

Modern Languages

Fall 2018 Course Offerings

ARABIC

ARAB 101 Modern Standard Arabic I

Sec. 001 - 90177

MWF 2-2:50

L. Lunt

This course will introduce students to the Middle East, North Africa and the Islamic world through study of language and culture. Emphasis will be on an introduction to speaking and writing short sentences.

FRENCH

FREN 101 Contemporary French Language 1

Sec. 001 – 90447

MWF 9-9:50

M. Catel

Sec. 002 – 90511

MWF 10-10:50

M. Catel

Modern French. Emphasis on spoken language. Designed for students with no prior study of French.

FREN 102 Contemporary French Language 2

Sec. 001 – 90029

MWF 9-9:50

A. Ezro-Christy

Sec. 001 – 92201

TR 9:30-10:45

Staff

Sequel to FREN 101. Fundamentals of reading in French stressed in addition to speaking and listening. Lecture/recitation combination. *Assumes completion of FREN 101 or equivalent.*

FREN 103 Contemporary French Language 3 – ML

Sec. 001 – 90641

MWF 10-10:50

L. Lunt

Sec. 002 – 90466

MWF 11-11:50

L. Lunt

Sequel to FREN-102 and entry-level course for students with prior study of French. Emphasis on basic grammatical concepts and reading techniques. *Lecture/Recitation Combination. Assumes completion of FREN 102 or equivalent.*

FREN 203 Oral and Written French 1 – ML

Sec. 001 - 90597

TR 9:30-10:45

M. Catel

Initial course in major sequence. Emphasis on expanding vocabulary, learning to write correctly in French and review of grammar. *Assumes completion of FREN 103 or equivalent.*

FREN 203 Oral and Written French 1, HNRS – ML**Sec. HNR - 91245****TR 9:30-10:45****M. Catel**

Initial course in major sequence. Emphasis on expanding vocabulary, learning to write correctly in French and review of grammar. Students will own their own learning by working with partners and small groups, taking responsibility to report back to the group, planning ways to master material creatively and effectively and present it to others. *Assumes completion of FREN 103 or equivalent. Honors or by permission of instructor.*

FREN 315 French Composition - WI**Sec. 001 – 90731****TR 12:30-1:45****M. Catel**

Builds proficiency in use of written French. Comparison of English and French written style, practice in "pastiche" writing, correspondence and original expression. Conducted in French. *Assumes completion of FREN 203 or equivalent.*

FREN 350 North American Literature & Culture**Sec. 001 - 92097****TR 9:30-10:45****L. Lunt**

Examination of "plurality" in Maghrebine cultures. Exploration of the historical, literary and culture perspectives. Prerequisite: FREN 203 or 301 or 325 or 326.

SPANISH

SPAN 101 Contemporary Spanish Language 1**Sec. 001 – 90030****MWF 9-9:50****G. Anderson****Sec. 002 – 90086****MWF 10-10:50****G. Anderson****Sec. 003 – 90593****MWF 12-12:50****L. Bracero-Torres**

Spanish Language and culture. Emphasis on spoken Language. Designed for students with no prior study of Spanish.

SPAN 102 Contemporary Spanish Language 2**Sec. 001 – 90031****MWF 10-10:50****S. Lopez****Sec. 002 – 90092****MWF 11-11:50****S. Lopez****Sec. 003 – 90578****MWF 12-12:50****A. Ezro-Christy**

Sequel to SPAN 101. Emphasis on listening comprehension speaking, reading and writing. *Assumes completion of SPAN 101 or equivalent.*

SPAN 103 Contemporary Spanish Language 3 – ML**Sec. 001 - 90033****MWF 10-10:50****O. Sarmiento****Sec. 002 - 91184****MWF 1-1:50****S. Lopez****Sec. 003 - 91769****MWF 1-1:50****A. Ezro-Christy**

Sequel to SPAN 102. Emphasis on basic grammatical concepts and reading techniques. *Assumes completion of SPAN 102 or equivalent.*

SPAN 203 Oral & Written Spanish 1 – ML
Sec. 001 - 91243 MWF 12-12:50 L. Trevizan
Intensive, systematic review. Phonetics, grammar, syntax and vocabulary building. *Assumes completion of SPAN 103 or equivalent.*

SPAN 203 Oral & Written Spanish 1 – ML
Sec. HNR - 90883 MWF 11-11:50 L. Trevizan
Intensive, systematic review. Phonetics, grammar, syntax and vocabulary building. The emphasis will be placed on language interaction through constant conversation, dialogue, and speech production. Thus, explanation of concepts, and drilling will be kept at a minimum. *Assumes completion of SPAN 103 or equivalent. Honors or by permission of instructor.*

SPAN 204 Oral & Written Spanish 2
Sec. 001 - 90101 TR 9:30-10:45 S. Lopez
Continuation of SPAN 203. Focus on writing proficiency. *Note: Assumes completion of SPAN 203 or equivalent.*

SPAN 213 Intermediate Conversation – SI
Sec. 001 - 91035 TR 12:30-1:45 O. Sarmiento
Extensive practice in oral Spanish to develop listening comprehension, speaking and vocabulary. *Prerequisite: SPAN 203*

SPAN 301 Current Idiomatic Spanish 1
Sec. 001 - 90100 MWF 12-12:50 G. Anderson
Advanced grammar and syntax and composition. Vocabulary building. *Assumes completion of SPAN 204 or equivalent.*

SPAN 304 Cultures of Latin America – XC
Sec. 001 - 90034 TR 11-12:15 L. Trevizan
Cultural history of Latin American. From Spanish conquest to present. *Assumes completion of SPAN 204 or equivalent.*

SPAN 306 Readings in Hispanic Lit I
Sec. 001 - 90297 MWF 1-1:50 G. Anderson
Readings and analysis of Spanish and/or Latin American literature. Focus on the four genres, including poetry and drama. *Assumes completion of SPAN 204 or equivalent.*

SPAN 461 Change & Memory in Latin America – AC
Sec. 001 - 91325 MW 2-3:15 L. Trevizan
Seminar type class. Focus on literature and writing. *Assumes completion of SPAN 306 and SPAN 308 or equivalent.*

OTHER: CHINESE – LANGUAGES – LATIN – MOHAWK

CHIN 101 Contemporary Chinese I

Sec. 001- 92096

TR 7-8:15

N. Cai

This course is designed to introduce you to the basic linguistic elements of the Chinese language (mandarin) and help you understand and appreciate the Chinese culture. The first part of the course will teach you how to greet people, identify yourself, others and things, and how to compare. You will also start learning about writing, using traditional simplified Chinese characters. In the second part of the course, you will learn how to talk about yourself, and how to express your likes and dislikes. You will be able to read and write simple sentences.

LATN 101 Elementary College Latin I

Sec. 001 – 91323

MWF 12-12:50

B. Hudak

This course will introduce the basics of Latin grammar and show the influence of Latin on the development of the Romance languages and on English vocabulary and syntax. The text will present the introductory level of Latin in a first century B.C. cultural and historical setting.

LATN 103 Elementary College Latin II

Sec. 001 – 92099

MWF 1-1:50

B. Hudak

Latin 103 is designed to be the culminating course in the introductory exploration of the Latin language. It will build on the grammar and vocabulary mastered in Latin 101 and 102 and extend these basic concepts. The focus will be on developing strategies for handling a variety of sight passages for comprehension and translation that might be used to demonstrate a “reading knowledge of Latin” as part of a graduate program in classical archaeology, anthropology, or art. Background information on Roman culture and civilization in a first century B.C. cultural and historical setting will continue to be incorporated to enhance understanding of the literature being examined.

LANG 190 Conversational English

Sec. 001 - 90910

TR 9:30-10:45

A. Ezro-Christy

This course assists speakers of English as a foreign language with areas where they need improvement in order to succeed at the university level, including listening, comprehension, speaking, reading, grammatical structures, and cultural understanding, with possibilities for individualized help in areas of special needs.

LANG 292 Languages, Cultures, Differences – XC

Sec. 01 - 91663

TR 9:30-10:45

O. Sarmiento

This course examines the phenomena created by the intermingling of Hispanic/Latino and American culture(s), and the intersection of English and Spanish. Students will scrutinize films, videos, magazines, and also canonical pieces of literature to understand layers of differences (gender, race, ethnicity, and other) operating between and within Hispanic and American cultures. Globalization has forced us to understand cultural differences as a significant quest of ethical value for contemporary society. Participation is expected and different perspectives are emphasized. It's a great elective for any student pursuing studies in cultural diversity, literatures from Latin America, Spanish and Hispanics in the U.S.A. *Counts towards Women's & Gender Studies Major and Minor.*

LANG 295 Clash in Slavic Literatures**Sec. 01 - 91663****TR 11-12:15****B. Aleksandrovich**

In examining the clash of civilizations in Slavic (Russian, Ukranian and Byelorussian) literatures, we will focus also on its aesthetic ground. A central feature of twentieth century dystopian texts is the protagonist's revolt. Because Big Brother is able to sustain brutal control over his subjects' external lives, this revolt is more symbolic and spiritual than it is physical or public. The result is a type of pseudo-carnival based on total fear that structures narratives that otherwise share many features of classical novels, including tragic love stories. In addition, we will ponder literature's relevance in shaping national identities and inter-national relation

LANG 296 European Languages & Cultures: The French Case - WC**Sec. 01 - 92098****TR 11-12:15****A. Ezro-Christy**

This course presents the cultural and linguistic characteristics of contemporary France. French society will be studied as a nation forged by a diversity of cultures. The focus will be placed upon both the economic and political integration and development of such diverse cultures and also their resistance to such integration. France, as a European nation, will be identified as a nation struggling with attractive poles; homogeneity and heterogeneity. Gen Ed: WC credit.

MOHK 103 Mohawk III - ML**Sec. 001 - 92100****M 4-6:30****R. Ransom**

Sequel to MOHK 102. Emphasis on spoken language with practice reading and writing Mohawk.
Prerequisite: MOHK 102. Gen Ed: ML credit.