

Guest Artist Series

Sara M. Snell Music Theater

Tuesday, October 31, 7:30 PM

2017-2018 Season

Thelema Trio

Rik De Geyter, clarinets Peter Verdonck, saxophones Ward De Vleeschhouwer, piano

Clarmageddon		Peter Verdonck (Belgium)
Delirium Potastis	World Premiere	Francis P. Ubertelli (Canada)
Prayers to Broken Stone		Eric Honour (Misouri)
Thelema Capers	World Premiere	Lucien Posman (Belgium)
Quiet Man		David Heinick (New York)
Tattoo	World Premiere	Chris Arrell (Massachusetts)
Warakun		Ward De Vleeschhouwer

(Belgium)



Thelema Trio...an unusual ensemble that believes in music without boundaries. They want to promote and perform new music from the 21st century and use their unique instrumentation beyond the borders of their classical training, which has made them a voice for many contemporary composers. Their program offers a wide range of styles, new performance techniques, and a chance for each performer to really shine and strut performance chops that seem endless and yet continued to grow with each new piece

you hear. Within diverse contemporary composition styles going from a filmic blaze of colors, and an orchestral lushness to the energy and power of avantgarde, in which emotion and story are primary and thoughts can roam free.

The trio's sound comes from a unique combination of **piano**, **clarinet** and **saxophone**. It is an inviting, engaging and constantly surprising sound that bears memories of the trio's contrasting backgrounds, as well as their travels around the world. The Thelema Trio has played at big-name festivals and in famous concert halls in Belgium, Italy, Japan, the Netherlands, Peru and the United States.

...Coming from three very different backgrounds – a dream childhood in Peru, a despairing coming-of-age in the Flemish countryside and countless voyages to breathtaking wonders of nature – Marco Antonio Mazzini, Peter Verdonck and Ward De Vleeschhouwer met each other in the heart of Ghent, Belgium.

Between the buzzing walls of Belgium's Royal Conservatoire of Music, these three musician-composers discovered a shared fascination for experimenting and making music with a range of sounds in different genres. They also shared the ambition to perform their music (including their own compositions) all over the world. Music is a world language: this could be their motto.

The Thelema Trio was born from these shared passions.

The music of the Thelema Trio will take you on a journey through different worlds, times and emotions. This is what gives the ensemble its incredibly rich timbre. One minute the Thelema Trio will intrigue you with intimate, understated pieces, and the next it will surprise you with exuberant, extravert compositions.