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**Faculty Recital Series**

**2017–2018 Season**

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Sara M. Snell Music Theater

Wednesday, January 24, 7:30 PM

**Charles Guy, tuba**  
**Kirk Severtson, piano**

Reciprocity (2005)

James Meador  
(b. 1974)

Mark Hartman, trombone

Six Studies in English Folk Song (1926)

Ralph Vaughan Williams  
(1872–1958)

Adagio  
Andante sostenuto  
Larghetto  
Lento  
Andante tranquillo  
Allegro vivace

arr. Michael Wagner

Deformation IV (1992)

Gary Powell Nash  
(b. 1964)

Wind Cave (2007)

David Stock  
(1939–2015)

Intermission

Être ou ne pas être (1952)

Henri Tomasi  
(1901–1971)

Mark Hartman, Edward Matin and Jenna Thomas, trombones

Serenade (1957)

Romanza

Waltz

Dirge

March

William Schmidt  
(1926–2009)

Sonata (1976)

Allegro Moderato

Aria

Allegro Leggero

Bruce Broughton  
(b. 1945)