How Common Core Got It Right?!: Let’s Explore the Lesser Known Stories

Abstract: According to Kathy G. Short: “Without the stories of the past, we are unable to see the possibility of change.” Literature, both fiction and nonfiction, warehouses our human experiences, storing our accomplishments, our transgressions, and the ways in which we imagine and act out our place in the world. Literature has the power to reveal the lesser known truths about our collective histories and the stories we like or are likely to tell in school. Could David Coleman, an architect of Common Core, be on to something, insisting that children’s exposure to nonfiction increase over the arc of their K-12 schooling? Perhaps. The question then becomes: Which nonfiction stories and for what purpose? For teachers of readers, now is our opportunity to reclaim our agency and inform our students of truth-telling stories that are rarely ever told, and in many cases forgotten, and at worst, unknown. Short’s statement, offers a sage yet veiled warning. This seminar will highlight three lesser known stories that help illustrate why Black Lives Matter is a movement that is critical and crucial for our storytelling time.