed on critical inquiry – enhancing reading and writing, time management, and study skills. In addition, the course provides an orientation to campus resources and services and encourages self-exploration and personal development.

Choose ONE of the following three MATH courses:

MATH 141-F20 Integrated Calculus IA 4 Cr. MWF 11:00-11:50, Tu 11:00-12:15
Miller, C. (92412)
First course of a two-semester sequence that provides mathematical background sufficient for study of calculus and integrates it with the study of calculus. Recommended for students who need a stronger preparation for Calculus I. TI-83 or compatible required. Completion of this two semester sequence is equivalent to the completion of Math 110 (Precalculus) and Math 151 (Calculus I). Satisfies General Education FM requirement.

MATH 151-F20 Calculus 1 4 Cr. MWF 11:00-11:50, Tu 11:00-12:15 Person, L. (92413)
Continuity and differentiability of real valued algebraic and trigonometric functions of a single variable, applications and anti-differentiation. Required for mathematics majors. NOTE: T183 or equivalent graphing calculator required. High school precalculus or MATH 110 with a minimum grade of 2.0 or three years of high school Regents level mathematics with at least a 90 in each course recommended. Satisfies General Education FM requirement.

MATH 152-F20 Calculus 2 4 Cr. MWF 11:00-11:50, Tu 11:00-12:15 Ellingsen, H. (92414)
Differentiation of transcendental functions, integration with applications, sequences and series. Required for Mathematics majors. Prerequisite: MATH 151 or MATH 141 and MATH 142. NOTE: T183 or equivalent graphing calculator required. Satisfies General Education FM requirement.

21. HUMAN MOVEMENT & PERFORMANCE
13 credits / 15 seats
Coordinator: Prof. Hewitt

This group is an ideal match for students interested in the field of Exercise Science. Students will take courses that provide the foundation for study of human movement while satisfying first year General Education requirements. By studying topics such as personal health, biology and statistical analysis, students in this FIG will gain a balanced introduction to Exercise Science and will be well-situated for future study.

HLTH 165-F21 Health: A Lifestyle Approach–Lec 3 Cr. TuTh 11:00-12:15pm O’Rourke,
First Year Academic Programs
Fall 2018

K. (91787) HLTH 165-F21 Health: A Lifestyle Approach–Rec 1 Cr. TuTh 4:00-5:15pm
Wheeler, A. (91611)
   A critical analysis and overview of the interrelatedness of the social, emotional and
   physical elements of one’s lifestyle. Topics such as physical fitness, nutrition,
   sexuality, environmental health, stress management, and substance use prevention
   will be discussed relative to their role in individual and community health
   concerns. Satisfies General Education HW, FS requirement.

MATH 125-F21 Probability & Stats 1 3 Cr MWF 9:00-9:50am Foisy, J. (92392)
   Elementary probabilistic and descriptive statistical concepts as applied to practical
   problems from other disciplines and an introduction to methods of statistical
   inference. Prerequisite: high school algebra or equivalent. Not open to students who
   have passed another introductory level statistics course (e.g., CIS 125, STAT 100).
   Satisfies General Education FM credit.

BIOL 151- F21 GENERAL BIOLOGY-LEC 3 Cr. MWF 10:00-10:50am Trybula, J.
(92390) BIOL 151- F21 GENERAL BIOLOGY-LAB 1 Cr. Th 1:00-3:50pm Zanta, C.
(91630)
   The focus of this course is on cellular processes. Topics include cell structure,
   photosynthesis and respiration, cell division and genetics, and evolution.
   NOTE: Required for Biology Majors, but not restricted to Biology Majors.
   Must take lab. $25.00 Lab fee assessed by Biology Department. Satisfies SB,
   LB requirement.

FY 100-F21 @First Year Success Seminar 2 Cr. W 1:00-2:15pm Hewitt, T. (92393)
   The First-Year Success Seminar (FYSS) is a two-credit course designed to
   accelerate students’ transition to SUNY Potsdam. FYSS provides students with
   the opportunity to become integrated into the life of the campus by exploring
   their academic and social development. A strong emphasis is placed on critical
   inquiry – enhancing reading and writing, time management, and study skills. In
   addition, the course provides an orientation to campus resources and services
   and encourages self-exploration and personal development.

23. PRE-LAW
   7 credits / 20 seats
   Coordinator: Prof. Lempert

   This FIG is a good choice for students interested in the legal professions, the social helping
   professions, or politics. It’s also a good option for Exploratory/Undeclared students who enjoy
   discussing the main policy issues of the day (for example, abortion, civil rights, immigration,
   freedom of speech, and voting rights). Additionally, this FIG provides a head start on some
   skills that will be useful for students who are interested in law school.

PHIL 110-F23 Intro to Logic 3 Cr. TuTh 9:30-10:45 Murphy, T. (92431)
Methods and principles of correct reasoning. Development of good critical thinking habits, and introduction to logic. Satisfies General Education PI and FC requirements.

POLS 110-F23 US Politics 4 Cr. MTuWTh 11:00-11:50am, Lempert, D. (92430)
An introduction to the major political institutions in U.S. national politics and the behavior of individuals and groups involved with these institutions. NOTE: Required for all Politics majors and Pre-Law minors. Satisfies General Education SA requirement.

24. THEATRE TECH & PERFORMANCE
9 credits / 8 seats
Coordinator: Prof. Canedy

Students will be involved in three key areas of theatre study—Acting, Technical Theatre and Performance Theory. This FIG will give students an opportunity, in their first semester, to be involved in productions, in the shops and on stage. All the courses fulfill requirements in the Theatre major.

DRAM 235 Introduction to Acting 3 Cr. TuTh 9:00-10:50am Rocchio, S. (92503)
Actor-training course for majors, minors, and non-majors that introduces students to fundamentals of the Stanislavski-based method of actor training. Satisfies General Education AE requirement.

DRAM 206 Fundamentals of Technical Theatre 4 Cr. MW 10:00-11:50am Canedy, T. (92504)
Basic skills and safety procedures in technical theatre, including set and costume construction, scene painting and stage lighting. Laboratory time required. Satisfies General Education AE requirement.

DANC 101 Introduction to Performance Studies 3 Cr. TuTh 12:30-1:45 Pecora, J. (92505)
An introductory course that explores the theories and evidence for the origins of performance and how different cultures create performance arts events and rituals. Satisfies General Education AC and FC credits. Cross-listed as DRAM 101.

25. THEATRE PERFORMANCE, LITERATURE AND THEORY
9 credits / 8 seats
Coordinator: Prof. Pecora

This course will give students an opportunity to explore performance with other artists, read dramatic literature and learn about performance theories. All the courses fulfill requirements in the Theatre major.

DRAM 120 Performance Explorations 3 Cr. MW 9:00-10:50am Borsh, D. (92506)
An introductory interdisciplinary course designed to provide students of dance and theatre with fundamental skills in personal expression, improvisation, and
First Year Academic Programs
Fall 2018

communication as a performing artist. *Satisfies General Education AE requirement.*
Cross-listed as DANC 120.

DRAM 210 Interpretation + Analysis of Plays 3 Cr. TuTh 9:30-10:45am Pecora, J. (92508)
An introduction to genres and styles of dramatic literature from historical periods and world theatrical traditions. Includes an introduction to the study and methods of dramaturgy as a professional practice. *Satisfies General Education AC requirement.*

DANC 101 001 Introduction to Performance Studies 3 Cr. TuTh 12:30-1:45pm Pecora, J. (92507)
An introductory course that explores the theories and evidence for the origins of performance and how different cultures create performance arts events and rituals. *Satisfies General Education AC and FC credits.* Cross-listed as DRAM 101.

26. SECONDARY EDUCATION
9 credits / 15 seats
Coordinator: Prof. Brown

Do you love English, Math, History or Science? Have you ever considered teaching the subjects you love to others? This First-Year Interest Group (FIG) gives interested students an opportunity to explore the field of middle/secondary education and to develop and practice the necessary skills to become not only an effective teacher, but an effective mentor and leader. This FIG contains a First-Year Success Seminar to assist students in becoming better acclimated to SUNY Potsdam and the services we provide, along with a first-year writing course and an introductory teaching course. Advisors can assist you in choosing additional courses at orientation.

EDLS 349-F26 Intro to Middle/Secondary School Education 3 Cr. W 4:45-7:15pm Stiles, J. (92432)
This course is designed to introduce prospective teachers to middle and secondary schools. Students will learn about the history of middle and secondary education in the United States. They will be introduced on an interdisciplinary basis to philosophies of education, the roles of schools in society including science, technology, society and health and drug education, the organization of schools, curriculum development and assessment. Students will begin to develop their own philosophies of education.

COMP 101 F26 Writing and Critical Thinking 4 Cr. TuTh 2:00-3:40pm Wilson, L. (92299)
Encourages development of writing, critical thinking and the use of information resources. Addresses how language permits communication, shapes thought and changes through time. *Satisfies General Education FW requirement.*

FY 100-F26 @First Year Success Seminar 2 Cr. W 3:00-4:15pm Straight, D. (92433)
The First-Year Success Seminar (FYSS) is a two-credit course designed to
First Year Academic Programs
Fall 2018

accelerate students’ transition to SUNY Potsdam. FYSS provides students with the opportunity to become integrated into the life of the campus by exploring their academic and social development. A strong emphasis is placed on critical inquiry – enhancing reading and writing, time management, and study skills. In addition, the course provides an orientation to campus resources and services and encourages self-exploration and personal development.

27. MULTILINGUAL SUCCESS
9 credits / 16 seats
Coordinator: Prof. Wilson

To be successful in college, you must have strong writing skills for essays, tests, emails, and more. You will need strong speaking skills to present, argue, discuss, and debate your ideas. The professors in this multicultural learning community will guide you in the art of improving your writing and speaking skills for college success. The FIG includes small classes, relaxed social settings, and peer mentors who meet you outside of class.

This FIG earns nine credits; the courses are NOT remedial. You can register for this FIG if you took ESL classes in your K-12 years, if you are an international student, or if you are from a multilingual background – AND you need to work on your writing and speaking skills.

COMP 101-F27 Writing and Critical Thinking 4 Cr. MWF 10:00-10:50 am
Mitchell, J. (90778)
Encourages development of writing, critical thinking and the use of information resources. Addresses how language permits communication, shapes thought and changes through time. This section of COMP101 is for bilingual and multilingual students. While addressing the same material as other sections of COMP, this course will emphasize assisting second-language writers with the transition to college-level writing. NOTE: Plus 1 hour TBA. Satisfies General Education FW requirement.

LANG 190-F27 Conversational English 3 Cr. TuTh 9:30-10:45am Ezro-Christy, A. (92419)
Native English speaking students will work alongside bilingual students to practice advanced conversation, listening, and presentation skills specially tailored for academic situations at the college level. All participants will learn more about how English works and sharpen their tools for academic reading and writing. Experienced Potsdam students will collaborate with the class to share strategies for successful speaking, reading, and writing. NOTE: Instructor permission required.

FY 100-F27 @First Year Success Seminar 2 Cr. M 3:00-4:15pm Ezro-Christy, A. (92421)
The First-Year Success Seminar (FYSS) is a two-credit course designed to accelerate students’ transition to SUNY Potsdam. FYSS provides students with the opportunity to become integrated into the life of the campus by exploring their academic and social development. A strong emphasis is placed on critical inquiry – enhancing reading and writing, time management, and study skills. In addition, the course provides an orientation to campus resources and services and encourages
First Year Academic Programs  
Fall 2018

self-exploration and personal development.

28. INTERNATIONAL STUDIES  
12 credits / 15 seats  
Coordinator: Prof. Popovic

This International Studies (IS) FIG is designed to give you a taste of the International Studies major at SUNY Potsdam. You'll get a head start on the core courses required for an IS Major and gain important skills and expertise that will be very useful in today's globalized world. The FIG is centered on three core classes: World History (HIST 100), Introduction to International Relations (POLS 140), and Exploring the Arts and Sciences (INTD 195), as well as a First Year Success Seminar. In addition to the core classes, this FIG also offers a variety of exceptional activities ranging from an exciting trip to Ottawa and social events to one-on-one interactions with IS faculty. Come join this FIG, acquire crucial skills for the global world of today, and get a perfect start to your college career.

INTD 195-F28 Exploring the Arts & Sciences 3 Cr. MW 3:30-4:45pm LaVine, M. (92395)  
This course is designed to provide Exploratory students with a brief introduction to a number of discipline, as well as faculty members from those associated departments in order to help students decide on a major. In addition to introducing some of the philosophical underpinnings, practical applications, evolution theories, and concepts of different disciplines. The course focuses throughout the semester on inter-relationships between and among the disciplines. This interdisciplinary and multidisciplinary learning will allow students to see aspects of academic disciplines and associated interests they may not have been able to see in a more traditional course. Satisfies General Education PI requirement.

HIST 100-F28 World History 3 Cr. TuTh 11:00-12:15pm Freed, L. (90594)  
Applying a cross-cultural, comparative approach to understanding social, political, economic, and cultural developments, this course surveys significant themes in historical development from ancient to modern times. NOTE: Some seats reserved for new students. Required for International Studies majors. Satisfies General Education XC requirement.

POLS 140-F28 Intro to International Relations 4 Cr. TuWThF 10:00-10:50am Popovic, M. (92394)  
Introduces students to fundamental issues in the study of global politics. We look at today’s international politics in a historical perspective by reading different theoretical approaches within the discipline of International Relations and discussing their main arguments and “world views.” The course covers important topics such as the role of international organizations, war and peace, globalization and environmental cooperation. NOTE: Required for Politics Major. Counts towards International Studies major.

FY 100-F14 @First Year Success Seminar 2 Cr. W 12:00-1:15pm Burke, M. (92396)
The First-Year Success Seminar (FYSS) is a two-credit course designed to accelerate students’ transition to SUNY Potsdam. FYSS provides students with the opportunity to become integrated into the life of the campus by exploring their academic and social development. A strong emphasis is placed on critical inquiry – enhancing reading and writing, time management, and study skills. In addition, the course provides an orientation to campus resources and services and encourages self-exploration and personal development.

29. COMMUNICATION MATTERS
   6 credits / 15 seats
   Coordinator: Prof. Blank

This FIG is for anyone who is interested in exploring the fields of Communication, Journalism, Media, or for someone who just wants to practice and learn more about ways people speak to one another. It is also a good choice for students who are Exploratory or Undeclared! Students will take courses in Communication and practice speaking and critical thinking.

COMM 105-F29 Survey of Human Communication 3 Cr. MWF 12:00-12:50pm Wilson, K. (92359)
   Various communication theories and applications. Topics: human and interpersonal communication, small group decision-making, public communication and the role of communication in professional settings. Satisfies General Education SA requirement.

COMM 108-F29 Introduction to Mass Communication 3 Cr. MWF 10:00-10:50pm Blank, T. (92351)
   Explores how historical contexts and current processes shape mass media as a part of American culture. Emphasizes critical thinking and oral communication exercises. NOTE: Counts as Mass Communication credit. Satisfies General Education FS requirement.